

Tension mounts in Genoa

POLICE PREPARE FOR TROUBLE DURING FASCIST CONGRESS

Genoa, July 1.

Tension mounted in this port city today as Fascists prepared to convene a national party congress which already has touched off the bloodiest Italian rioting in years.

Genoa looked like a besieged fortress following Thursday's wild fighting between police and anti-Fascist demonstrators, most of them Communists.

More than 40 policemen were in hospitals, recovering from injuries, so were about 150 demonstrators, victims of police clubs and tear gas.

Meanwhile, leaders of the Fascist Italian Social Movement (MSI) asked the Italian government to guarantee the right of assembly for the congress.

PROTEST STRIKE

The congress is supposed to begin on Saturday in Genoa's "Margherita" Theatre. Before the congress doors open, however, a 24-hour general strike goes into effect in protest against it. Thursday's rioting and fighting with police came after 100,000 workers of the Communist General Confederation of Labour (CGIL) staged a strike that paralyzed port and transport facilities.

In Rome, Interior Minister Giuseppe Spataro told the Senate that the government was "determined to guarantee liberty to all Italians." Communist Senators—among them Umberto

Terracini—accused the government of having tolerated the re-establishment of the Fascist party.

TROOPS

Heavy police reinforcements were being brought into Genoa. Large sections of the city, especially in the dock areas, were being cordoned off by carabinieri (national police), and by finance (fiscal) police, as well as by local police.

Parachute troops were being brought here from other areas. The zone surrounding the congress headquarters, where MSI delegates from all Italy are to gather, was heavily policed.

But while police reinforcements quietly arrived here, so did organized Communist youth, partisan groups and other actively anti-Fascist groups.—AP.

Amelia Earhart was executed in Saipan, report says

New York, July 1.

The Columbia Broadcasting System reported today that the long-missing American aviatrix, Amelia Earhart, was seen to crash-land off Saipan in 1937, and presumably was executed by the Japanese.

"One native said he had been invited to witness the hanging of a white woman," the report added. "He refused to go."

CBS said a news team of its own, plus a reporter for the San Mateo, California, Times, recently returned from Saipan.

The network broadcast by CBS correspondent Don Moseley added that they "found at least a dozen natives who remember seeing the famous aviatrix crash-land in the water in 1937, watched her taken to jail by the Japanese and then disappear."

The report continued: "All the islanders believe Miss Earhart and her navigator, Fred Noonan, were executed out of sight of the local population. The Japanese were determined that no American would ever tell the world they were torturing the island of Saipan."

"Paul Mantz, the famed flier who outfitted Miss Earhart's plane, says it appears to him to be the special generator he installed."—AP.

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"The CBS news team, led by reporter Fred Gunter, dived into the water of the bay opposite the old Japanese naval base and found the wreckage of a plane. At least one part was positively identified by the (US) navy as a generator of an American plane of pre-war vintage."

"Paul Mantz, the famed flier who outfitted Miss Earhart's plane, says it appears to him to be the special generator he installed."—AP.

(See story P. 6)

Giant U.S. missile blows up

Cape Canaveral, July 1.

The first operational prototype of the Titan intercontinental missile exploded shortly after lifting from its launching pad today.

The Air Force announced the range safety officer destroyed the missile when his instruments detected a malfunction.

There was no immediate report on whether there were any injuries to members of the launch crew who were in a reinforced concrete blockhouse 250 yards from the pad.

The 88-foot giant began swerving crazily almost immediately as it rose into the sky. At an altitude of about 600 feet it veered sharply to the left and erupted into a blazing inferno.

The shattered rocket crashed to the ground in the launch area. Billows of black smoke and flame covered the area for several minutes.—AP.

Millionaire Getty's housewarming party

Guildford, July 1.

American multi-millionaire Jean Paul Getty threw a party for 1,500 guests and caterers which lasted into the small hours today.

About the biggest splash came when a photographer was pushed into the pool.

Even the unexpected appearance of a real live cow—which went along with the milk bar Getty provided for his guests—failed to generate excitement.

Getty, 67, required to be one of the wealthiest men in the world, provided his guests with plenty of food and drink, including champagne, caviar, lobster and hair. There were fireworks, a gay fortune teller and four bands.

DEBUTANTE

The party was a housewarming for the 16th-century Sutton Place mansion he bought from the Duke of Sutherland because he got tired of paying "outrageous" prices for hotel rooms.

The party cost about £10,000. But part of the bill was paid by Getty's close friend, Capt. Ian Constable-Maxwell, who combined the housewarming with a coming-out party for his debutante daughter, Jeanette, 18.—UPI.

Death of Mrs Lodge

Washington, July 1. Mrs George Cabot Lodge, mother of the U.S. ambassador to the United Nations and to Spain, died today.

A Washington belle before the turn of the century, she married a son of then Sen. Henry Cabot Lodge of Massachusetts, who died while her children were young.

Her sons are Henry Cabot Lodge Jr., former U.S. Senator and now ambassador to the U.N., and John Davis Lodge, former House member and Governor of Connecticut, and now ambassador to Spain.

Also surviving is a daughter, the Baroness Edouard De Streel of Brussels, Belgium.—AP.

GLASGOW DAILY FOLDS UP

Glasgow June 30. The Bulletin, Scotland's daily picture paper which first appeared on June 10, 1915, is to cease publication tomorrow.

Latest figures give its circulation as 119,543.

The announcement by the publishers, George Outram and Company, said that for some years past, partly under the impact of television, the market for The Bulletin had been declining.

"Now, continually rising costs and falling revenues have made it financially impracticable to publish The Bulletin any longer," they added.

The death of The Bulletin leaves Glasgow with three morning newspapers—the Daily Record, the Glasgow Herald and the Scottish Daily Express.—China Mail Special.

Dr Moore takes ambulance, victim of pebbles

Washington, July 1.

Britain's doughty Dr Barbara Moore rolled into down town Washington in an ambulance today, a victim of pebbles in the shoe.

The lady who walked across the United States fell a victim to the amateur hiker's antics just after she entered the borders of Washington.

An ambulance gave her a lift the rest of the way. Weary and hobbling, Dr Moore still was struggling forward when companions decided she should be allowed to go no further on her own power.

The rules Dr Moore prescribed for her transcontinental hike prohibit her from accepting rides in private vehicles, and she thus refused to enter a car, according to the dispatcher of the fire department which sent the ambulance.

Dr Moore, whose fast pace has exhausted reporters trying to interview her on the march, encountered difficulty when pebbles got in her shoes before reaching Washington.

She stopped at a private residence where her feet were doctored and then insisted on proceeding.

She continued until companions summoned assistance.—AP.

Nepal premier's personal protest to Chou

Kathmandu, July 1.

Mr B. P. Koirala, the Prime Minister, had personally protested to Mr Chou En-lai, Chinese Communist Prime Minister, against China's armed attack on Nepalese territory and personnel in Mustang, northwest Nepal, earlier this week.

Mr S. P. Upadhyaya, Nepalese Home Minister, said today. Mr Upadhyaya, speaking in the Senate, said additional protest had been made through normal diplomatic channels.

He told a cheering House that Nepal demanded every satisfaction and reserved the right to claim compensation, and the return of the body of the Nepali killed and of the people arrested in the clash.

Giving details of the clash, Mr Upadhyaya said the 17 arrested Nepalese with their horses had been taken to the Brahmaputra headquarters of the Chinese army, the body of the Nepalese army officer killed was dragged to the Tibetan side of the border by the Chinese, he added.

Mr Upadhyaya was reporting to the Senate on the Sino-Nepalese border clash in Mustang earlier this week in which one Nepalese officer was killed and 17 people—including an army sergeant—captured.

CAMPING

Mr Upadhyaya said a Nepalese observation party headed by subedar (equivalent to the rank of senior warrant officer) went earlier this week to check on a report that Chinese troops were camping a little away from the Nepal border opposite Mustang.

As they advanced Chinese attackers crossed into Nepalese territory and fired upon the observation party, killing one person. They took everyone in the party prisoner, he said.

He said the chief of Mustang—who is in charge of local administration—was now fleeing from the area after the Chinese intrusion.

Mr Upadhyaya said the people of Mustang out of fright had started leaving their homes for places to the south. The government had decided to strengthen its defence, as it felt the defence of the sovereignty of the country was its first duty, no friendship was greater than "our independence, and for the sake of friendship we cannot sacrifice our independence," he said.

BUILD UP

Mr Upadhyaya said Nepal knew about the Chinese military buildup on and near the Nepal border and had drawn China's attention to it.

"Every time we did that, the Chinese assured us that Chinese troops would never cross into Nepal and always stressed their friendship for Nepal," he said. This assurance was repeated by Mr Chou to Mr Koirala when he was in Peking last March, and again in April when Mr Chou visited Kathmandu, Mr Upadhyaya said.

Despite all these assurances, the Chinese fired upon unarmed Nepalese and killed one of them, he added.

Meanwhile, the Nepalese Foreign Office this evening announced the receipt of the reply from Mr Chou to Nepal's protest about the border incident.

In the reply, addressed to Mr Koirala, Mr Chou expressed regret for the incident "if it was true" and said he had instructed the authorities concerned to find out the "truth of the matter."—Reuter.

Back to work

New York, July 1.

Rebel bus strikers went back to work today, ending a tie-up that had disrupted transportation for a half million New Yorkers daily for four days.—AP.

Owner's denial

London, July 1.

Stavros Niarchos, the millionaire Greek ship owner, tonight denied categorically that he was providing tankers for the transportation of Russian oil to Cuba.—Reuter.

FROM THE CHOICE OF THE WINE



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GOOD, GOOD, GOOD! Produced by the side of the 12-40 The Hong Kong & Shanghai Film Co. Ltd. Produced by TUNG HING COMPANY Ltd. 1960

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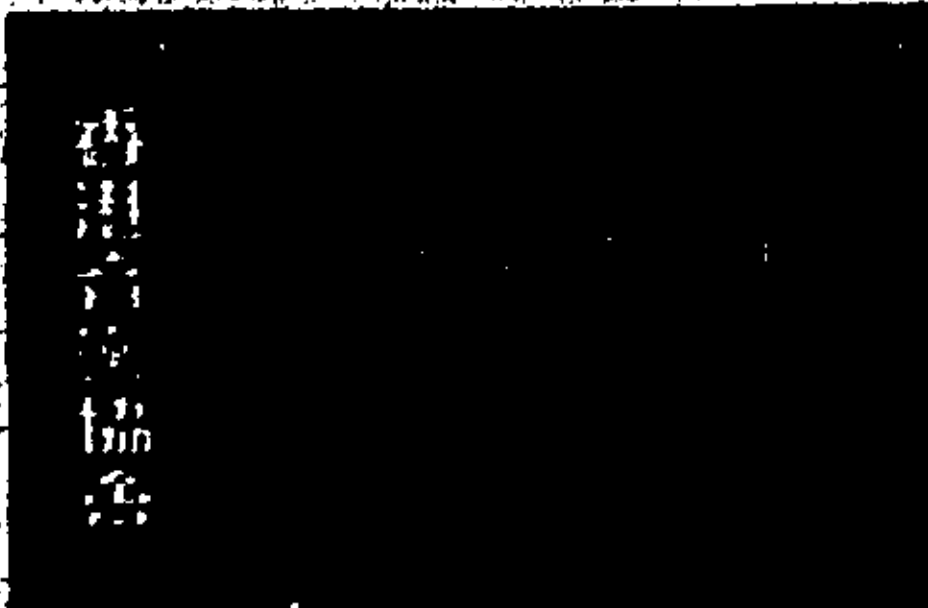
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PROGRAMME

Sonata Op. 10 No. 2 — Beethoven

Sonata in B Flat Minor — Chopin

Prelude Arieo & Fugata — Beethoven

on the name of BACH

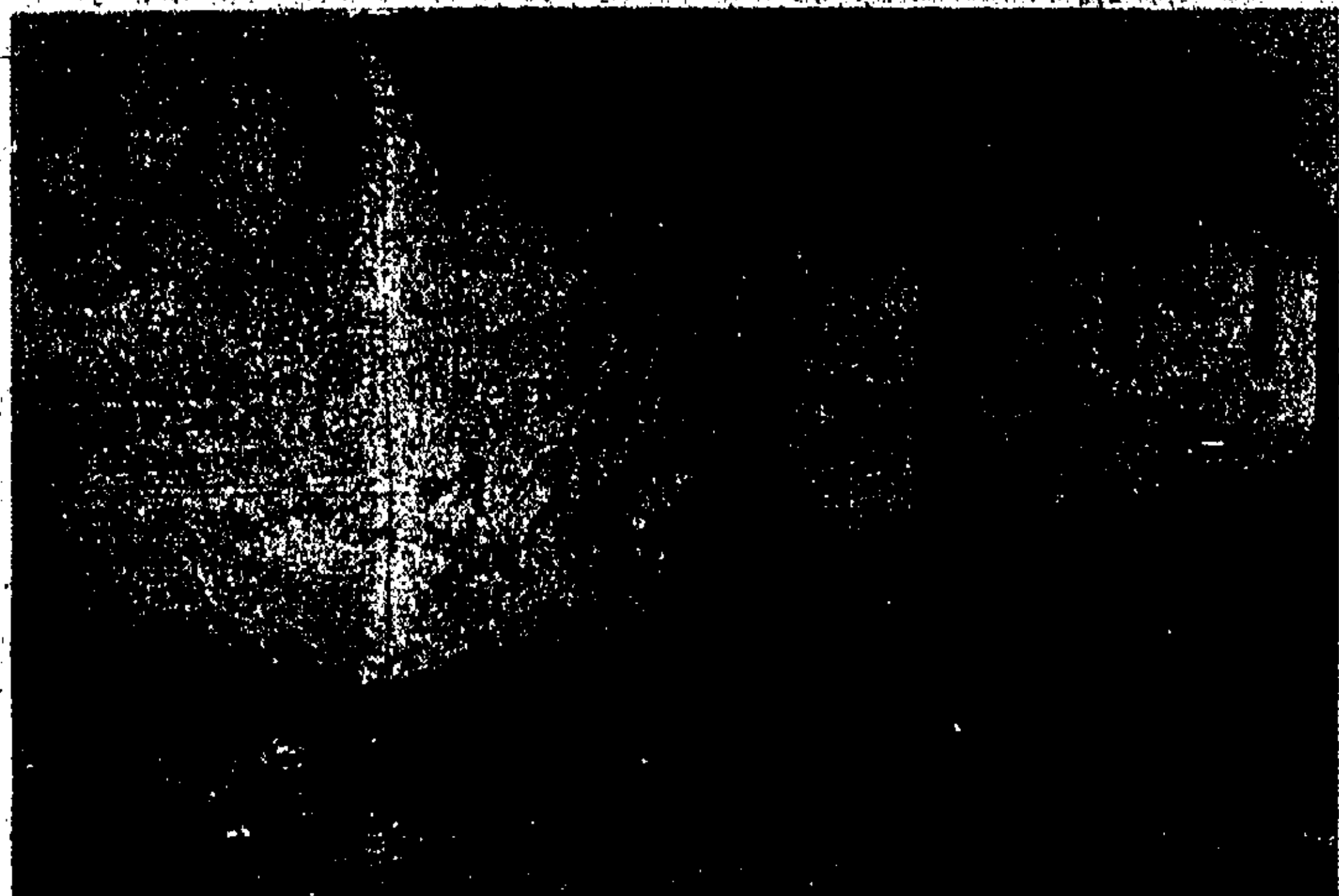
Sonatina — Liszt

Pittanch Sonata No. 104 — Liszt

Funeralia

Etude No. 5

HOMESIDE PICTORIAL



ABOVE: Even in this super-mechanical age, here's a hand craft that has its own fascination and more than a touch of nostalgia—spinning the tweed outside a thatched cottage in the hills of Donegal. This is a scene that's been familiar in this part of Ireland for over five centuries.

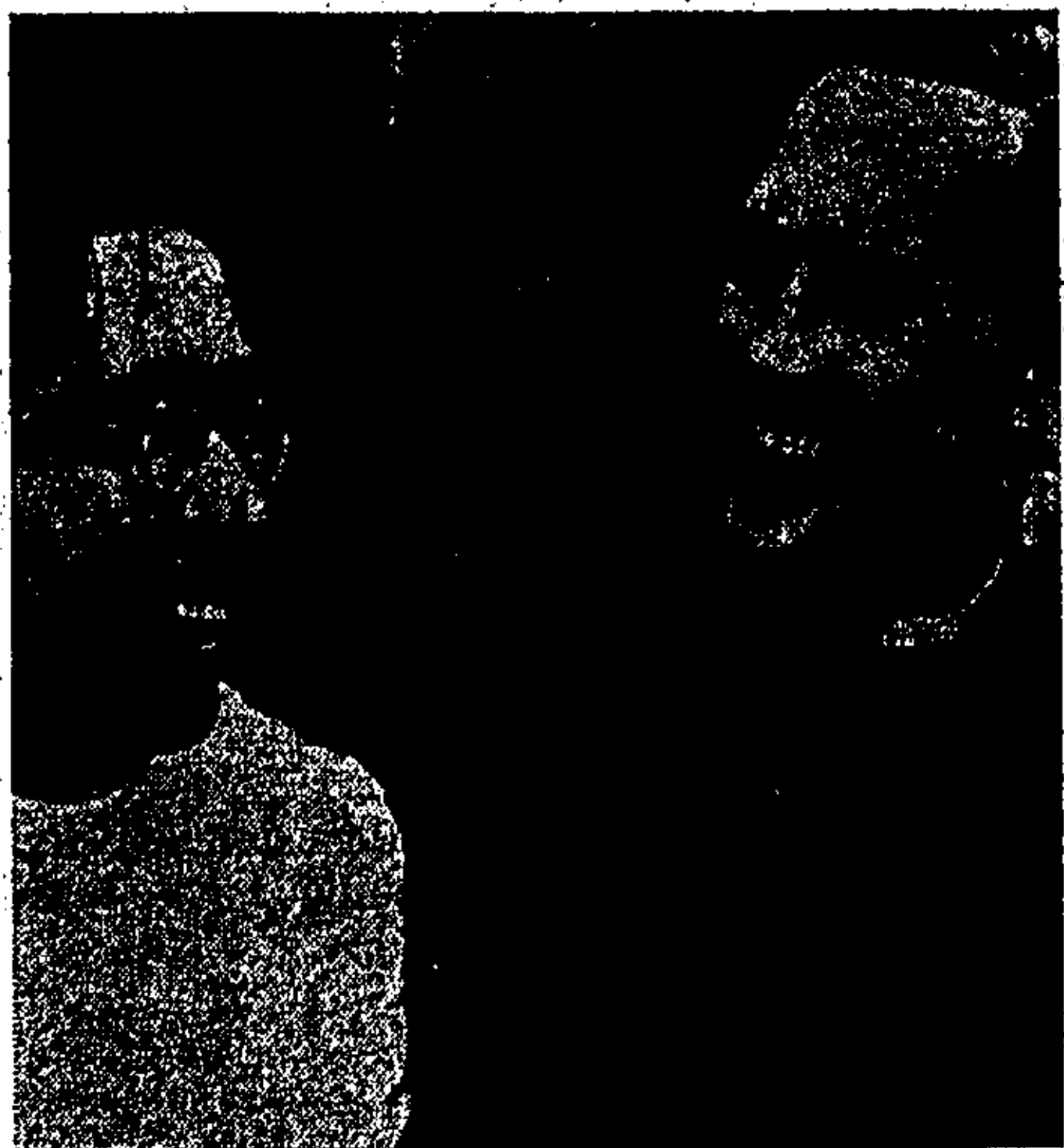
BELOW: Picture shows Radome of the type which will house the Fylingdales radar trackers being built at Moorestown, New Jersey, by RCA. Made of pressed paper in hexagonal plates faced by plastic-impregnated fibreglass, these domes can withstand gales up to 185 mph. They are to provide storm and weather protection for the antennae.



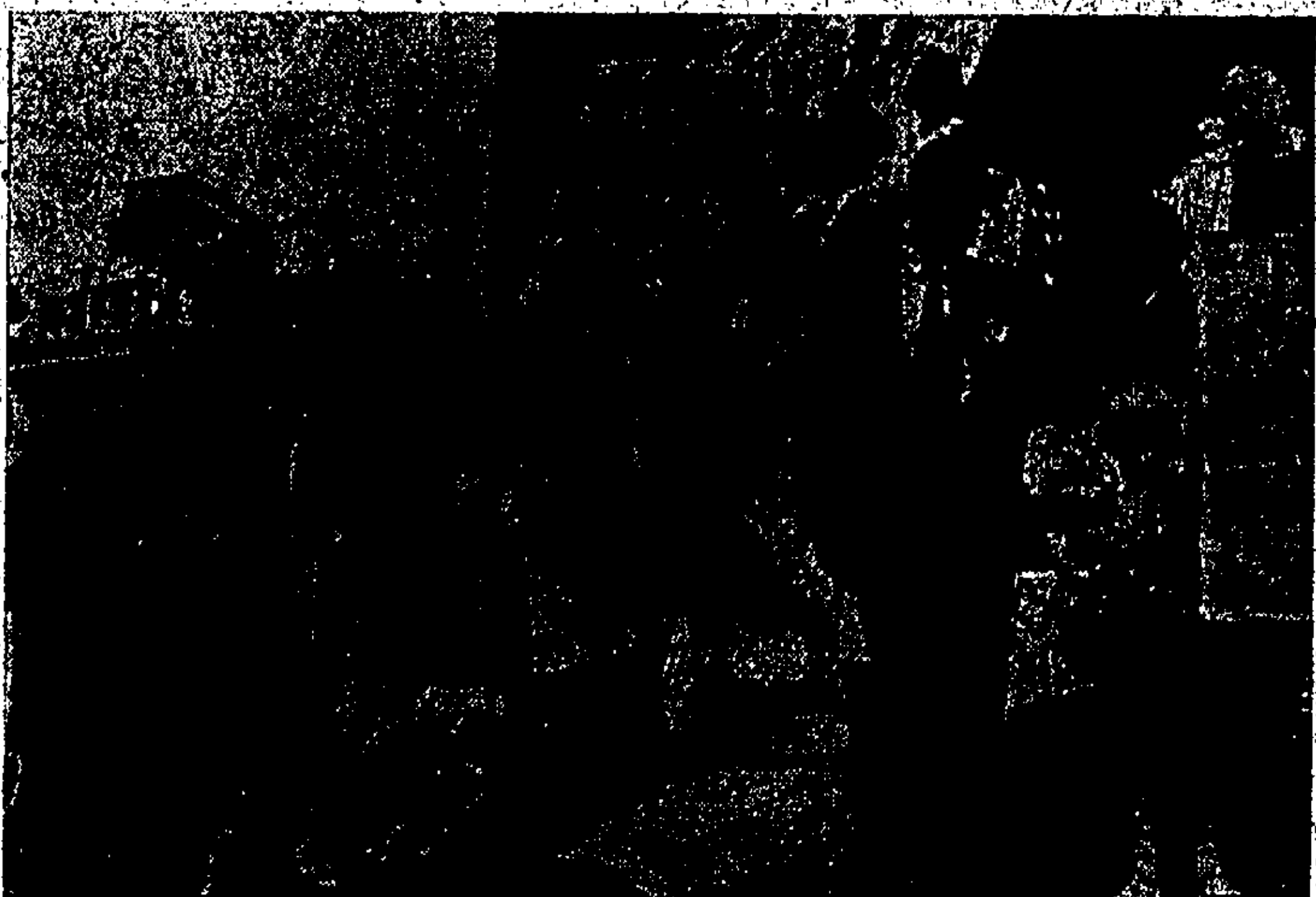
ABOVE: Back in London for the first time in four years are the Bolshoi Ballet company of Moscow—already in rehearsal barely 24 hours after arrival. And as usual in Britain the spotlight is on the splendidly virile male dancers, a rarity in Britain though ballerinas here are on a footing with the greatest of the Russians. Picture shows the Bolshoi's male star Vladimir Levashov, in costume for the Bad Spirit in the ballet "Shuraleh".



ABOVE: Picture shows the bronze group of St Michael triumphing over the devil, fixed to a wall of the new Coventry Cathedral. The group, which was unveiled by Lady Epstein, was the last major work to be completed by Epstein before his death last year. Through the scaffolding can be seen the spire of the old Cathedral, which is to be preserved.



ABOVE: The parishioners of Codnor, Derbyshire, were arguing hotly the other day over the appointment of their new curate. For he is Japanese; and many men from the district died or were taken prisoner fighting in the Far East with the Sherwood Foresters during the war. Even the vicar who appointed him, the Rev. Paul Miller, worked as a prisoner on the infamous "railway of death" in Burma. The new curate is 33-year-old Rev. John Shigeoh Kanoh, from Hiroshima. He is to stay at Codnor for a year, and said, "I have a lot of faith in the commonsense of the British. I was only a schoolboy during the war." Picture shows the vicar and his new curate.



ABOVE: Ten men appeared in court in London recently charged with obstructing the police and using insulting words and behaviour during the anti-apartheid rally in Trafalgar Square. The charges arise out of a brawl between League of Empire Loyalists and supporters of the meeting. Picture shows Dr Dedou, leader of the Indian colony in South Africa, addressing the meeting.



ABOVE: Working a master slave manipulator (for handling large amounts of radio-active material) at the U.K. Radiochemical Centre at Amersham, Buckinghamshire, where two new blocks were opened recently. The Centre produces and distributes all of Britain's radio-active isotopes and related products.



LEFT: Jewels valued at more than £100,000 are displayed by Judy Cleave at Christie's, St James's, London, where they will be sold this week. In her hand, she holds the largest and finest diamond ever sent for auction. The property of a foreign royal personage who wishes to remain anonymous, the diamond is an unmounted pear-shaped gem of 49.03 carats. The superb necklace, of 33 large diamonds, tiara and diamond brooch (a spray of three flowers) belonged to the late Countess of Cadogan.

ABOVE: Watching a polo match at Windsor the other day, Princess Anne nervously bites her fingernails—and a few minutes later had a slap on her arm from the Queen and a sharp word in her ear from Prince Philip. She didn't bite them again.

POP By Gog

SINCE WHEN HAS A TOLERANT SMILE BEEN DUMB INSOLENCE?

Those with good judgement drink

Carlsberg

SOLE AGENTS: THE EAST ASIATIC CO. LTD.

NANCY By Ernie Bushmiller

ROWNTREE'S DELICIOUS

SMARTIES

WITH CHOCOLATE BEANS

An exploration into the darker recesses of human behaviour... into the quirks and caprices of emotion running off the rails...into THE

WEIRD WORLD OF TENNESSEE WILLIAMS

PERHAPS the most frightening thing about the talent of Tennessee Williams is that although he frequently takes dark and unsavoury themes for his stories, they are nevertheless compelling. You may abhor his subjects, but involved in them are very real people and very real problems. They cannot be shirked when the sensitive hand of Williams is drawing them. How has this sure and penetrating skill evolved? To really find out, the China Mail presents this painstaking study at close-quarters of Williams at home and at work...as yet another of his disturbing films is about to be released.

His fears, his jealousies...do they explain it?

KEY WEST, Florida.

IN the heart of Tennessee Williams there is a fear... a fear which until now he has kept buried and a secret. But it is a fear which dominates his thinking and his actions. He said: "It comes to me every night and again when I wake up in the morning. This fear is that I shall not be able to write when next I sit at my type-writer. All that I would be faced with would be the debris of the past."

"There is nothing I can do to get rid of this fear. Not even psychiatry can help. I drink to enable me to live with it."

By DAVID LEWIN

Now he is a wealthy man. His earnings since the war have been £500,000. His plays and his films bring him £1,000 a week.

Anatomy of a hit: 2

...in which Williams describes how he wrote "Suddenly, Last Summer," the film premiered in London recently.

I got the idea after a trip to Europe. I saw so many beautiful things, and then one night at a restaurant near the beach I saw the scene with the hungry children. They were eating from where people were eating by a barbed wire fence and they thrust their thin arms through and they cried for bread.

I thought he must be joking. I couldn't see how it could be done with the censor. I had not met Elizabeth Taylor at the time, although she had been in "Cat on a Hot Tin Roof," which was my least favourite movie. Then I met her in New York when "Suddenly" was finished. She is adorable and way, way out (a beautiful term meaning she doesn't behave like—Annie Ethel). I went to see her in hospital some time later and I said: "Can I have a drink from my hip flask?" And she said: "Certainly, if I can have one too. They don't let me drink in here—not even beer for lunch."

She has a sense of humour about herself and she knows how to be a hard-boiled and be good at business. And she is becoming a much better actress. All this torment she goes through. I guess.

NEXT WEEK:

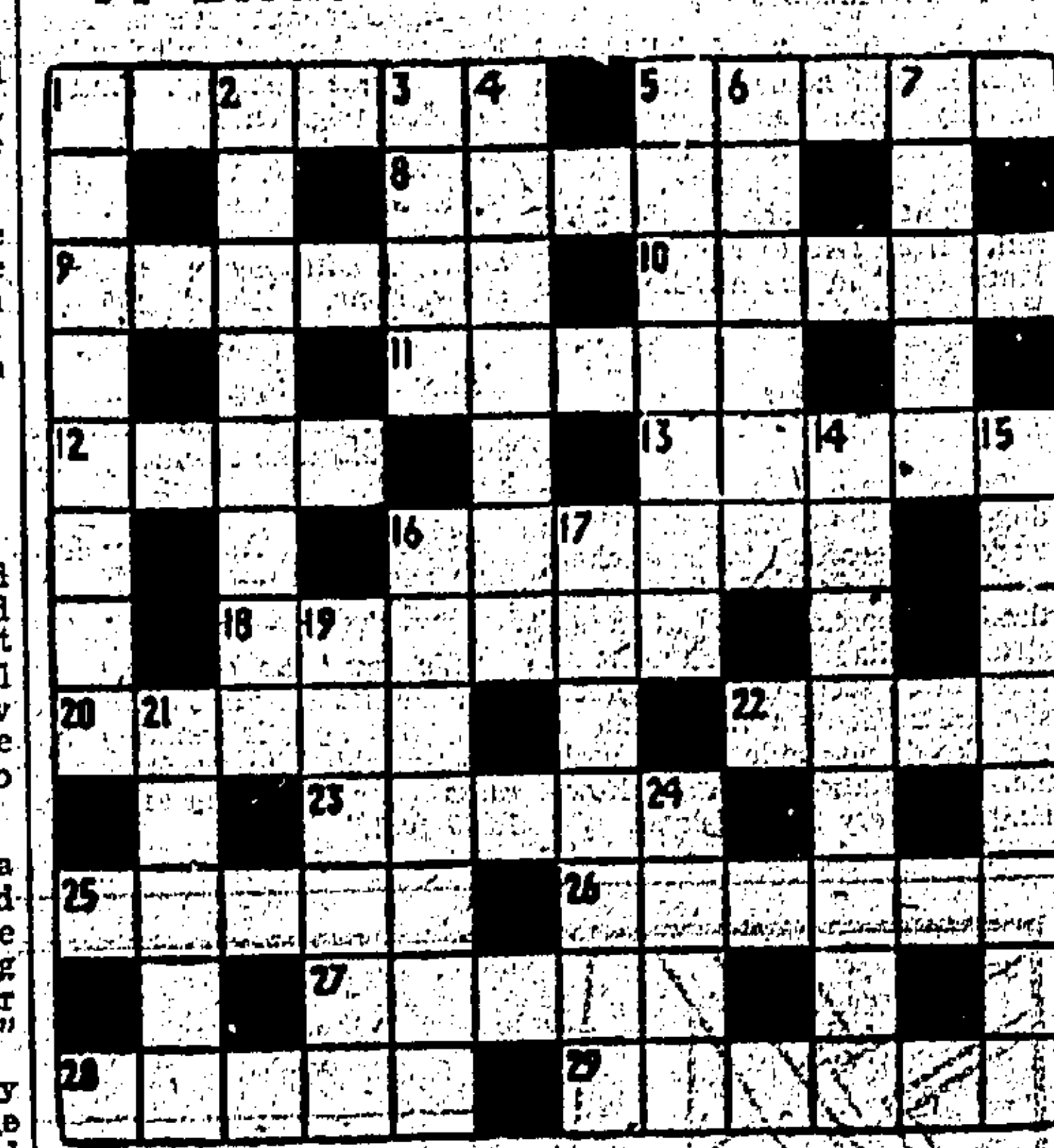
The battle between Brando and Magnani

(London Express Service).

The monologue in which the girl (in the film she is Elizabeth Taylor) described how Sebastian is devoured by the children. I wrote it one sitting.

When Sam Spiegel, the producer, said he wanted to film it

A British Crossword Puzzle



ACROSS

- 1 This hound, if belated, could fly (6).
- 5 On reflection I'm years behind (5).
- 8 Girl in palindromic (5).
- 9 Shows in the teachers (6).
- 10 Six-seater for the person? (5).
- 11 Noble (5).
- 12 Lamb's mother helped to fill (4).
- 13 Drive back in turn the out-cast (5).
- 16 Take up occupation (6).
- 18 Wiped out (6).
- 20 Stocked (5).
- 22 Came to the top (4).
- 23 Old-timer's catalogue (5).
- 26 Frank's contribution to the paint-box (5).
- 28 Denim in the Eastern Mediterranean (6).
- 29 Move from out to in (6).
- 29 Neatly cunning (6).
- 29 Rock things say (9).

DOWN

- 1 A most unfair description of many women! (8).
- 2 They may run or even jump to exercise themselves (6).
- 3 Cooking fat (4).
- 4 Makes certain (7).
- 5 Deficient in health and efficacy (7).
- 6 Posted (6).
- 7 The elegance of W.G.? (6).
- 14 Decided inclination to write a song (8).
- 15 Took ill, though didn't go sick (8).
- 16 Beaming like a giant (7).
- 17 The colourist who had his death (7).
- 18 With which he dealt well (6).
- 19 Original V.I.P. (5).
- 22 Point to Sappho being old and plumed (4).

Answers to the crossword puzzle in the previous issue: Across: 1. Hound, 5. Years, 8. Girl, 9. Shows, 10. Six-seater, 11. Noble, 12. Lamb's mother, 13. Drive back, 16. Take up, 18. Wiped out, 20. Stocked, 22. Came to the top, 23. Old-timer's, 26. Frank's, 28. Denim, 29. Move from out to in. Down: 1. A most unfair, 2. They may run, 3. Cooking fat, 4. Makes certain, 5. Deficient in health, 6. Posted, 7. The elegance, 14. Decided inclination, 15. Took ill, 16. Beaming like, 17. The colourist, 18. With which, 19. Original V.I.P., 22. Point to Sappho, 24. Plumed.

Hunt for atom fuel under the Pennines

URANIUM—the precious atomic "fuel"—may lie under the Pennines. So may tin and copper. And the deposits may be rich. To find out British scientists are going to bore a mighty hole down through the mountain range, pull out cores of rock and study them.

The work is expected to take two years. But then geologists should have a clear picture of the base of the Pennines, and be able to pin-point likely mineral deposits.

5,000ft. drill

Drilling will go between 3,000 and 5,000 feet—more than three times deeper than the deepest Pennine lead mine. Experts believe that granite may lie there. And in the only other area of England where similar rock conditions occur—Cornwall—all these valuable metals have been found.

The operation will be supervised by Professor K. C. Dunham, the Durham University geologist. So important does the Department of Scientific and Industrial Research consider the work, that it is backing it with £26,000 of Government money.

Under the ice-cap

One hundred American soldiers will be down UNDER the Polar ice-cap this summer, with an atomic reactor.

Their behaviour will be watched with unusual interest by scientists. For they believe that similar bases will have to be built under the MOON'S surface within 10 years, when man gets there. The Greenland base has been carved out by U.S. Army Corps of Engineers. The "portable" reactor—weighing 310 tons—will be installed, bit by bit, during the next three months. It will supply power, light and heat, and make steam to purify the air in tunnels and rooms under the ice.

The Corps is at present carrying out a series of official and earnest studies aimed at designing the moon bases. One plan is to send up prefabricated units by cargo rockets, which will be buried to insulate and protect them from damage by meteorites.

Another is to use inflatable huts. A small atomic reactor is ideal for any remote base. In some Arctic stations, up to 80 per cent of the supply effort goes on transporting fuel oil for power.

Now flying dentists

To the famous Royal Australian Flying Doctor service, dentists are to be added. Into the bush with them will go dental

The World of Science

by Peter Farley

tal nurses, chairs, spittoons, drills and instruments.

In Canada a device has been invented to allow lake-based airplanes not only to spot forest fires, but to fight them.

It consists of a scoop, a pipe and two six-foot long drums fitted to the airplane's floats. As the airplane takes off from the lake, the scoop fills the tanks with 80 gallons of water.

By pulling a lever, the pilot can upturn his load of water to quench the fire. Rapid fire-

For spacemen

Spacemen's dark glasses are the latest product of the optical industry. They contain filters, extremely sensitive to light, which automatically and rapidly shut out light. The reason? Swinging from the earth's black shadow into the intense glare of the sun, the astronaut's eyes will be unable to adjust themselves fast enough to prevent damage. (London Express Service).

BY THE WAY

by Beachcomber

HAVING grown accustomed to reading from time to time that St. Paul's is slowly moving down Ludgate Hill at the rate of say, half an inch a year, I was interested in a new discovery.

Apart from the advance on Fleet Street, St. Paul's is also "sinking" and rising. As the piers settle more comfortably into the clay subsoil, the dome is forced upwards. Unless the majestic pile can be persuaded to make a sudden sideways movement to another site, it will burst. Even if this does not happen, the appearance, half-way down Ludgate Hill of a stunted St. Paul's with an elongated dome, like a ridiculously small hat on a huge head, will provide architects and engineers in time to come with a pretty problem.

Another is to use inflatable huts. A small atomic reactor is ideal for any remote base. In some Arctic stations, up to 80 per cent of the supply effort goes on transporting fuel oil for power.

I wonder THE photographs in The Times of boards of directors in session are worth studying. To an untrained eye, all the directors of any particular board look exactly the same as those of every other board. The pose of the head and the neatly folded hands, are identical in

A sense of urgency

WHEN the committee which, for the last two years, has been making a lightning investigation into the waste of money on Government scientific research produces its report next month, it is expected to advise the setting up of a committee to investigate the delay in the production of its predecessor's report. (London Express Service).



it wasn't feminine to know the time—until she had a Rolex

Square of counterfeits—buy only from authorized dealers.

It was a beautiful day, and she was looking at her Rolex watch. She had just bought it, and she was so happy. She had been looking for a watch for a long time, and she had finally found one. It was a Rolex, and it was perfect. She had heard so much about Rolex watches, and now she knew why. They were beautiful, and they were reliable. She had bought a Rolex, and she was so proud of it. She was going to wear it every day, and she was going to show it to everyone. She was going to let them know that she had a Rolex, and she was going to let them know that she was a woman of taste. She was going to let them know that she was a woman who knew what she wanted, and she was going to let them know that she was a woman who was not afraid to buy a Rolex.

Rolex watches are the most reliable and accurate in the world. They are made of the finest materials, and they are tested to the highest standards. They are the only watches that are guaranteed to keep time for at least 24 hours a day, every day. They are the only watches that are made in Switzerland, and they are the only watches that are made by Rolex. They are the only watches that are made with the Rolex crown logo, and they are the only watches that are made with the Rolex Oyster bracelet. They are the only watches that are made with the Rolex date window, and they are the only watches that are made with the Rolex fluted bezel. They are the only watches that are made with the Rolex President bracelet, and they are the only watches that are made with the Rolex Pearlmaster bracelet. They are the only watches that are made with the Rolex Sky-Dweller bracelet, and they are the only watches that are made with the Rolex Yacht-Master bracelet. They are the only watches that are made with the Rolex Milgauss bracelet, and they are the only watches that are made with the Rolex Explorer bracelet. They are the only watches that are made with the Rolex Submariner bracelet, and they are the only watches that are made with the Rolex GMT-Master bracelet. They are the only watches that are made with the Rolex Daytona bracelet, and they are the only watches that are made with the Rolex Cosmograph bracelet. They are the only watches that are made with the Rolex Cellini bracelet, and they are the only watches that are made with the Rolex Pearlmaster bracelet. They are the only watches that are made with the Rolex Sky-Dweller bracelet, and they are the only watches that are made with the Rolex Yacht-Master bracelet. They are the only watches that are made with the Rolex Milgauss bracelet, and they are the only watches that are made with the Rolex Explorer bracelet. They are the only watches that are made with the Rolex Submariner bracelet, and they are the only watches that are made with the Rolex GMT-Master bracelet. They are the only watches that are made with the Rolex Daytona bracelet, and they are the only watches that are made with the Rolex Cosmograph bracelet. They are the only watches that are made with the Rolex Cellini bracelet, and they are the only watches that are made with the Rolex Pearlmaster bracelet.

Music

We were sitting in the evening on the porch of his house and inside the hi-fi set was playing a Tchaikovsky piano concerto. As the music swelled to its climax we were silent, and then Tennessee said: "There is real sex there. Really deep and true, don't you think?"

When the record was finished I said to him: "And what would you do if you suddenly found you could not write again? Just listen to music, perhaps?"

He seemed to cheer up for a moment and then laughed. "Oh, I'd stop drinking, I guess, and then go into a hospital and dry myself out. Then I'd rest, and then I'd either go mad—or I'd start work again."

"My psychiatrist gave me some advice on this. Advice I did not take. He said: 'Stop drinking and stop writing.' But obviously I can't. He also wanted me to give up some of my friends—he said they acted as a buffer between me and other people."

TALKING POINTS

Total abstinence is easier than perfect moderation. —ST. AUGUSTINE.

To speak ill of others is a dishonest way of praising ourselves. —ANON.

People are either born hosts or born guests. —MAX BEERBOHM.

Her worship is strongest where there is least regard for human freedom. —HERBERT SPENCER.

Who lives without folly is not as wise as he thinks. —LA ROCHEFOUCAULD.

(London Express Service).

"But I need friends, although I am difficult to live with because of my moods and my bouts of depression."

"Even when I am writing I sometimes get to thinking that the good work is past and there is so little time left in which to do more."

He poured me a drink and took a Marlbor for himself, and then he went on. "But that psychiatrist made me face one important truth about myself which I had always kept hidden. The truth is, I am jealous. Yes, jealous. Of other writers."

"Not of the ones who write so beautifully like Arthur Miller or Jane Bowles (an American playwright and short-story writer) or Carson McCullers, who wrote 'Member of the Wedding'. I am jealous of people like William Inge, who had such a success with 'Picnic' and 'Bus'. Now I face that jealousy in the open and it may become easier."

There is no security for Tennessee Williams. The past was a pit, the present a strain, and the future a blank.

He has a daily woman, an old Negro servant from the Bahamas who tidies the house and cooks a bit, and who alone in Key West calls him "Mister Tom." He was born Thomas Lanier Williams, and now only his mother and this old servant seem to remember.

Drink

"It was a nice, enough name. I suppose. Thomas Lanier Williams... perhaps a little too nice," he said to me when I asked him to take his memories back. "It sounds like it might belong to a writer who turns out sonnets to spring."

"Which is almost exactly what I used to do. Then when I grew up I realised it was bad poetry and I felt the name was compromised. I changed it to Tennessee, the justification being mainly that the Williamses had fought the Indians for Tennessee and I was discovering that the life of a young writer was going to be something similar to the defence of a backwoods against a band of savages."

The battle was there from the very beginning. He was born in Mississippi, and he was born in a poor family. He was born in a family that was not famous, and he was born in a family that was not rich. He was born in a family that was not powerful, and he was born in a family that was not influential. He was born in a family that was not successful, and he was born in a family that was not happy. He was born in a family that was not perfect, and he was born in a family that was not whole. He was born in a family that was not complete, and he was born in a family that was not full. He was born in a family that was not good, and he was born in a family that was not great. He was born in a family that was not beautiful, and he was born in a family that was not wonderful. He was born in a family that was not amazing, and he was born in a family that was not incredible. He was born in a family that was not extraordinary, and he was born in a family that was not remarkable. He was born in a family that was not unique, and he was born in a family that was not special. He was born in a family that was not rare, and he was born in a family that was not precious. He was born in a family that was not valuable, and he was born in a family that was not priceless. He was born in a family that was not priceless, and he was born in a family that was not priceless.

"When he got an office job in St. Louis he took to drink as a compensation for standing still in one place. It was a fatal move, for there was a clash between my mother, who was a puritan by background, and my father, whom you might call a cavalier—but not in the best sense."

As he talked of his past there was no happiness in his voice. "I told the analyst all this in an effort, I suppose, to shock him, because at heart I am a puritan too."

Brutality

I must have looked surprised and I mentioned the evil and the horror in his writing. But he said: "I am a very moral person. I have remarkably few villains in my plays. I show the blackness because there is so much about."

"I spent a night in a Florida jail once. It was—stifling and unpleasant and I was there because I had been driving without a full light on my car and I had no licence with me."

He paused as his memory went back. "Then, in the middle of the night they raided a Negro house of prostitution and they brought the poor girls in kicking them and beating them. It was horrible and I did not have my hip flask with me."

"I think it was after that that I got my playwright's phobia. I cannot bear lifts or any confined space. If we go out to a coral reef in a boat be sure it is a big one because otherwise I cannot take it."

There is another reason for the harshness of his work. It too, comes from his background in St. Louis.

"We lived in an ugly, grey apartment house the colour of mustard and dried blood," he said. "It was a wilderness of identical brick, and concrete with no trees and no grass. 'But further west', in the town, if we walked, there were fine houses and spacious lawns. It all produced a shock and a rebellion that has grown to become an inherent part of my work."

And also, there was the modernism of the twenties. He was born in 1895, and he was born in a family that was not famous, and he was born in a family that was not rich. He was born in a family that was not powerful, and he was born in a family that was not influential. He was born in a family that was not successful, and he was born in a family that was not happy. He was born in a family that was not perfect, and he was born in a family that was not whole. He was born in a family that was not complete, and he was born in a family that was not full. He was born in a family that was not good, and he was born in a family that was not great. He was born in a family that was not beautiful, and he was born in a family that was not wonderful. He was born in a family that was not amazing, and he was born in a family that was not incredible. He was born in a family that was not extraordinary, and he was born in a family that was not remarkable. He was born in a family that was not unique, and he was born in a family that was not special. He was born in a family that was not rare, and he was born in a family that was not precious. He was born in a family that was not valuable, and he was born in a family that was not priceless. He was born in a family that was not priceless, and he was born in a family that was not priceless.

WORLD'S EYES ARE ON THIS TRIAL

IN West Germany the Eichmann affair has resulted in such a violent rash of new proceedings against former Nazis that Germans, much against their inclinations, are forced to relive some of the most dramatic and embarrassing phases of their last-war history.

But no trial will be watched with greater interest than that of the balding, corpulent and bespectacled 51-year-old insurance man, by the name of Max Simon, who used to be a ramrod-straight, proud Lieutenant-General in Himmler's Waffen SS, the military wing of the fanatical Nazi Black Guards.

The case against him was begun towards the end of last month. But to many on-lookers it seems that it is not only ex-General Simon but German justice which will be on trial.

It is a case to ponder for those who plead for Eichmann to be handed over to German justice.

The facts of Simon's case are not in dispute. They take us back to April 1945, the days in which Hitler's Germany was falling apart under the hammerblows of the Western Allies.

No question

American tanks were converging on the area of Rothenburg and surrounding villages which the remnants of Simon's once-powerful 13 SS Army Corps were still trying to defend, although there was no question but that the war was lost for Germany.

Aged Volksturm men (Home Guards) and teenage Hitler Youth were recruited to fill the

gaps in Simon's ragged defence line. Neither had much stomach for carrying on the hopeless fight. Morale was below zero.

One Johann Rostler, then aged 50, a gardener with sore feet, wearing a make-shift home guard uniform, decided that he could make no further useful contribution to Hitler's war effort. He went home.

Short shrift

A local farmer, Hanselmann, thought that it was madness to sacrifice the lives of teenagers in Hitler Youth uniform, so he took away their weapons and sent them home. The local Nazi leader and the Mayor of Bretheim (both in their late 50's) aided and abetted Hanselmann in his humanitarian enterprise.

When these happenings came to the knowledge of the Nazi military authorities they acted as they saw fit—in accordance with Hitler's orders to make short shrift of deserters.

The four men were tried summarily and sentenced to

GERMAN NEWSLETTER

From Willi Frischauer

Bonn.

death. Simon confirmed the sentences and ordered them to be carried out. The unfortunate victims of Hitler's justice were hanged in conspicuous places.

The Americans, who eventually captured Simon, sentenced him to death. In 1948 his sentence was commuted to life imprisonment. And in 1954 he was released. He became an insurance agent and did fairly well for himself.

The following year German justice went into action—if this is the right word. Simon was indicted for murder but claimed "higher orders" as excuse. He had only acted in accordance with the notorious Führer Order.

Referred back

In October 1953, he was acquitted for lack of evidence. The public prosecutor's appeal was heard in 1956 and the case was referred to a Nuremberg court. Once more Simon was acquitted "for lack of evidence."

In 1959, this verdict was quashed once more and the case was referred back to the original court. The public prosecutor claims that Simon had broken the law by allowing the four men to be summarily tried—and confirming the sentence.

Now the cumbersome process of the law creeps into operation again. The court will have to decide whether, in sentencing and executing the four war-weary Germans, the SS general has acted illegally. Whether, in fact, he was obliged to obey the outrageous Führer Order.

And this is the crux of the matter—which has a bearing on the Eichmann case. If it were ever heard in West Germany. The question is whether Eichmann, like Simon, could ask for exoneration because he acted on Hitler's orders.

The oath

Like Simon, Eichmann was an SS officer. Like Simon, Eichmann had sworn an oath of allegiance to Hitler. Like Simon, Eichmann could claim to have simply carried out orders.

With the eyes of the world on them the jurors of the German court who will be trying Simon are confronted by a portentous task.

Because, as they consider their verdict on Simon, who is accused of causing the death of four people, the world is thinking of Eichmann whose dreadful score is 6,000,000.

(London Express Service).

After 23 years, the first real evidence to show why America's airwoman idol never came back

Did Amelia Earhart meet her death as a spy?

ALL over America that day men and women standing in the rush-hour bus queues forgot to shove, forgot to be irritable. They were shocked into stillness by the black letters spread across the front pages of their evening newspapers—AMELIA EARHART MISSING.

Today that name is no more than a fading memory. But in the years between the wars it was a legend. Amelia Earhart was a record-breaking flier of many achievements. And the greatest of them all was that she became an ideal for a generation.

Those were the years, remember, when America's "lost generation" turned to bootleg gin and hectic living in a vain, assertive attempt to find some new, more satisfying way of life.

Never was a nation's youth more in need of a symbol.

In Amelia Earhart it found one. She was boyish-looking and beautiful. She personified zest and freedom from tawdry things.

They called her Lady Lindy because, like Charles Lindbergh, she flew the Atlantic alone (the first woman to do so). She made adventurous solo flights across the Pacific, covering distances greater than ever before attempted by a lone aviator.

Then came the flight that was to end in tragedy.

Almost routine

On June 1, 1937, Amelia and her navigator, Fred Noonan, climbed into a Lockheed Electra plane in Miami, Florida, and headed east. Their aim: to girdle the world at its Equator.

Despite the total length of her route—27,000 miles—there was nothing particularly hazardous about this enterprise. No record distances were to be attempted in single hops. It seemed to be almost a routine operation.

Days passed. Continents passed. Twenty thousand miles were conquered. Only seven thousand remained.

It was July 2, Amelia had wanted to be home by the Fourth of July. She was going to be late. She was still in Lae, New Guinea, with the longest leg of the flight just ahead—the 2,556 miles from Lae to Howland Island, a dot in the middle of the Pacific Ocean.

Faulty...

There were good reasons for delaying the take-off. There were no records to be broken, and Amelia and Noonan were tired. Noonan's navigation instruments had become faulty; an error of 15 seconds on the prediction instruments would mean a mistake of one mile in the position computations. And Howland is a very small island.



THE ELECTRA... the twin-engine plane in which airwoman Earhart hoped to girdle the world at the Equator.

by SUSAN BARNES

But the pilot and the navigator were anxious to get home. They knew they could maintain radio contact with the U.S. Coast Guard cutter Itasca, which was stationed off Howland Island and could help to guide them by radio in an emergency.

So at 10 o'clock on the morning of June 2 the Electra roared down the runway at Lae. Just 20 flying hours ahead lay the island of Howland. They were due there at 6 a.m. (8 a.m. Howland time) on July 3.

Throughout the night the Electra and the cutter Itasca kept radio contact. There was a great deal of static. Itasca could hear Amelia's voice, but most of the words were unintelligible.

Frightened

At 4:15 a.m. tension entered the radio room of Itasca. Above the static Amelia's voice suddenly sounded clearly. And it sounded frightened.

"This time the words could be made out: 'Please take a bearing on us and report in half-hour. I will make voice in microphone.' About 100 miles out."

She had stopped speaking, however, before the direction finder could take a bearing from her voice.

At 7:42 a.m. Amelia's voice, high and frantic—burst into the cutter's radio room.

"We must be on you," she told the Itasca. "But cannot see you. But you are running too. Been unable to reach you by radio. We are flying at altitude 1,000 feet."

In the radio room in Itasca anxious men strained to hear the message repeated on 6,210.

They heard nothing.

They were not to hear from Electra again—ever.

Amelia Earhart and Fred Noonan and their plane were lost somewhere in the South Pacific. The news was the signal for one of the greatest air-sea searches ever known.

An aircraft carrier with its full complement of planes, a battleship, four destroyers, a minesweeper, and a seaplane rushed to join Itasca in the 161,000 square-mile search area.

If the plane had come down on an island, it would be easy to discover. If it had hit the sea her empty gas tanks would have kept her afloat indefinitely.



AMELIA EARHART WITH FRED NOONAN, her navigator on that last fateful trip.

But the navy was unable to find any trace of the two fliers or their plane.

On July 19 the search was called off.

Prisoners?

Then the rumours began. The first and most persistent was that Amelia and Noonan were prisoners of the Japanese.

They had, the story went, flown over islands being illegally fortified by the Japanese. The plane had been shot down by anti-aircraft guns and the pilot and navigator had been held as spies.

There was a theory that Amelia Earhart had been asked by the U.S. Navy to "get lost" in the South Pacific, so that naval planes, while ostensibly "looking" for her, could take photographs of the illegal Japanese fortifications.

The U.S. Navy has officially denied that it sent Amelia Earhart on a mission. The Japanese Government has always denied knowledge of her.

The rumours seemed nonsense. But were they?

Turn the clock on seven years to July 1944. The scene is the island of Salpian, in the Marianas, 1,400 miles off New Guinea. It had been a Japanese colony before the war, and had been captured by the Americans.

Snapshots

There, in an abandoned Japanese barracks, some Marines found an album filled with snapshots of a white woman in flying kit.

The woman? There is no doubt at all. It was Amelia Earhart.

And according to evidence just made public for the first time by Captain Paul L. Elish, Jr., of the U.S. Air Force Academy, there is excellent reason why snapshots of Amelia Earhart should be found on Salpian.

For according to a reliable eye-witness, Amelia Earhart was seen on Salpian in July 1937 after she had crash-landed in the harbour.

Still vivid

This piece of evidence was discovered purely by chance.

In 1946 a navy dentist, named Dr. Casimer R. Shert, with a practice in Salpian, was discussing Amelia Earhart's disappearance with a fellow dentist. Suddenly the doctor's Japanese assistant, Josephine Blanco, interrupted.

She had seen an American woman flier many years ago—nine or ten—on Salpian. The American woman wore khaki clothes and had hair cut like a man's.

Josephine Blanco, who now lives in California, was only 11 years old at the time. But the incident was still vivid in her mind.

She had been riding her bicycle towards Tanapag Harbour, taking her Japanese brother-in-law, Josephine Blanco, to school. She saw the two-engine plane crash-land in Tanapag Harbour on Salpian. The figures of Amelia and Fred Noonan were visible on the wing. And there was a photograph album found on the plane.

And now, two witnesses, Josephine Blanco, who is now a lawyer, and Amelia Earhart, who is now a legend, have provided the first real evidence to show why America's airwoman idol never came back.

It must have been in trouble, for it swooped low and popped on its belly in the harbour.

Josephine had a special pass to the Japanese military area near the harbour. And the guard allowed her through the gate.

Josephine found her brother-in-law. He was greatly excited; everyone seemed to be.

"The American woman! Come and see the American woman!"

Josephine and her brother-in-law joined the knot of people who gathered to watch.

They saw the American woman standing next to a tall man in a short-sleeved sports shirt. They were surprised because the woman was not dressed as a woman usually dressed. She wore a man's shirt and trousers, and instead of long hair, she wore hers cropped short, like a man's.

Never doubted

The faces of the man and woman were white and drawn, as if they were ill.

The American woman and her companion were led away by Japanese soldiers. They were taken into the woods. Shots rang out. The soldiers returned alone.

How likely is it that Josephine Blanco could have invented her story? And for what purpose? If for profit, she had had, for more than 10 years after the American invasion, the opportunity to capitalise on her sensational news.

Dr. Shert has never doubted her story, and for many years he has hoped that a thorough examination of the facts would be made. They were.

Amelia Earhart could have ended her flight at Salpian. If she were, indeed, headed for Howland Island as was believed at the time, it would have taken an error of about 100 degrees in reading her compass to have landed her at Salpian. But she had made just such an unlikely error before.

If she had turned north while her navigator was napping, and he had awakened in time to see islands, he would have assumed they were the Gilberts, when in fact they were the Caroline Islands—exactly the same distance away but in the wrong direction.

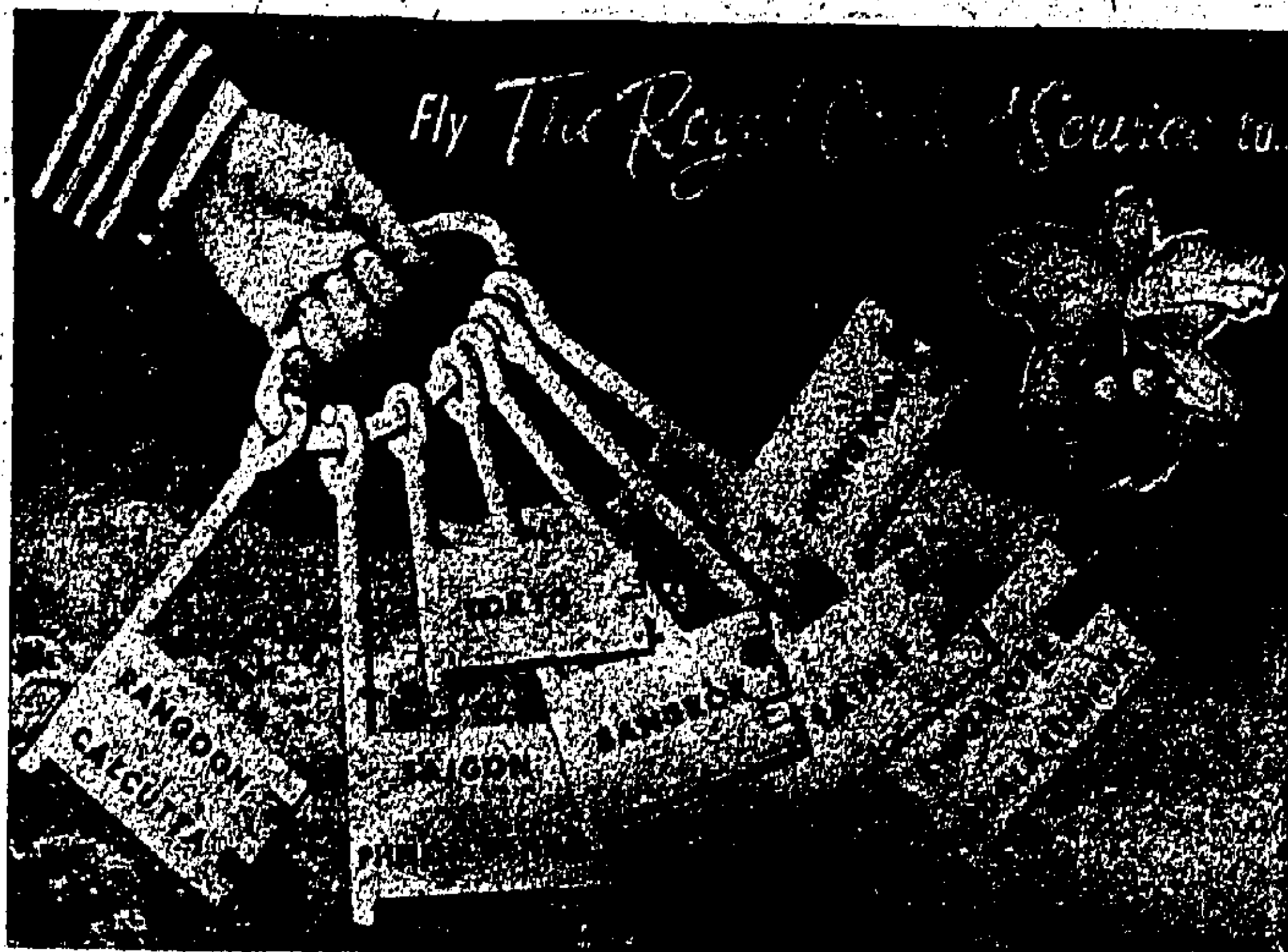
They fit

Even a snapshot of an expert pilot as Noonan was, had guessed, at least, immediately that he was some 2,600 miles off course. But he could have been.

All that he calculated, believing he was near Howland, would have applied to Salpian if Amelia Earhart had erred in his steering during the flight.

In its own calculations, the navy had reckoned that the Electra had enough fuel to stay up until noon on July 3. It was at noon that Josephine Blanco saw the two-engine plane crash-land in Tanapag Harbour on Salpian. The figures of Amelia and Fred Noonan were visible on the wing. And there was a photograph album found on the plane.

And now, two witnesses, Josephine Blanco, who is now a lawyer, and Amelia Earhart, who is now a legend, have provided the first real evidence to show why America's airwoman idol never came back.



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**A GLIMPSE INTO THE HOMES
OF PEOPLE WITH A FLAIR
FOR INTERIOR DECORATION...
TODAY: THE ROY BOULTINGS**

"I think that with a climate like ours one wants to be cosy," she said, "and

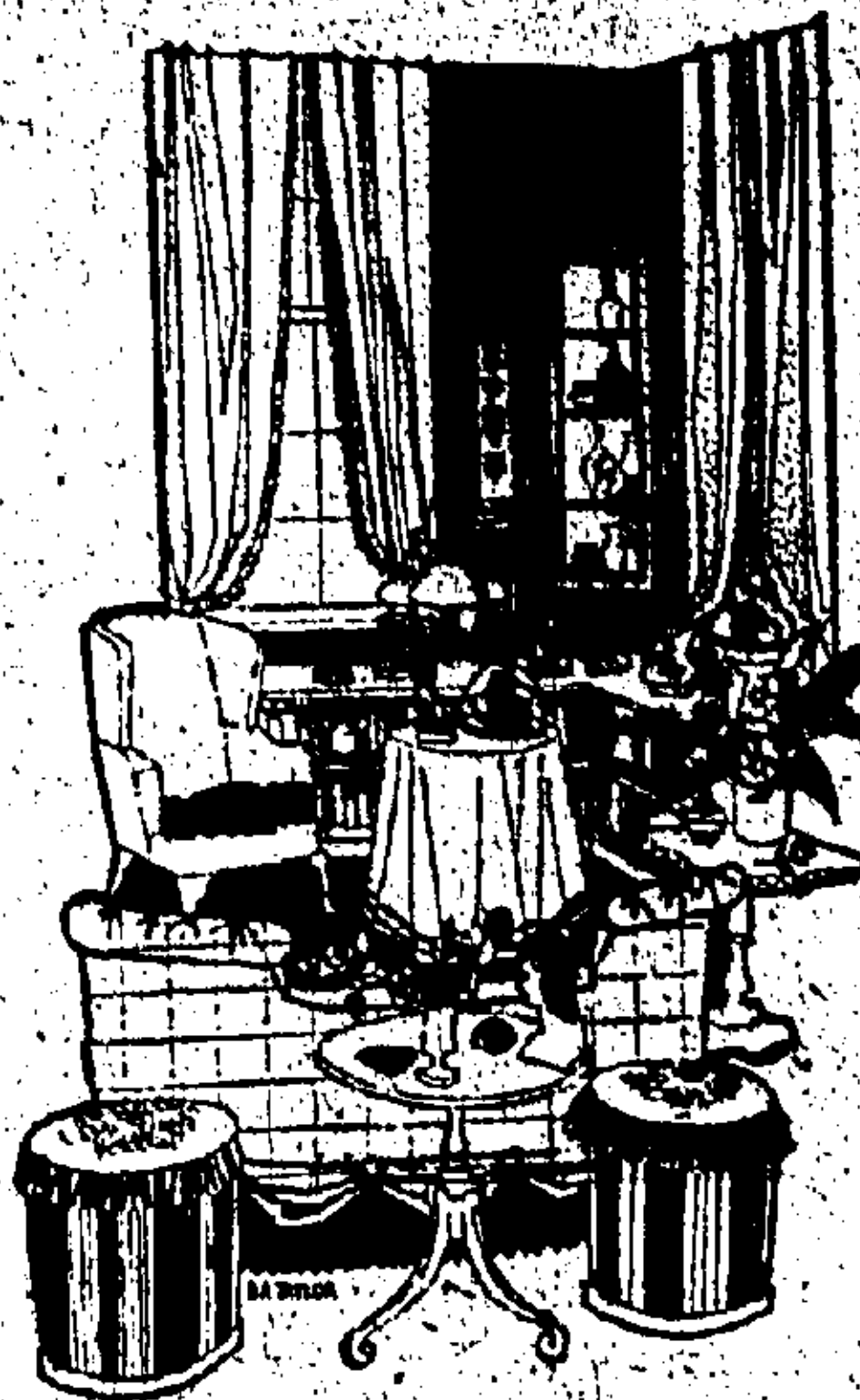


BY BARBARA ANNE TAYLOR

I suggested that some fine examples of modern interior design were to be seen in many American films. "Horrible," snapped Mr Boulting.

Mrs Boulting also paints
and is tenaciously faithful

Underneath sits a bird whose flapping days are over, and whose wide-eyed through his glass box at this small museum in the now, stuffed and groomed, peer King's Road.



The Boultings in their living-room — a formidable collection of statuettes, spotted cats and Toby jugs.

‘POSTER CULT’

It was clear that Mr Boulting's views on modern living were as eclectic as his home.

—(London Express Service).



Teddy patched up the Butterfly's broken wing.

-He Wants To Ride On A Butterfly's Back-

BY MAX TRELL

"Good luck," said the Grasshopper, and he hopped off.

Butterfly's broken wing so she
can fly again!



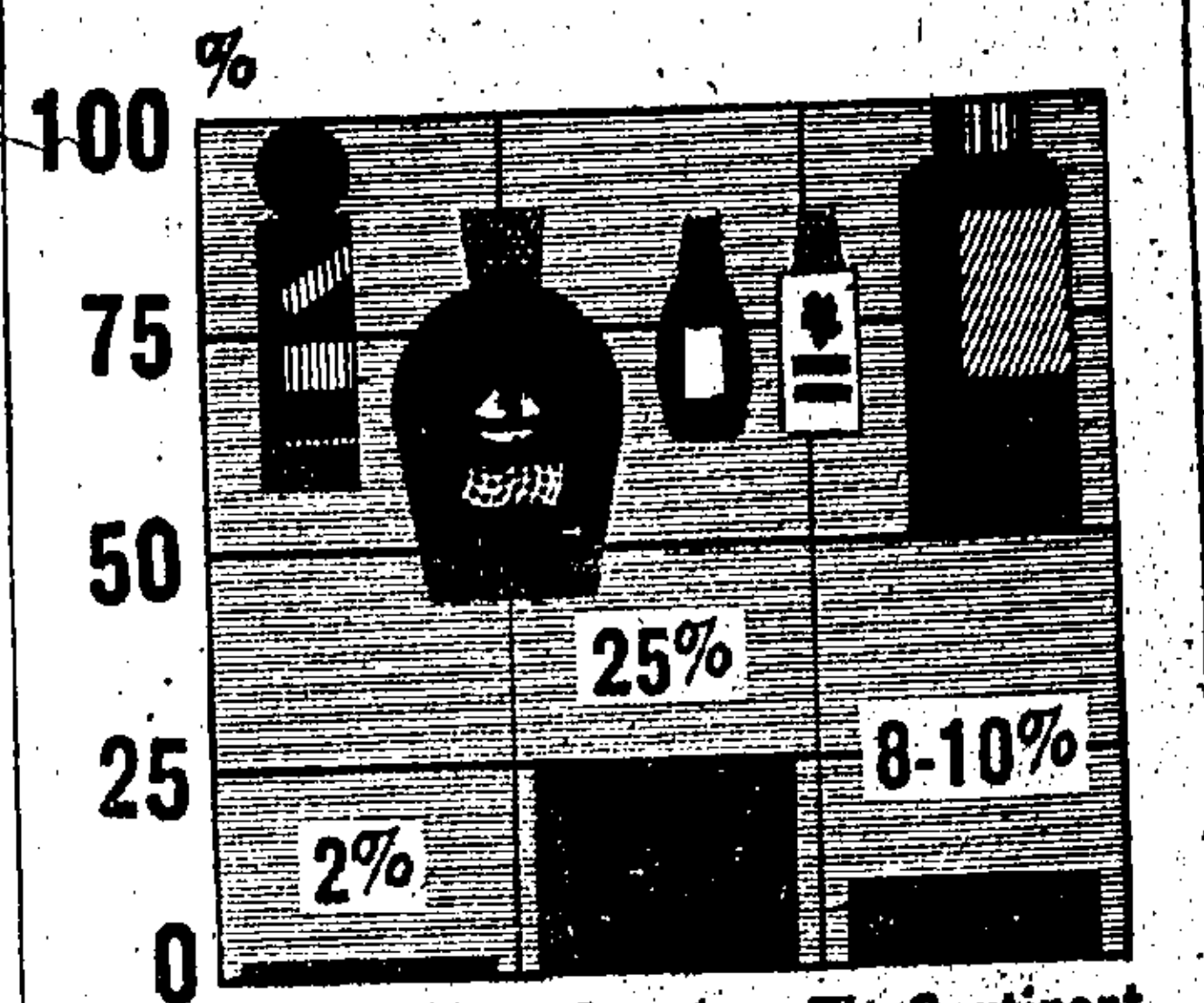
A portrait of Mr. Boulting surrounded by a sky full of wildly flapping hawks stares hypnotically from over the fireplace.

by MEL



"Try not to splash the Gauguin, darling."

Battle in the bath- room



This graph shows the percentage of total sales of toilet preparations bought by men.

MEN, YOU'RE BOUND TO BE BEATEN BY SWEET-SCENTERS

Big seller

"Well, I hate the smell of tobacco," Lady Lovelace told me. "I don't smoke myself and find the odour of cigarette

'Essential'

Pre-electric shave lotion, on

whisky, he told me with a smile. It is impossible to produce anything with this non-synthetic perfume essence.

Defroster

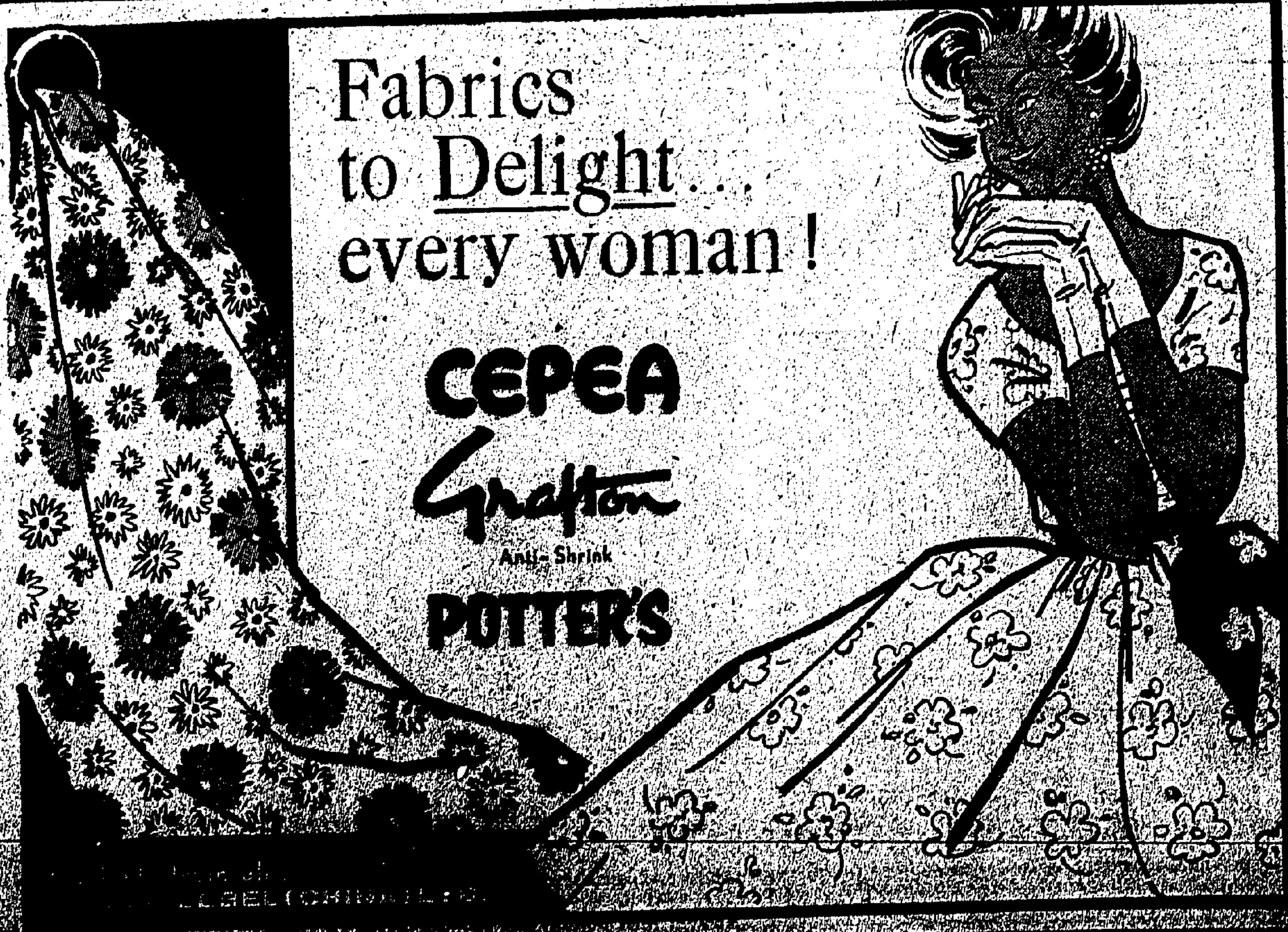
defrost your refrigerator every night at midnight. The small amount of ice melting falls into the drip-tray and can be cleaned

THE

1875

Fabrics
to Delight...
every woman!

CEPEA
Grafton
Anti-Shrink
POTTER'S



Rupert and the Squire—24



Rupert leans forward and picks up what he has seen. "A necklace!" he whispers. "What a beautiful thing! And there are a couple of rings. Beppo, youascal! You must have been the thief! And this is your hiding hole for all the things you have



collected!" Beppo looks anxiously, but dodges away when Rupert tries to grab him. "What I mustn't wait for you," mutters the little bear. And, putting the jewellery in his pocket, he goes to the Squire's cupboard and lets himself down from the roof of the bed.



ABOVE: The magnificent lion dance that was seen at the Tung Wah Charity Concert which took place at the Hongkong Football Club ground recently.



ABOVE: Mrs Kwok Chan (left) receiving a souvenir from Mrs S. K. Yang during a party for Mrs Kwok Chan by the Chinese Women's Club.



ABOVE: Mr Claude Burgess seen at the Juvenile Care Centre anniversary celebrations last Wednesday.



LEFT: Lady Black cutting the ribbon to open the La Salle Primary School Extension building. Rev. Bro. Felix is seen at left, while Roman Catholic Bishop Lawrence Blanchi is at centre.

ABOVE: Parcels of clothing were donated by men and officers of the USS Ranger to the Boys' and Girls' Clubs Association, the British Red Cross Society and the Catholic Welfare Club. Seen at the presentation were (l-r) Mr. Harry Wilson, Chaplain R. P. Heyl, Fr. Howatson, Miss A. Law, Fr. Lerda and Chaplain T. Herman.

RIGHT: Mr B. V. Salenius and Mr G. R. C. Thomson seen at the cocktail party given by Union Carbide (Asia) Ltd in Shell House recently.



ABOVE: Seen at the Po Leung Kuk dinner for Sir Sik-nin Chau, Mrs Kwok Chan and Mr Hui Ki-pak at the Tai Tung Restaurant (l-r) Mrs Kwok Chan, Mr Ma Kam-ming, Sir Sik-nin, Mr Man Kham, Mr Hui Ki-pak, and Mr Kwok Chan.



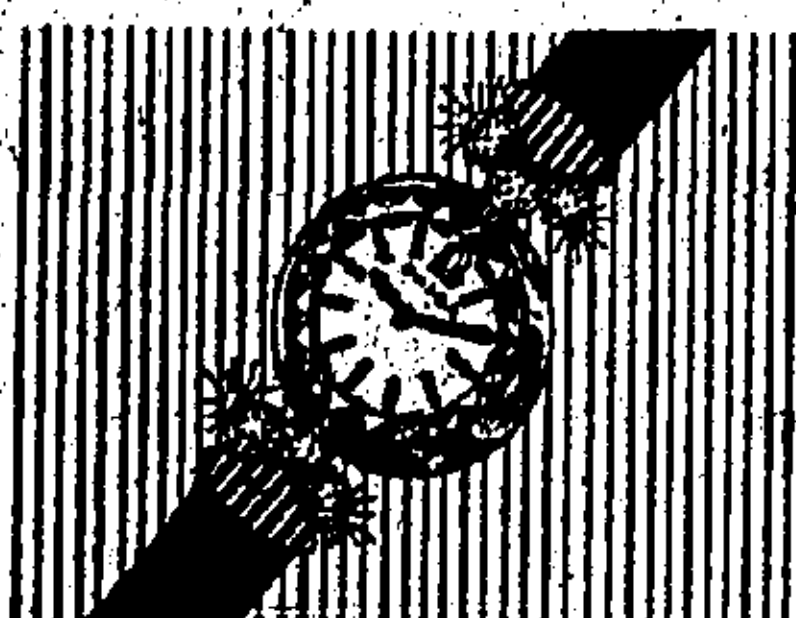
ABOVE: Miss Sue Snyder, voted "Miss Chicago World Fair," recently passed through the Colony. She is seen here with Mr Alfred Kay (left) and Mr Pat Richards of PAA.



ABOVE: U.S. Navy men donated blood to the British Red Cross Society's blood bank recently. Seen is one of the men being attended by Commander E. B. Hamdon.

Ω OMEGA

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for Ladies



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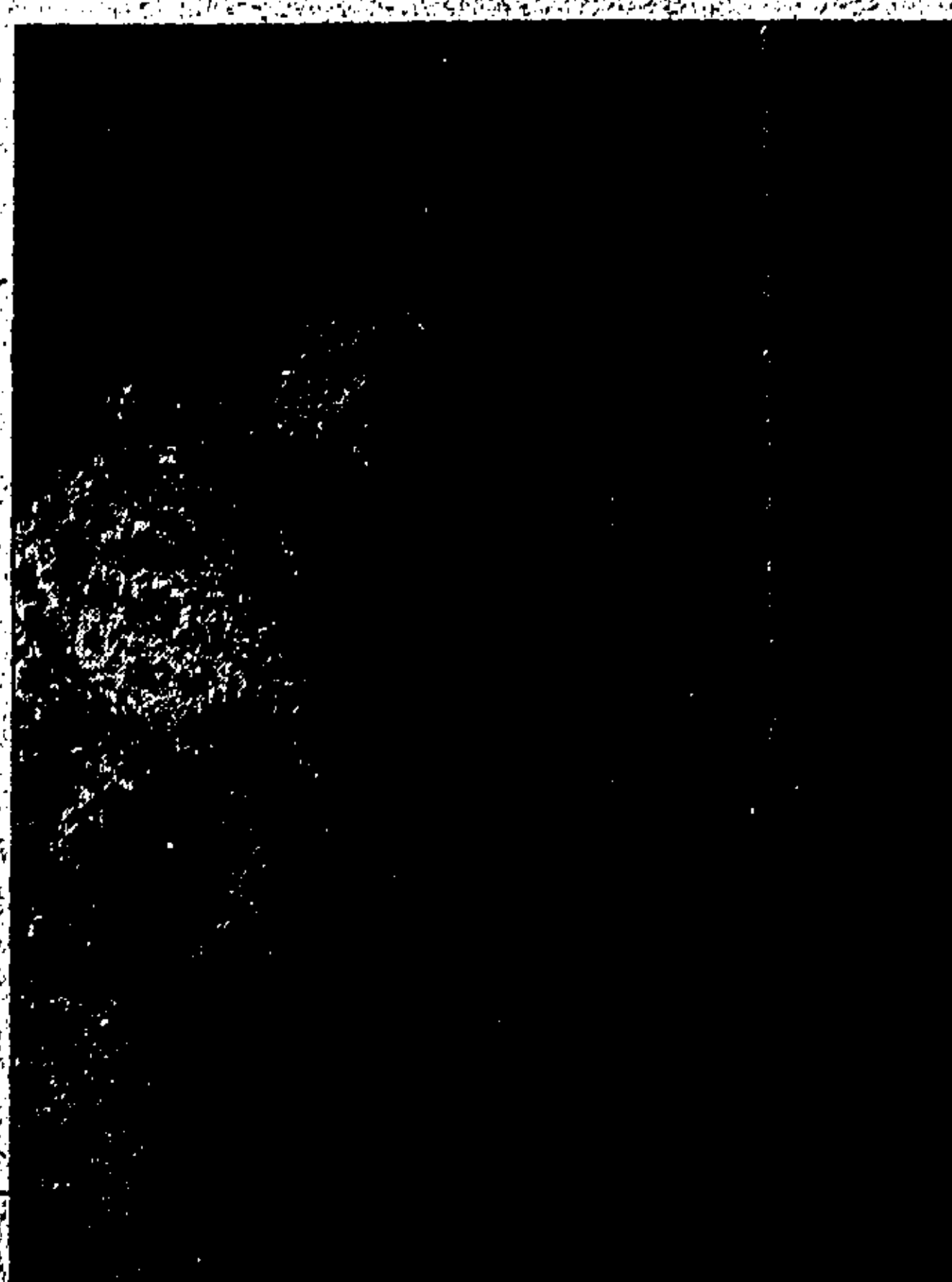
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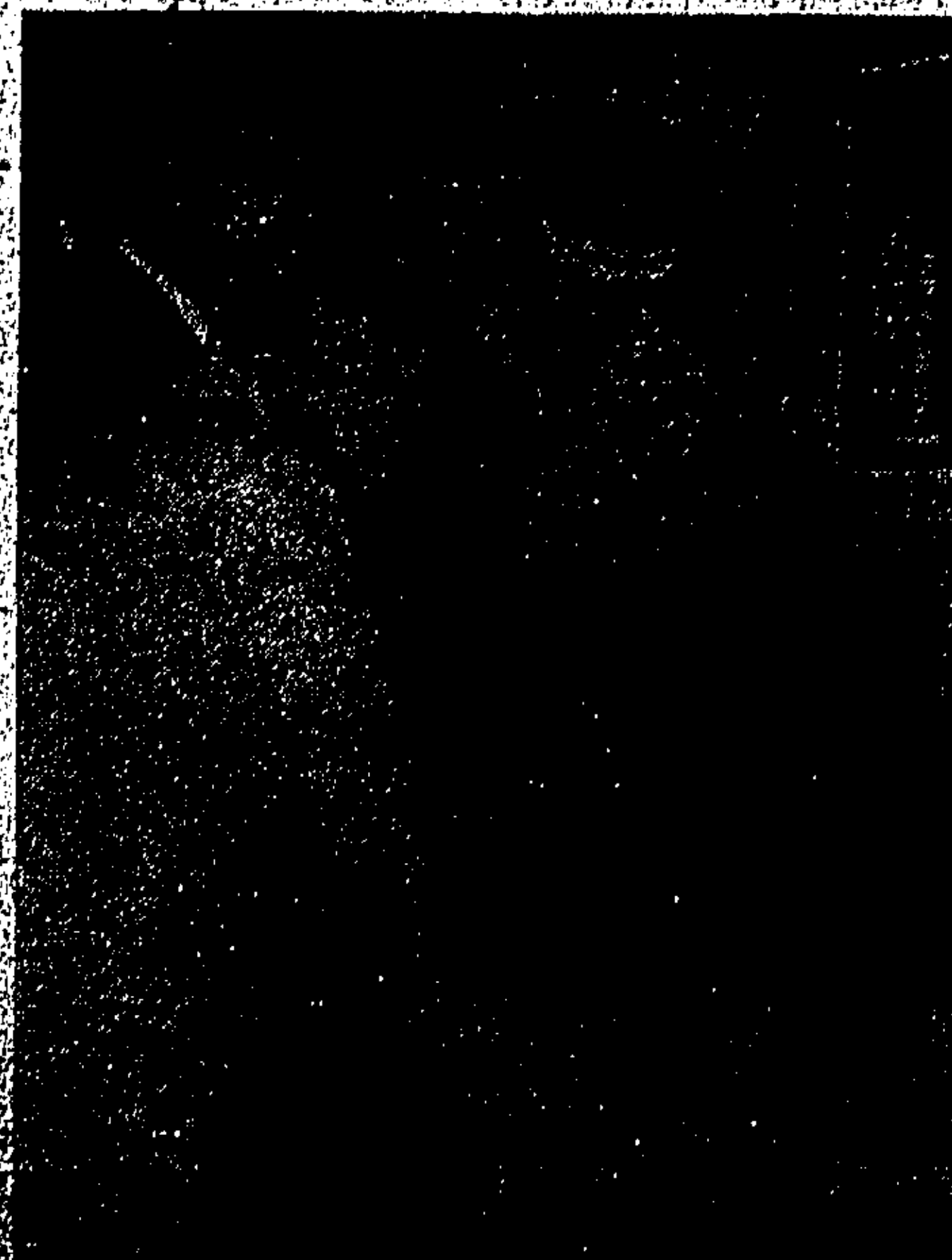
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OMEGA  

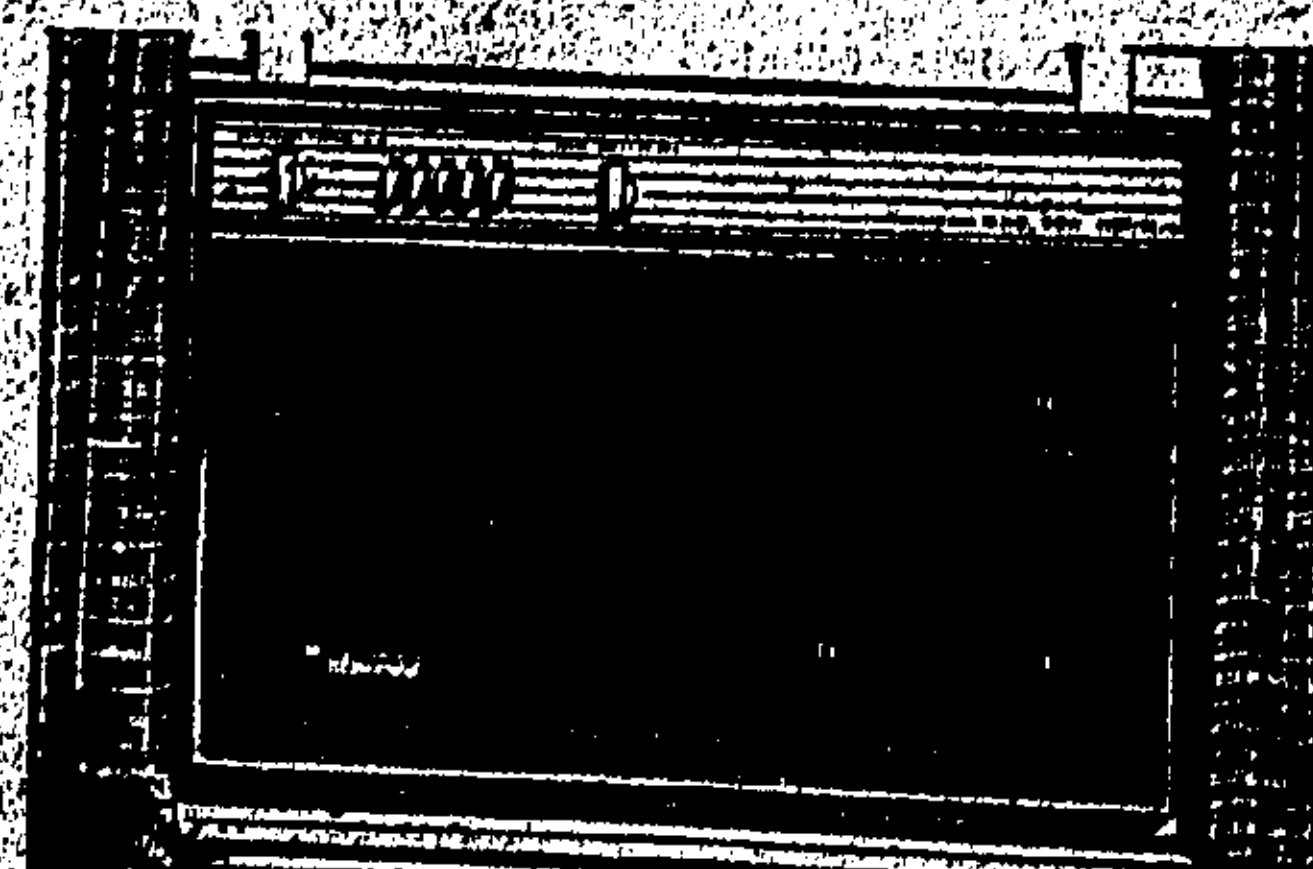
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ABOVE: Miss Sue Snyder, voted "Miss Chicago World Fair," recently passed through the Colony. She is seen here with Mr Alfred Kay (left) and Mr Pat Richards of PAA.



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with
12,000 BTU's
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GUARANTEED COOLING CAPACITY
AND NO
HONKING & LOUD BEEPING
GILMAN'S

Radio HK (cont'd)

9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 STRING ALONG WITH BILL - With Bill Dorward.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC AT NIGHT—Concerto for Organ and Orchestra in F Major Op. 4 No. 4 (G. F. Handel); Salve Regina for Soprano and Orchestra (Pergolesi) (Rev. A. Sorasina); Sinfonia in B Flat Major, Op. 18, No. 2 (J. S. Bach) (Overture to "Lucio Silla").
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES.
7.45 WEATHER REPORT.
7.47 RISING NOTES (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 VICTOR YOUNG AND HIS SINGING STRINGS.
10.30 THE WORLD AROUND US.
11.00 HIGHLIGHTS FROM OPEOCE.
11.45 FAMOUS TRIALS.
12.45 CANADIAN SHOW CASE.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS.
2.00 TIME SIGNAL, THE REITH LECTURES—The Future of Man by Professor P. B. Medawar C.B.E., F.R.S., No. 5 "Intelligence and Fertility".
2.30 AT THE THEATRE ORGAN WITH ETHEL SMITH.
3.40 TIME SIGNAL, WE LIVE AND LEARN.
3.50 THE C.P. MACGREGOR SHOW—Starring Herbert Marshall.
4.00 FOTLIGHT FAVOURITES.
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, FOLK SONGS.
5.15 HOMEWARD BOUND—Vienna State Opera Orch., cond. by Anton Paulik.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR.
6.30 SPEAKING GENERALLY.
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR.
7.30 LONDON CALLING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 FROM THE CONCERT HALL—Wong Kuk-Ying (Piano) Julietta Tam (Soprano) with Piano accompaniment by Irene Yuen.
9.00 HOLIDAY MAGAZINE.
9.30 BEYOND OUR KEN—With Kenneth Horne.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 ANNIVERSARIES OF THOMAS ARNE AND WILLIAM BOYCE—(1710-1960), presented by Clive Simpson.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AROUND THE WORLD IN MUSIC—Switzerland.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC (Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING MUSIC (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE CREW CUTS.
10.30 THE WORLD AROUND US.
11.00 VANITY FAIR.
11.30 MORNING CONCERT—Moto Perpetuo, Op. 11 (Paganini); Pomp and Circumstance March, Op. 39, No. 1 (Elgar); Suite from LE COQ D'OR (Rimsky-Korsakov).
12.15 p.m. MID-DAY PRAYERS—By the Rev. Father R. W. Gallagher S.J.
12.30 HANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 CENTURY OF SONG—"Ballads" Part 1. (Repeat).
2.00 TIME SIGNAL, A WOMAN'S WORLD—Produced by Murray Leavitt, introduced by Thelma Stuart.
2.30 ENCORE—The Smuggler (Der Contrabandista, No. 9 of "Spanische Lieder" Op. 74, (Schumann); The Return Home (No. 15 of "Seventeen Polish Songs" Op. 74), (Chopin-Liszt); Waltz in A-Flat Op. 64, No. 3 (Chopin); Dance of the Gnomes (Liszt); Sergei Rachmaninoff (Piano); Bibliche Lieder, Op. 29 (Dvorak); Hildegarde Roesel-Majdan (Contralto) with Franz Holtschek (Piano); Where'er you walk (from "Semle" (Handel); Richard Lewis (Tenor); Nutcracker Suite (Tchaikovsky); Dance of the Flowers.
2.00 TIME SIGNAL, WE LIVE AND LEARN.

3.30 TEA DANCE.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, GUITAR.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—With Lulu Vary.
6.45 THE ARCHERS.
7.00 HONGKONG HIT PARADE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 THE NAVY LARK.
9.30 MAHLER.
9.30 PIANO RECITAL BY ABBEY SIMON.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 PEOPLE TALKING—(Repeat).
10.45 COOL AND QUIET.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South Africa—The Third Test Match.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

7.00 a.m. TIME SIGNAL, MORNING MELODY.
7.15 NEWS SUMMARY (Cont'd).
7.20 MORNING MELODY.
7.45 WEATHER REPORT.
7.47 MORNING MELODY (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE RAY ELLINGTON QUARTET.

REDIFFUSION

THE LIBERACE SHOW AND 'TOMBOLA', A COMEDY

Starting from Monday at 7.15 p.m. Schweppes presents "The Liberace Show" starring the greatest showman-musician of the day, in a weekly half hour of fun and music, featuring some of the greatest names in the entertainment world as guests.

On Monday at 10.15 p.m. CBC playhouse presents "Tombola," a comedy of French Canada by Joseph Schull.

The scene is a mythical village in the French-Canadian province of Quebec, where Canadians of two languages and two churches mingle in good-natured rivalry. The play deals amusingly with this rivalry as it affects social life, sports, and affairs of the heart.

Rediffusion's popular show for teenagers "Rumpus Time" is now held under the banners of "Pepsi Cola." It is broadcast on Sunday between 7.30 p.m. and 8.00 p.m.

Ginger Rogers stars in this week's edition of "Movietown Theatre" in a story called "Return To America."

Appearing on this series of "Movietown Theatre" shows to honour her mother, Miss Rogers enacts a poignant Austrian girl in "Return To America." She appeared with her mother in the screen and radio versions of "The Major and the Minor."

On Fridays at 9.00 p.m. Rediffusion presents "Hongkong Calling Hollywood," a series of half-hour shows specially recorded for Rediffusion by Disc Jockey Danny Mealna of the Philippines during his recent visit to Hongkong.

Today

11.30 a.m. BRITANNIA NEWS—By Margery Sharp, starring Peggy Cameron as Adelaide Culver and Denis Goacher as Henry Lambert.
12.00 Noon GEORGE WRIGHT AT THE CONSOLE.
12.15 p.m. BBC BANDSTAND.
12.45 INTERLUDE FOR MUSIC—BBCS.
1.00 Diary For Today.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
2.30 WEEKEND POT POURRI.
3.00 OFFICIAL DETECTIVE—EPISODE 48—Starring Craig MacDonald as detective Lt. Dan Britt.
4.00 MUSIC FROM THE MOVIES.
4.30 TEA DANCE.
5.00 HILBILLY HAYRIDE.
5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
6.00 TEN - TO - TWENTY CLUB SHOW—A request programme with interviews with club members; Host: Ron Ross.

10.30 THE WORLD AROUND US.
11.00 AMERICAN COMPOSERS.
11.30 SHOW BUSINESS.
12.00 Noon, CONCERT—North Country Sketches (Dellius); Bartok; Concerto No. 1 in D Minor, Op. 15 (Brahms).
1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—By Alistair Cooke, (Repeat).
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.00 TIME SIGNAL.
2.15 LONDON CALLING (Repeat).
2.45 SWINGIN' DOWN YONDER.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES.
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, PIANO RECITAL OF SCHUBERT—No. 2 in E Flat Major—Allegro (from Impromptus, Op. 90, 142); Variations in B Flat Major, Op. 82, No. 2.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE ROOTS OF JAZZ.
6.45 THE ARCHERS.
7.00 THE CRITICS REVIEW—"The Duchess of Malfi" by John Webster.
7.15 TRIBUTE TO VALOUR—"Major Lassen V.C."
7.45 MUSIC FROM HOLLAND.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 JOSHUA—An oratorio by Handel. Singers: Peter Pears, Jennifer Vyvyan, Norma Procter and Trevor Anthony with the Aldeburgh Festival Choir.
10.00 KING ARTHUR.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South Africa—The Third Test Match.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

6.30 CENTURY OF SONG—BBCS.
7.00 WORDS AND MUSIC—Presented by John Grant.
7.30 MUSICAL FOLK WAYS—Presented by Marc Miller.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ENTERTAINMENT ROUND UP.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 TED HEATH AND HIS MUSIC—BBCS.
9.00 SHIRO HIT PARADE—The top tunes of the week.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.15 BBC JAZZ CLUB—BBCS.
10.00 ANNA KARENINA—Final Episode—by Leo Tolstoy, starring Peter Coke, Monica Grey and Hugh Manning.
10.30 REDIFFUSION'S DANCE PARTY—Popular dance music.
11.00 STOP PRESS.
11.05 DANCE PARTY—Continued.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
7.30 THE SUNSHINE BOYS.
7.45 KEYBOARD RHYTHM.
8.00 HOLIDAY MUSICALS.
8.30 HAWAIIAN MUSIC.
9.00 NEWS WEATHER FORECAST AND TIDES.
9.15 STRINGS ON PARADE—A programme of light music.
9.30 FORCES' FAVOURITES—Request show for the forces.
10.00 MARCHING AND WALTZING—Movie Magazine (repeat)—With prizes to be won.
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 Noon MY WORD—A BBC Panel Game.
12.30 p.m. BOX OFFICE DRAW—Selections from musical shows.
1.15 WEATHER REPORT, NEWS & SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Tony Myatt.
2.30 SUNDAY CONCERT.
3.30 YOU'VE ASKED FOR IT—Mike Ellery answers your requests.
4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 THE GUITAR CLUB—A meeting of Hongkong's leading guitarists.
6.00 MUSIC BY ROTH—Featuring Allen Roth's Orchestra and Chorus with guest stars.
6.30 EVEN SONG—Church Service.
7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr T. F. Ryan, S.J.
7.30 PEPSI COLA'S RUMPUS TIME—The Ten-To-Twenty Club Rock Show, featuring Barry Vaneza's Combo with guest stars. Host: Ron Ross.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 PUZZLE CORNER—Presented by John Grant.

8.30 RENDEZVOUS WITH RAY—Host: Ray Cordeiro.
8.00 LORNA DOONE—By R. D. Blackmore, Epico 2—"Master Huckleback Comes In"—Starring Pat Pleasant, Tony Barton and Carleton Hobbs.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SONGS OF THE FABULOUS FIFTIES.
10.00 RAY'S A LAUGH—Starring Ted Raf, Kitty Bluet, and Kenneth Connor.
10.30 SENTIMENTAL JOURNEY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 REMEMBER THESE?
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 THE KINGSTON TRIO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 MOVIE TOWN THEATRE—Ep. 30: "Return To America," starring Ginger Rogers.
12.15 p.m. LOCAL GOLD RATE ACCENT ON THE ACCORDION.
12.30 GREAT MUSIC AND MUSICIANS.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW—With Wally Stott's Orchestra and the Dennis Wilson Trio.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—The scourge of the lawless.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 LAWRENCE WELK SHOW—With Guest Stars.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 PIANO PLAYTIME—With Dennis Wilson.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.15 THE LIBERACE SHOW—Presented by Schweppes.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 THIRTY TO ONE—Family requests, presented by Mike Ellery.
8.45 HONGKONG BYLINE—News, views and interviews.
9.00 SPANISH SPECTACULAR—Presented by Gela Bond.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JUKE BOX—Presented by Mike Ellery.
10.00 CBC PLAYHOUSE PRESENTS—"Tombola," a comedy by Joseph Schull.
10.45 INTERLUDE FOR MUSIC—With Raymond Girard.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 DEAN MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.
12.15 p.m. MARKET REPORT.
1.00 HARMONICA HIGHLIGHTS.
1.15 APERTIF.
1.30 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 JOURNEY INTO MELODY.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.
6.00 TUESDAY REQUESTS—Presented by Ron Ross.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 BUSMAN'S HOLIDAY—Top Entertainers Spin their favourite tunes.
7.30 EVENING STAR.
7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.

8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 RHYTHM RENDEZVOUS—Starring Patti Page and Ray Anthony and his Orchestra.
8.30 MOVIE MAGAZINE—Presented by Mike Ellery.
9.00 STARS ON WINGS—Compared: Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 FAMOUS JURY TRIALS—Fictionalised Dramatisations of cases typical of many taken from actual court history.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 THE TROUBADOURS.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 KING SINGS.
11.00 COFFEE BREAK.
11.30 SING IT AGAIN (repeat).
12.15 p.m. MARKET REPORT.
1.15 TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 TED HEATH AND HIS MUSIC.
4.30 TEA DANCE.
4.45 LONE STAR LANIGAN—The scourge of the lawless.
5.00 CHILDREN'S HOUR—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE ANNE DE NYS TRIO.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 THE BILL VAUGHN SHOW—With guest star Pat Boone.
7.30 JAZZ AT THE PHILHARMONIC—Introduced by Norman Granz.
7.45 HERE COMES O'MALLEY—A Two-Fisted Crusader against crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers. Host: Ray Cordeiro.
9.00 GUILTY PARTY—A problem in crime detective by Edward J. Mason.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC BY GIANCARLO—A programme of show tunes.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC HEADLINES.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 THE MILLS BROTHERS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 I REMEMBER WHEN—Starring P.J.aul Whiteman.
12.15 p.m. MARKET REPORT.
1.00 VIOLIN VIRTUOSO.
1.30 HANDBOX.
1.15 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 CENTURY OF SONG.
2.00 MELODY TIME.
4.00 LAWRENCE WELK SHOW—With guest stars.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—Hawaiian Music.
6.00 THURSDAY REQUESTS—Presented by Ron Ross.
6.30 POLKA PARTY.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.15 YOUR HONGKONG HIT PARADE—An accurate tabulation of the top tunes in Hongkong with a cash prize of \$100.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC TIME—A programme of classical music, prepared and presented by Charles Harvey.
9.00 HONGKONG BYLINE—News, views and interviews.

(Rediffusion cont'd)

- 9.15 WALTZ TIME — A holiday in three-quarter time.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 DAMON RUNYON THEATRE — Final Episode: "Dream Street Rose."
- 10.00 STRIKE UP THE BAND — Presented by Disc Jockey Gary Stewart.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 a.m. MUSICAL CLOCK — Popular variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING — Continued.
- 8.30 MUSIC MAKERS.
- 9.00 NEWS HEADLINES.
- 9.02 KEEP MOVING.
- 10.00 STAR ON WINGS (repeat).
- 10.30 SECOND SPRING—True life story of Christine Harding.
- 10.45 NAT KING COLE.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 MUSIC OF MANHATTAN.
- 11.55 MARKET REPORT.
- 12.00 Noon. CONCERT.
- 1.00 p.m. DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.

TELEVISION

FILM STORY OF GYPSY GIRL, LAVISH COSTUMES

Saturday evening is as usual "Rumpus Time" brought to you by Pepsi Cola, with Ron Ross as host and the lively music of the Berry Yaneya Group; this is the time the Ten-To-Twenty Club's feet start tapping, and of course there are always contests and prizes, as well as music and song—so join the fun at 8.00 on Saturday.

Sunday Showtime has a lavish costume piece for you, when Margaret Lockwood, Dennis Price and Patricia Roc team up in "Jassy." This romantic story tells of a gypsy girl "Jassy" who has the gift of second sight; she enters the story as a servant girl and ends as mistress of a fine old English mansion. The period of the film is 1830 and Sidney Box is the producer.

The cast also includes Basil Sydney, Dermot Walsh, Norah Swinburne and Ernest Thesiger. This is a film of romance and suspense in a quite splendid setting.

"Chinese Movie Magazine" is at 7.55 on Monday and will be introduced by John Bow who will be giving a glimpse of future films and will also be talking to some of the stars.

Tuesday's "Concert Miniature" sees the return of that very popular soprano Miss Barbara Fel, who is making this Television appearance prior to leaving for the Salzburg Music Festival where she is to make her third appearance.

At 9.40 on the same evening Errol Flynn appears as the star of "The Sword of Villon," another in the "Screen Director's Playhouse" series. On Wednesday at 9.00 there is "Guitar Club," a programme bringing you personalities who make their own music here in Hongkong.

Today

- 2.00 p.m. "IF YOU HAD A MILLION" — The Story Of Amy Moore. Introduced By Marvin Miller.
- 2.25 "HOLLYWOOD STAR PLAYHOUSE" — Proudly Presents John Ireland And Beverly Garland In "Waterhole."
- 2.50 CANTONESE FEATURE.
- 4.30 "THE BOB CUMMINGS SHOW"—Starring Robert Cummings. Rosemary de Camp. Dwayne Hickman And Ann B. Davis.
- 5.00 CHILDREN'S HOUR "FURY"—Starring Bobby Diamond And Fury The Wonder Horse.
- 5.25 CARTOONS.
- 5.30 "CALVIN'S CORNER"—A Programme For The Children. Presented By Calvin Wong And Produced By Peter Pun.
- 6.00 CLOSE DOWN.

- 7.30 "WHITE HUNTER"—Starring Rhonda Reason.
- 8.00 PEPPI COLA PRESENTS "RUMPUS TIME"—Featuring Ron Ross With Berry Yaneya

- 2.15 MELODY TIME.
- 4.00 EDMUNDO ROSE AND HIS LATIN AMERICAN ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN — Adapted from the exciting Novels of Tex Riley.
- 5.00 CHILDREN'S CORNER — Let's Join In "Red Umbrella and Yellow Scarf," presented by Auntie Mary.
- 5.30 THE PALAIS ROYALE ORCHESTRA—A programme of show tunes.
- 6.00 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.30 SONS OF THE PIONEERS.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 REMEMBER? — Reminiscing Through the years.
- 7.30 MEET THE BAND—Featuring Malcolm Lockyer.
- 7.45 HERE COMES O'MALLEY — A private investigator who conducts his own private war on crime and criminals.
- 8.00 RHC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSICAL PUZZLES — Presented by John Grant.
- 8.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount Best Sellers. Host: Ron Ross.
- 9.00 HONGKONG CALLING HOLLYWOOD — Presented by Danny Messina of the Philippines.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 SING IT AGAIN—A Song A Minute Show with Julie Dawn and Benny Lee.
- 10.00 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 2.00 p.m. "THE RAY MILLAND SHOW"—Starring Ray Milland And Phyllis Avery.
- 2.25 "THE JANE WYMAN SHOW"—Presents "The Swindler's Inn."
- 2.50 CANTONESE FEATURE.
- 4.20 "THE AIR FORCE STORY"—Episode 15 "Two Years Of War September-December 1943."
- 4.35 "THE GUY LOMBARDO SHOW"—Featuring Guy Lombardo And His Royal Canadians With Guest Artists.
- 5.00 CHILDREN'S HOUR—"SEA HUNT"—Starring Lloyd Bridges.
- 5.30 "WILD BILL HICKOK"—A Thrilling Western Starring Guy Madison And Andy Devine.
- 6.00 CLOSE DOWN.

- 7.30 ANOTHER FEATURE—FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.
- 8.00 "MEN INTO SPACE"—Starring William Lundigan As Col. Edward McCauley.
- 8.25 "MY HERO"—Starring Robert Cummings, Julie Bishop And John Littel.
- 8.50 "THE MAN AND THE CHALLENGE"—Starring George Nadar As Dr Glenn Barton.
- 9.15 SUNDAY SHOWTIME PRESENTS "JASSY"—Starring Margaret Lockwood, Patricia Roc And Dennis Price.
- 10.50 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Pat Lytle.
- 5.15 "THE CISCO KID"—Starring Duncan Renaldo and Leo Carrilo.
- 5.45 "THE ADVENTURES OF TWIZZLE"—
- 6.00 CLOSE DOWN.
- 7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD."
- 7.55 CHINESE MOVIE MAGAZINE — Current and forthcoming films reviewed by John Bow. An R.T.V. Studio presentation.

- 8.20 "TOPPER"—Starring Leo G. Carroll, Anne Jeffreys and Robert Sterling.
- 8.45 "CALLING CARD"—Produced by Peter Pun. An R.T.V. Studio presentation.
- 9.00 "CURTAIN CALL THEATRE"—Presents Edgar Buchanan, Edward Norris and Lols Collier in "Con. Game."
- 9.25 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood.
- 5.25 CARTOONS.
- 5.35 "TOMBSTONE TERRITORY"—Starring Richard Eastman And Pat Conway.
- 6.00 CLOSE DOWN.
- 7.30 "KINGDOM OF THE SEA"—A Thrilling Series Of Marine Tales With Col. John B. Craig As Your Guide And Bob Stevenson As Your Host. Fellow Adventurer.
- 7.55 TELEVISION CONCERT MINIATURE A RECITAL BY BARBARA FEL (SOPRANO) WITH EVELYN KWONG (PIANO).
- 8.10 "HIGHWAY PATROL"—Starring Bradrick Crawford As Dan Mathews.
- 8.30 "OH SUSANNA"—Starring Gale Storm, Zasu Pitts And Roy Roberts In "Ride Them Cowgirl."
- 9.00 "THIS MAN DAWSON"—Starring Keith Andes.
- 9.25 CHINESE CALLING CARD—Introduced By Peter Pun. An R.T.V. Studio Presentation.
- 9.40 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "THE SWORD OF VILLON"—Starring Errol Flynn And Hillary Brooke.
- 10.10 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy As Lee Cochran.
- 10.35 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.
- 11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR-CARTOONS.
- 5.15 A PROGRAMME FOR CHILDREN—Produced By John Bow. An R.T.V. Studio Presentation.
- 5.30 "THE ADVENTURES OF WILLIAM TELL"—Starring Conrad Phillips.
- 6.00 CLOSE DOWN.
- 7.30 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin And Peter Whitney.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "THE JACK BENNY SHOW"—Starring Jack Benny.
- 8.30 "RESCUE 8"—Starring Jim Davis And Lang Jeffries.
- 9.00 GUYAR CLUB—An R.T.V. Studio Presentation.
- 9.15 BEVERLY GARLAND IN "DECOY"—Based On The Case "Two Days To Kill."
- 9.45 CHINESE FEATURE.
- 11.20 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Thursday

- 5.00 p.m. RICHARD CARLSON IN "MACKENZIE'S RAIDERS."
- 5.25 A STORY FOR THE CHINESE CHILDREN—(In Cantonese).
- 5.35 "ROCKY JONES, SPACE RANGER"—Starring Richard Crane and Scotty Beckett.
- 6.00 CLOSE DOWN.
- 7.30 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning In "Loon Lake."
- 7.55 "THE LIBERACE SHOW"—Starring Liberace. The Greatest Showman-Musician of the day.
- 8.25 "WAGON TRAIN"—Starring Ward Bond And Robert Horton.
- 9.20 "LOCK UP"—Starring Mac Donald Carey.
- 9.45 THE LUCKY LARGER SPORTS PROGRAMME.
- 10.15 "TARGET"—ADOLPHE MENJOU AS YOUR HOST INTRODUCES THIS WEEK'S STORY ENTITLED "MONEY - GO - ROUND."
- 10.40 "CONFIDENTIAL FILE"—Starring Paul Coates.
- 11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Friday

- 5.00 p.m. CHILDREN'S HOUR—Children's Feature.
- 5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
- 5.30 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons With Yukon King And Rex "Grizzly."
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 PRESENTING TENNESSEE ERNIE FORD JIMMY DEAN AND EDDY ARNOLD In "Your Musical Jamboree."
- 7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karlof.
- 8.20 "MOLEY" (THE GOLDBERGS)—Starring Gertrude Berg.
- 8.45 "WORLD OF GIANTS"—Starring Marshall Thompson And Arthur Franz.
- 9.10 "COUNTERPOINT"—Presents CANTONESE FEATURE.
- 9.35 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

MUSIC FOR AMERICAN INDEPENDENCE DAY

American Independence Day falling this year on a Monday, this Sunday's Music For The Sabbath consists of serious works by American composers who are also well-known in the popular music field.

Inevitably George Gershwin—who in his Rhapsody In Blue made the first attempt to transfer jazz to the concert platform—opens the concert. We hear his Cuban Overture played by Andre Kostalanetz and his orchestra, and then Leonard Pennario plays a piano sonata by the well-known Hollywood background music composer, Miklos Rozsa.

Koussevitsky conducts the Boston Symphony Orchestra in a performance of Aaron Copland's El Salon Mexico, and the programme closes with Morton Gould's Concertetto 'Spirituals' played by Cor De Groot at the piano with the Residency Orchestra of the Hague conducted by Willem Van Otterloo.

Monday's Composer of the Day is Dvorak, and in honour of the occasion Antal Dorati conducts the Residency Orchestra of the Hague in Symphony No. 5, 'From the New World.'

Popular song writer Stephen Foster's birthday anniversary falls on Monday and a recital of his songs can be heard from 9.00 to 9.15 p.m. From 9.30 to 10 there is A Tribute To Abraham Lincoln, which consists of 'The Lonesome Train' by Earl Robinson and Millard Lampell with Narration by Earl Robinson and Lon Clark. Burl Ives sings the ballads, and the orchestra is conducted by Lyn Murray.


As an epilogue Walter Huston reads Edwin Markham's poem, 'Lincoln Man of the People.' Monday Concert (10.30—11 p.m.) Includes Morton Gould's Suite From 'Declaration' played by the National Symphony Orchestra conducted by Howard Mitchell.

Lunchtime Rendezvous (12—1.15 p.m.) on Monday is with

American Bob Williams, and for the rest of the week with John Gunstone.

Today

- 11.30 a.m. SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 STRING SESSION.
- 2.00 OPEN HOUSE—With Bob Williams & occasional visits to the Square Room.
- 4.00 WEATHER REPORT.
- 4.01 MEET LORSTA GOLDMAN.
- 4.30 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Zilch.
- 5.00 MAN ABOUT TOWN—Chuck Miller.
- 5.15 FIESTA TIME.
- 5.30 SWINGING DOWN BROADWAY—With Jo Stafford, Oscar Peterson & The Norman Luboff Choir.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. ANDRE COLBERT PLAYS 'HIS PARIS'.
- 6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
- 7.00 THE HI-FI CLUB BIRTHDAY PARTY.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SPORTS RESULTS.
- 8.17 Approx. MUSICAL INTERLUDE.
- 8.30 SATURDAY THEATRE—The Music Box starring Myrna Loy.
- 9.00 STRING SERENADE.
- 9.15 GET HAPPY WITH GRACIE FIELDS & HARRY LAUDER.
- 9.30 DO YOU REMEMBER THE DESERT SONG?—(The sound-track of the Motion Picture).
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 TENNESSEE ERNIE FORD SINGS.
- 10.30 3 WAY HOOK UP.
- 11.00 HBC RADIO NEWSREEL RELAYED FROM RADIO HONG KONG & WEATHER REPORT.
- 11.15 3 WAY HOOK UP (Cont.).
- 12.00 Midnight WEATHER REPORT —Close Down.



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FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JULY 8

Page 1

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

KING ARTHUR VARIATIONS AND DUCHESS OF MALFI

THE DUCHESS OF MALFI—Monday, 7.30 p.m.: An introduction by Hongkong's most distinguished scholar, Edmund Blunden, to the first production ever in Hongkong of a play by John Webster, great contemporary of Shakespeare.

The programme includes dramatic illustrations by members of the cast and Victor Price talks to the producer Alec Hardie about problems encountered in staging the play.

THE BLUE AND THE GREY—Monday, 9 p.m.: At the close of the American Civil War a Confederate general said "The South would have won if her songs had equalled those of the North." An exaggerated view, perhaps, on how the war was lost, but all the same the songs of both sides played an important role in what was one of the bloodiest conflicts in American history. This one hour tribute by Charles Chilton allows time for only the best representative songs of North and South, but each of these is linked with its appropriate event, showing why it was composed at all.

ARNE AND BOYCE ANNI-VERSARY PROGRAMME—Wednesday, 10.15 p.m.: 1960 is the 250th anniversary of the birth of Thomas Arne and William Boyce, the two greatest 18th century English composers (not reckoning Handel who was born a German). Clive Simpson talks about these composers and plays some of their music in this anniversary programme.

MAHLER—MAN AND MUSICIAN—Thursday, 9 p.m.: This is the Centenary Year of the birth of Gustav Mahler, a musician who greatly deserves to be better known. Michael Page has written an illustrated talk on the works of this interesting man with details of the influences on him and his own influence on the musical world in the late nineteenth century.

THE DUCHESS OF MALFI AND THE CRITICS—Friday, 7 p.m.: Aileen Dekker, Colwyn Haye and Michael Page discuss the Masquers' production of Webster's play with Timothy Birch.

JOSHUA—AN ORATORIO BY HANDEL—Friday, 8.30 p.m.: Oratorio being 'sacred opera' there is nothing odd about the inclusion of this work in the week's main opera time. 'Joshua', which Handel wrote in twenty days, opens with the rejoicing of the children of Israel at their safe and miraculous arrival in the land of Canaan: an angel tells Joshua that the Lord commands him to destroy the city of Jericho, and the rest of the oratorio is mainly concerned with the attack on the city and the hymns of triumph and praise after its fall.

KING ARTHUR: VARIATIONS ON A THEME—Friday, 10 p.m.: As Stephen Alexander, who wrote this programme, points out, no other English historical character has given birth to so much literature as has King Arthur. The prose of Malory, the verse of Tennyson, a novel by T. H. White and a play by R. C. Sherriff are among the works inspired by this figure of fact whom legend has translated into a folk hero. Purcell and Dryden wrote an opera about him, Wagner chose two of his most famous knights—Parifal and Tristan—for his operatic heroes. The different conceptions of Arthur and his knights, as seen through the eyes of each of these men, pro-

duces these variations on the Arthurian theme.

Today

- 10.45 a.m. SATURDAY SYMPHONY—Little Symphony in B Flat for Wind Instruments (Gounod); Scherzo from 'Triumphal Symphony' No. 1 in F Major, Op. 17 (Fibich).
- 11.45 a.m. BEYOND OUR KEN—(Repeat).
- 12.15 p.m. BANDSTAND.
- 12.45 p.m. PIANO PLAYTIME.
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS.
- 1.30 p.m. THE AFTERNOON CONCERT—A Purcell Suite (Purcell arr. Sir John Barbirolli).
- 2.00 p.m. WE SING FOR YOU—The Four Lads.
- 2.30 p.m. TAKE IT FROM HERE—(Repeat series).
- 3.00 p.m. FIESTA LATINA.
- 3.15 p.m. THE VANISHING MAN.
- 3.30 p.m. FRANK CHACKSFIELD AND HIS ORCHESTRA.
- 4.30 p.m. HOLIDAY MAGAZINE—(Repeat).
- 5.00 p.m. DISK JOCKEY—With Joe Yue.
- 5.20 p.m. THE NAVY LARK—(Repeat).
- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. LARRY ADLER AND HIS HARMONICA.
- 6.30 p.m. CENTURY OF SONG—"Ballads", Part 1.
- 7.00 p.m. PEOPLE TALKING.
- 7.30 p.m. FIRST HEARING—With Derek Hogg.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 p.m. THIS WEEK.
- 8.45 p.m. BLACK AND WHITE NOTES.
- 9.00 p.m. SPORTSCAST.
- 9.15 p.m. HANCOCK'S HALF HOUR.
- 9.45 p.m. GERMAN UNIVERSITY SONGS.
- 9.58 p.m. WEATHER REPORT.
- 10.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 p.m. IN THE COOL, COOL OF THE EVENING—With Michael Bulmer.
- 10.58 p.m. WEATHER REPORT.
- 11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 p.m. SATURDAY HOP.
- 11.57 p.m. WEATHER REPORT.
- 11.59 p.m. NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 p.m. MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 p.m. NEWS SUMMARY.
- 7.20 p.m. FIRST DAY FAVOURITES.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, STRING SONG.
- 8.58 p.m. WEATHER REPORT.
- 9.00 p.m. TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 p.m. PROGRAMME PARADE.
- 9.30 p.m. FORCES FAVOURITES.
- 10.30 p.m. MID MORNING MUSIC—Sonata No. 3 in G Minor (Debussy); "Romeo and Juliet" (Aria); "Premiers Transports que nul N'oublie" (Berlioz); "Si Mes Vers Avoient des Ailes" (Words by V. Hugo) (Hahn); "Bernard Greenhouse" (Cello); "Gloria Agostini" (Harp); "Mandoline" (Words by P. Verlaine) (Debussy); "Gladys" (Swarthout (Mezzo-Sop.) with George Trevillo (Piano); No. 11 Les Tierces alternees (Debussy); "Walter Gleeseking" (Piano); "Pecce en Forme de Habanera" (Havel); "Petite Piece (Debussy); "Reginald Kell" (Clarinet) with Brooks Smith at the piano.
- 11.00 p.m. SERVICE FROM THE ENGLISH METHODIST CHURCH—Conducted by The Rev. E. J. Hopkins.
- 12.00 p.m. NOON. FAMOUS CHORUSES FROM THE OPERA—Pugrim's Chorus from "Tannhauser" (Wagner); "Triumphal Chorus from "Aida" (Verdi); "Anvil Chorus from "Il Trovatore" (Verdi); "Wedding March from "Lehngryn" (Wagner); "Waltz and Chorus from "Faust" (Gounod); "Soldier's Chorus from "Faust" (Gounod).

- 12.30 p.m. MUSIC IS FOR EVERY-ONE—The Rev. Father T. F. Ryan S.J. talks on music for the ordinary listener. No. 21.
- 1.00 p.m. TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 p.m. THE AFTERNOON CONCERT—Le Beau Danube—Complete Ballet (J. Strauss).
- 2.00 p.m. TIME SIGNAL, THE ARCHERS—(Omnibus edition).
- 2.45 p.m. JUST MOVIE—Allegro affettuoso from Concerto in A minor Op. 54 (R. Schumann); Fragments from Fantasia on Hungarian folk-tunes in E minor.
- 3.00 p.m. TIME SIGNAL, HOME AND HOSPITAL REQUESTS—With Jennifer.
- 4.00 p.m. FOR YOUR DELIGHT—The Polydorama Orchestra.
- 4.30 p.m. BRAT FARRAR—A mystery in four parts by Cyril Wentzel adapted from the novel by Josephine Tey. Part 1 "A Meeting in the Strand."
- 5.00 p.m. TIME SIGNAL, WALTZ TIME.
- 5.30 p.m. GUITAR CLUB.
- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. FROM THE WEEKLIES.
- 6.30 p.m. EVENSONG—Conducted by The Rev. T. W. Baverstock, D.A.C.G.
- 7.00 p.m. BOOKSHOP.
- 7.15 p.m. STRICTLY INSTRUMENTAL.
- 7.30 p.m. THE ENGLISH TONGUE—"In Australia and New Zealand" No. 4 with Professor Simon Potter and Bernard Miles.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 8.15 p.m. VANITY FAIR.
- 8.45 p.m. THE SUNDAY CONCERT—"Montreux" Op. 115 Overture (Schumann); Concerto in A Minor Op. 129 (Schumann); Symphony No. 1 in B Flat Major ("Spring") (Schumann).
- 9.58 p.m. WEATHER REPORT.
- 10.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 p.m. EDGAR ALLEN POE.
- 10.40 p.m. ENGLISH MADRIGALS.
- 10.58 p.m. WEATHER REPORT.
- 11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 p.m. THE EPILOGUE—Third Sunday after Trinity from the Chapel of St. John's College, Cambridge. Organ Interlude.
- 11.30 p.m. SELECTIONS FROM OPERETTA.
- 11.57 p.m. WEATHER REPORT.
- 11.59 p.m. NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 p.m. MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
- 7.15 p.m. NEWS SUMMARY.
- 7.20 p.m. MORNING PRELUDE.
- 7.45 p.m. WEATHER REPORT.
- 7.58 p.m. MORNING PRELUDE.
- 8.00 p.m. WEATHER REPORT.
- 8.10 p.m. TIME SIGNAL, THE NEWS.
- 8.20 p.m. PROGRAMME PARADE.
- 8.25 p.m. DIARY FOR TODAY—America's Day of Independence.
- 8.45 p.m. MONDAY MELODIES.
- 9.00 p.m. TIME SIGNAL, NEWS HEADLINES.
- 9.02 p.m. HOME TILL TEN—With Pat Lawrence.
- 10.00 p.m. RADIO NEWSREEL—(Repeat).
- 10.15 p.m. WALTZLAND.
- 10.30 p.m. THE WORLD AROUND US.
- 11.00 p.m. THE THIRD PERSON—A play by Barbara Couper based on a story by Henry James.
- 12.00 p.m. NOON. ROOTS OF JAZZ—(Repeat).
- 12.30 p.m. THE MID-DAY CONCERT—Symphony No. 2 in D, Op. 36 (Beethoven).
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS.
- 1.30 p.m. HANCOCK'S HALF HOUR—(Repeat).
- 2.00 p.m. TIME SIGNAL, MARCHING WITH THE GUARDS.
- 2.30 p.m. BBC CONCERT ORCHESTRA.
- 3.00 p.m. TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 p.m. MODERN TRENDS—With Colin Stuart.
- 4.00 p.m. MONDAY MATINEE—"A Mass of Cobwebs" a play for radio by Brian Batchelor.
- 4.30 p.m. THE YOUNG IDEA—With Mavis.
- 5.00 p.m. MUSIC AT NIGHT—VIRTUOSO MUSIC OF BACH—Jesu, Joy of Man's Desiring from Cantata No. 147 Ena Mitchell (soprano); Kathleen Ferrier (contralto); William Herbert (tenor); William Parsons (bass); Dr T. Lofthouse (continuo); Dr O. Peasgood (organ) with The Cantata Singers and The Jacques Orchestra cond. by Dr Reginald Jacques; Recitativ (from Organ Concerto No. 3) (After Vivaldi) (J. S. Bach—art. Fournier); Pierre Fournier (Cello) with Gerald Moore (Piano); Break in Grief (Ed. Elgar, Atkins) (From "St. Matthew Passion") (Bach)—The London Philharmonic Orch. cond. by Sir Adrian Boult.
- 5.15 p.m. HOMEWARD BOUND—Music for Tired Workers.

- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. EDMUNDO ROS AND HIS ORCHESTRA.
- 6.45 p.m. THE ARCHERS.
- 7.00 p.m. FILM FOCUS.
- 7.30 p.m. DUCHESS OF MALFI—As presented by the Masquers.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 p.m. TODAY.
- 8.30 p.m. PROMETHEUS ENSEMBLE—The 13th Edinburgh International Festival Octet for Chamber Bassoon, Horn and Strings by Hindemith.
- 9.00 p.m. THE BLUE AND THE GREY—Songs of the American Civil War 1861-1865. Written and produced by Charles Chilton.
- 9.58 p.m. WEATHER REPORT.
- 10.40 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.58 p.m. NIGHTCAP—With Ted Thomas.
- 11.00 p.m. WEATHER REPORT.
- 11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 p.m. MUSIC AT NIGHT—Funeralles (Extrait No. 4 des "Harmonies Poetiques et Religieuses") (Franz Liszt); Un Sospiro (Caprice Poetique (Franz Liszt) (Hugo Wolf); No. 1 Auch kleine Dinge können uns entzücken; No. 2 Mir ward gesagt, du reistest in die Ferne; Suite No. 3 in C major for Violoncello (J. S. Bach).
- 11.57 p.m. WEATHER REPORT.
- 11.59 p.m. NEWS HEADLINES FROM AUSTRALIA.
- 12.00 p.m. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 p.m. NEWS SUMMARY.
- 7.20 p.m. BRIGHT AND EARLY.
- 7.45 p.m. WEATHER REPORT.
- 7.47 p.m. BRIGHT AND EARLY.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS.

- 8.10 p.m. PROGRAMME PARADE.
- 8.20 p.m. DIARY FOR TODAY.
- 8.25 p.m. TUESDAYS TUNES.
- 9.00 p.m. TIME SIGNAL, NEWS HEADLINES.
- 9.02 p.m. HOME TILL TEN.
- 10.00 p.m. RADIO NEWSREEL—(Repeat).
- 10.15 p.m. CARMEN CAVALARO AT THE PIANO.
- 10.30 p.m. THE WORLD AROUND US.
- 11.00 p.m. YOUR RADIO CONCERT—Hall, Patricia Munnell (Cokortura Soprano) with Howard Barlow Chorus and Orchestra.
- 11.30 p.m. ENCOUNTERS WITH ANIMALS—"Adopting an Ant-eater" by Gerald Durrell.
- 11.45 p.m. MUSIC FROM THE BALLET—Gayne Ballet Suite (Khachaturian).
- 12.15 p.m. MID-DAY PRAYERS—By The Rev. J. W. Foster.
- 12.30 p.m. APERITIF—Lunchtime music in a modern mood.
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS.
- 1.30 p.m. AUSTRALIAN LIGHT MUSIC MAKERS.
- 2.00 p.m. TIME SIGNAL, A WOMAN'S WORLD.
- 2.30 p.m. ARTISTRY IN RHYTHM.
- 3.00 p.m. TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 p.m. THE BBC CONCERT HALL.
- 4.30 p.m. THE YOUNG IDEA—With Mavis.
- 5.00 p.m. TIME SIGNAL, ELEANOR STEBER SINGS BERLIOZ—La Captive Op. 13 (Berlioz); Le jeune patre breton Op. 13, No. 4 (Berlioz).
- 5.15 p.m. HOMEWARD BOUND—Music for tired workers.
- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 p.m. INTERLUDE.
- 6.15 p.m. SEMPRINI SERENADE.
- 6.45 p.m. THE ARCHERS.
- 7.00 p.m. LUCKY DIP—With Mary.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 p.m. TODAY.
- 8.30 p.m. TALKING ABOUT MUSIC.
- 9.00 p.m. MOTORING MAGAZINE.
- 9.30 p.m. RECITALS FROM THE ORCHESTRA—Manoug Parikian (violin) accompanied by Daphne Ibbott (piano).
- 9.45 p.m. LETTER FROM AMERICA—By Alistair Cooke.

Jazz Giants' Stereo Concert

- SOMETHING'S ALWAYS HAPPENING ON THE RIVER—Bob Scobey's Frisco Band with Clancy Hayes.
- COOTIE—Cootie Williams and his Orchestra.
- CAMPUS HOP—Dave Pell Octet.
- MODERN ART—Art Farmer, Benny Golson, Bill Evans, Addison Farmer and Dave Bailey.
- FONTESSA—Modern Jazz Quartet.
- BAG'S OPUS—Milt Jackson with Benny Golson, Art Farmer, Connie Kay, Tommy Flanagan and Paul Chambers.
- BARBER IN BERLIN—Chris Barber's Jazz Band with Ottillie Patterson.
- RAY CHARLES AT NEWPORT.
- JAZZ AT TOAD HALL—Ken Moule's Music.
- LE GRAND JAZZ—Michel Legrand heralds U.S. Jazz Giants.
- PENNY IN BRUSSELS—Benny Goodman and his Orchestra featuring Jimmy Rushing.
- LITTLE JIMMY RUSHING AND THE BIG BRASS—Jimmy Rushing and his Orchestra.
- MY FAIR LADY—Shelly Manne and his Friends (Andre Previn and Leroy Vinnegar).
- GIGI—Andre Previn and his Pals (Shelly Manne and Red Mitchell).
- SWINGING SOUNDS IN STEREO—Shelly Manne and his Men.
- MUSIC TO LISTEN TO BARNEY KESSEL BY—Barney Kessel.
- 'MA! THEY'VE COMIN' DOWN THE STREET!'—River Boat Five Dixieland Band.

MOUTRIES

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(Commercial cont'd)

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 9.15 A TOUCH OF THE BLARNEY. SUNDAY VARIETY.
- 10.00 MUSIC FOR THE SABBATH—A programme of serious music—Cuban Overture by George Gerstwin, Piano Sonata by Miklos Rosta played by Leonard Pennario, El Salon Mexico by Aaron Copland, Koussevitzky conducting Boston Symphony and Morton Gould's 'Spirituals' and American Concertette with Cor de Groot Piano & The Residency of the Hague cond. by Willem Van Otterloo.
- 11.00 PIANO INTERLUDE.
- 11.15 HARRY SECORBE SINGS.
- 11.25 SUNDAY STRINGS.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—The Sunday Sunkist Serenade cont.
- 3.00 AIRLINE SCHEDULES FOR THE DAY.
- 3.45 APPROX. PROMENADE—a programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.01 SERVICES SPECIAL.
- 5.00 SELECTIONS FROM THE MERRY WIDOW—by Al Goodman, his chorus and orchestra.
- 5.30 TRIBUTE TO TATUM.
- 5.45 OPERATIC ARIA RECITAL—by Jussi Björling.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. FRANK HUNTER PLAYS THEMES FROM MOTION PICTURES.
- 6.30 OPERETTA HIGHLIGHTS—Act 3. Chocolate Soldier and Olivia with Rise Stevens & Robert Merrill.
- 7.00 TO YOU, ALOHA—Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT—Concerto for Violin & Orchestra No. 2 by J. S. Bach Soloist Wolfgang Schneiderhan & Concerto No. 3 in G, by Paganini.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?
- 8.30 PHILIPS MUSIC BOX.
- 8.40 DICK HAYMES SINGS.
- 9.15 CONCERT MINIAURES.
- 9.30 THEATRE TIME WITH SUMMERST NAUGHAM—The Human Element.
- 10.00 NEWS RELAY FROM RADIO

- HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 BROWSING AROUND.
- 10.30 THE RAY CHARLES SINGERS & CHARLIE MARGULIS.
- 11.00 STANLEY BLACK & LES BAXTER IN THE LANDS OF THE SUN.
- 11.15 THE SMOOTH VOICE OF JULIE LONDON.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 KOSTELANETZ PLAYS.
- 2.00 COMPOSER OF THE DAY—Dvorak New World Symphony, Antal Dorati & Residency Orch. of the Hague.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsland.
- 4.00 WEATHER REPORT.
- 4.01 ITALIAN EPISODE—Renato Carosone, The Gaylords & The Dilmara Sisters.
- 4.30 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT, GLUCK BIRTHDAY CONCERT, MUSIC FROM BENEATH BLUE SKIES.
- 5.30 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.00 Approx. COMBO TIME.
- 6.04 REPEAT OF SATURDAY'S PROGRAMME—'Around The Cracker Barrel With Slim Pickings & Shorty Zilch.'
- 6.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Hourli.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 D I A M O N D TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 A BIRTHDAY ANNIVERSARY—Recital Of Songs By Stephen Foster.
- 9.15 RADIO REPORT.

- 9.30 A TRIBUTE TO ABRAHAM LINCOLN. 'THE LONESOME TRAIN'—By Earl Robinson & Millard Lampell with Burl Ives, Earl Robinson & Lon Clark, Orchestra conducted by Lyn Murray.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT—American Independence Day Concert including Morton Gould's Suite from 'Declaration'.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Tuesday

- 7.00 a.m. LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 MUSIC FROM THE BALLET.
- 10.30 THE SOUNDTRACK MUSIC FROM 'AN AFFAIR TO REMEMBER'.
- 11.00 DROP ME OFF UP TOWN—music from the Harlem District of New York.
- 11.30 REPEAT OF TO YOU, ALOHA.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 SYMPHONIC SUITE OF MUSIC BY JEROME KERN PLAYED BY STANLEY BLACK.
- 2.00 COMPOSER OF THE DAY—Gabriel Faure Quartet For Piano & Strings No. 2. Robert Masters Piano Quartet.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsland.
- 4.00 WEATHER REPORT.
- 4.01 STRINGS FOR TEA TIME.
- 4.30 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 MIKLOS GAFNI SINGS VIENNESE SONGS.
- 5.45 GUITAR RECITAL BY VIN. CENIE GOMEZ—accompanied by Orchestra, conducted by Charles Bud Dant.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. BIG BAND BASH.
- 6.30 POPULAR CLASSICS—conducted by Willem Van Otterloo.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME—presented by Pennell & Co., Ltd.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RUBY BRAFF & ELLIS LARKINS.
- 8.30 CONTINENTAL CAVALCADE.
- 9.00 THE DAVID CARROLL ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 MUSIC HALL—featuring Hoagy Carmichael, Dorothy Squires, Ossie & Harriet And The Three Jacksons.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE CHILDREN'S CHOIR OF BIELEFELD.
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY—including Hans Pfitzner's 'Palestrina' Overtures, Berlin Philharmonic Orchestra.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall The Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 CONCERT FOR PEOPLE WHO

- DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's programme.
- 10.30 CHRISTY CHACKSFIELD & GAVALLARO.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 ON THE SERIOUS SIDE.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 RALPH MARLERIE WITH & WITHOUT STRINGS.
- 2.00 COMPOSER OF THE DAY—Glazounov Symphony No. 5 in B flat Major, Opus 55. Czechoslovak.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsland.
- 4.00 WEATHER REPORT.
- 4.01 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 MONIA LITER & HIS ORCHESTRA.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
- 7.00 'YOURS FOR THE ASKING'—Listeners' serious music request programme.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RECITAL—By Heifetz.
- 8.30 MID-WEEK PLAYHOUSE 'WOMAN IN THE WILD'—With Lyndall Barbour, A Grace Gibson Production.
- 9.00 ABBE LANE SINGS—With Tito Puente's Orchestra.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 JAZZ PIANO—Bud Powell.
- 10.30 CLASSICAL CONCERT—Dellus Sea-Drift, Bruce Boyce, baritone & BBC Chorus.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Thursday

- 7.00 a.m. LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 A TRIBUTE TO ABRAHAM LINCOLN—a repeat of Monday's programme.
- 10.30 VINCENT & MANNY LOPEZ. HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 ACADEMY AWARD WINNING SONGS.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 FREE AND EASY, A BLUES—Opera By Harold Arlen played Kostelanetz & his orchestra.
- 2.00 COMPOSER OF THE DAY—Mahler 100th Anniversary Birthday Concert, Symphony No. 4, Willem Van Otterloo & Philharmonic Orchestra of the Hague, with Teresa Stich-Randall, Soprano.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsland.
- 4.00 WEATHER REPORT.
- 4.01 ONE HUNDRED VIOLINS.
- 4.30 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 ANTHON KARAS PLAYS HIS MUSIC FROM THE THIRD MAN.
- 5.30 CLASSICAL CONCERT—Debussy Fantasy for Piano & Orchestra.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. GERRY MULLIGAN QUARTET & MORE.

- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 RECITAL BY RICHARD TUCKER.
- 7.15 MARTINI TIME—presented by Pennell & Co., Ltd.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR.
- 9.00 CLASSICAL RECITAL—Mendelssohn, Songs Without Words, Anna Dornmann.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 BEN. LIGHT'S DAZZLING PIANO.
- 10.30 OPERA HIGHLIGHTS—from Lo Frate 'Nimorato by Pergolesi, Acts 2 & 3.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Friday

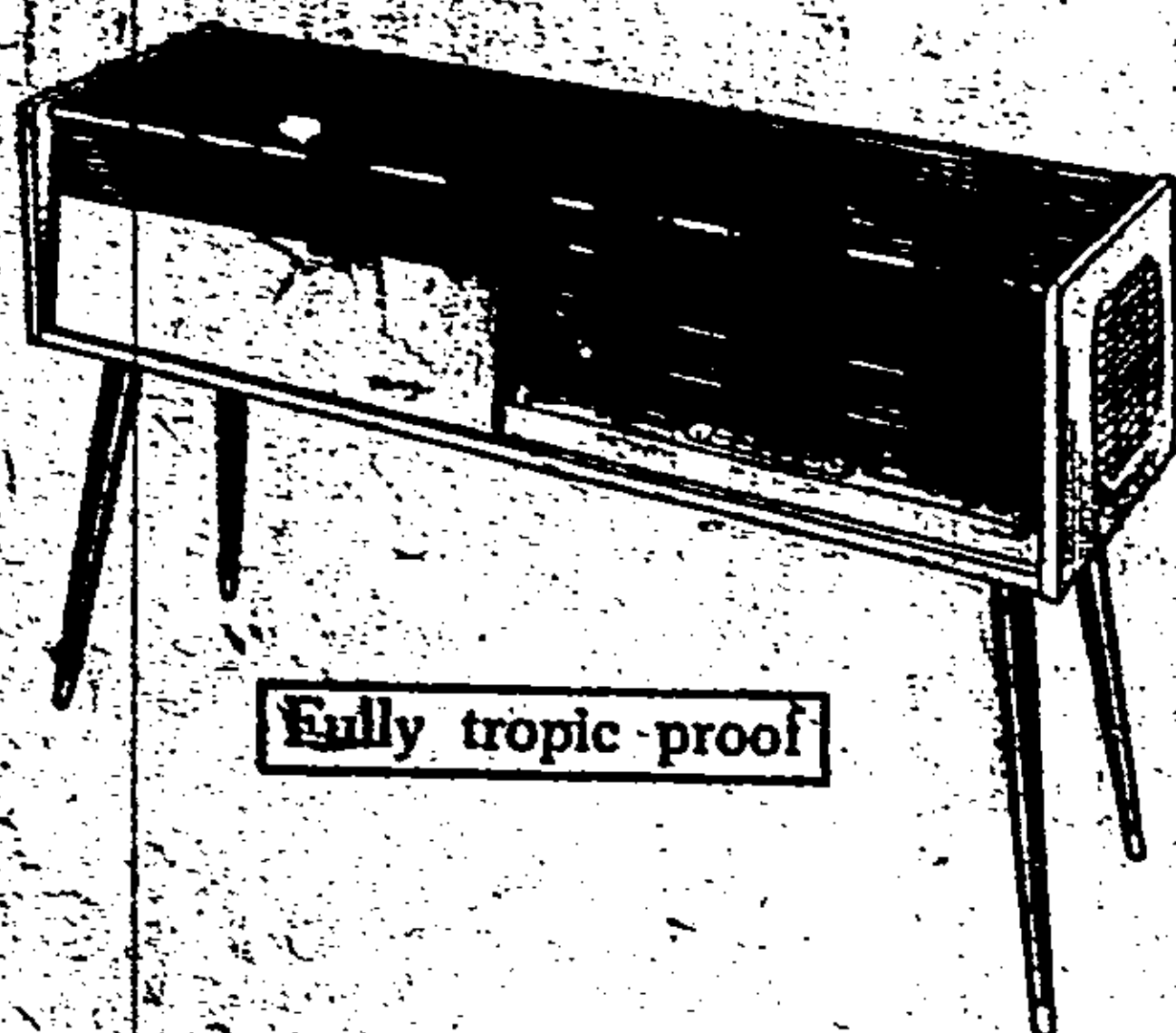
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 MUSIC FROM SPAIN, PORTUGAL, CUBA & PARAGUAY.
- 10.30 DANCE DATE WITH JIMMY LANNIN & HUMPHREY LITTLETON.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 STANLEY LAUDAN WITH A CONTINENTAL COCKTAIL.
- 2.00 COMPOSER OF THE DAY—Shostakovich Violin Concerto Opus 99.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsland.
- 4.00 WEATHER REPORT.
- 4.01 MUSIC FROM SUNNY ITALY.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THE VOICE OF AFRICA.
- 5.15 IN MEMORY OF GERTRUDE LAWRENCE.
- 5.30 GUITAR RECITAL BY ESCUDERO.
- 5.45 THE KIRBY STONE FOUR.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. POPULAR CLASSICS—Conducted by Carmen Dragon.
- 6.30 JAZZ TRAIL WITH NICK DEMUTH.
- 7.00 AMERICA ON STAGE—Part 4, the story of the American Theatre. A V.O.A. Presentation.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 FURTHER INTERESTING EPISODES RECOUNTED—by Col. F. T. Harrington I.M.S. Japanese Prisoners of War, Part 3.
- 8.30 IT'S SO PEACEFUL IN THE COUNTRY—light music in a rural mood.
- 9.00 TIME OUT WITH FRANCES—Some new records introduced by Frances De Silva.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC—presented by Mary Hourli.
- 10.00 A SCOTTISH INTERLUDE—presented by John Wallace.
- 10.15 ONCE UPON A TURNTABLE—BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY—including Antheil's Capital of the World, Joseph Levine and Ballet Theatre Orchestra.
- 12.00 Midnight. Weather Report—Close Down.
- 12.00 Midnight. WEATHER REPORT—Close Down.

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SATURDAY, JULY 2

- 8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.30 SPORTS ROUND-UP.
- 8.35 FROM THE WEEKLIES.
- 8.45 COMPOSER OF THE WEEK—Schubert (on records).
- 9.00 CRICKET LANCASHIRE v THE SOUTH AFRICANS.
- 9.15 APP. FORCES' FAVOURITES.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 CENTRAL GOVERNMENT.
- 10.30 THE WORLD OF SCIENCE.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, JULY 3

- 8.00 p.m. THE NEWS COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.20 LISTENERS' CHOICE.
- 8.30 THE STOCKBROKER'S CLERK—By Sir Arthur Conan Doyle.
- 9.30 'FRANKIE'S BANDBOX'.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 THE GIRL GUIDES' JUBILEE.
- 10.30 INTERNATIONAL PRESS CONFERENCE.
- 10.35 TANGO TIME.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, JULY 4

- 8.00 p.m. THE NEWS, COMMENTARY.

- 8.15 REVIEW OF THE SPORTING PRESS.
- 8.30 MASTERPIECES OF THE PIANO.
- 9.00 CRICKET—Lancashire v. The South Africans.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 ASIAN CLUB.
- 10.45 SIDNEY SAX WITH THE HARBLEQUINS.
- 11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, JULY 5

- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 CRICKET—Lancashire v. The South Africans.
- 9.45 SERENADE FOR THREE.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
- 10.30 LETTER FROM AMERICA—By Allstar Cooke.
- 10.45 LOVE SONGS OF MANY LANDS.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, JULY 6

- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 THE NAVY'S HERE.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.

- 10.30 POVERTY TO PLENTY—'What is "plenty"?' SONGS AND DANCE.
- 11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, JULY 7

- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 THE THIRD TEST MATCH—ENGLAND v. SOUTH AFRICA.
- 9.45 COMPOSER OF THE WEEK—Parcell (on records).
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JULY 8

- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 CHRISTIAN BOOKSHELF.
- 8.45 DANCE MUSIC.
- 9.00 THE THIRD TEST MATCH—ENGLAND v. SOUTH AFRICA.
- 9.35 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
- 10.30 LIFE AND LETTERS.
- 10.45 ORGAN RECITAL.
- 11.00 Big Ben. RADIO NEWSREEL.



LEFT: Mr. Carl Myatt and his bride, the former Miss Khoshid Behram Iranee, pictured cutting their cake after their wedding on Thursday at the Marriage Registry. Mr. Myatt is a sub-editor on the staff of the South China Morning Post. The bride is the daughter of the late Mr. B. R. Iranee.

ABOVE: Here are four of the 30 accepted candidates for the "Miss International Beauty of Hong Kong" Contest which will be held on July 6—(l-r) Annie Theresa Lee, Virginia Collaco, Cecilia Wang and Janet Yvonne Johnstone.

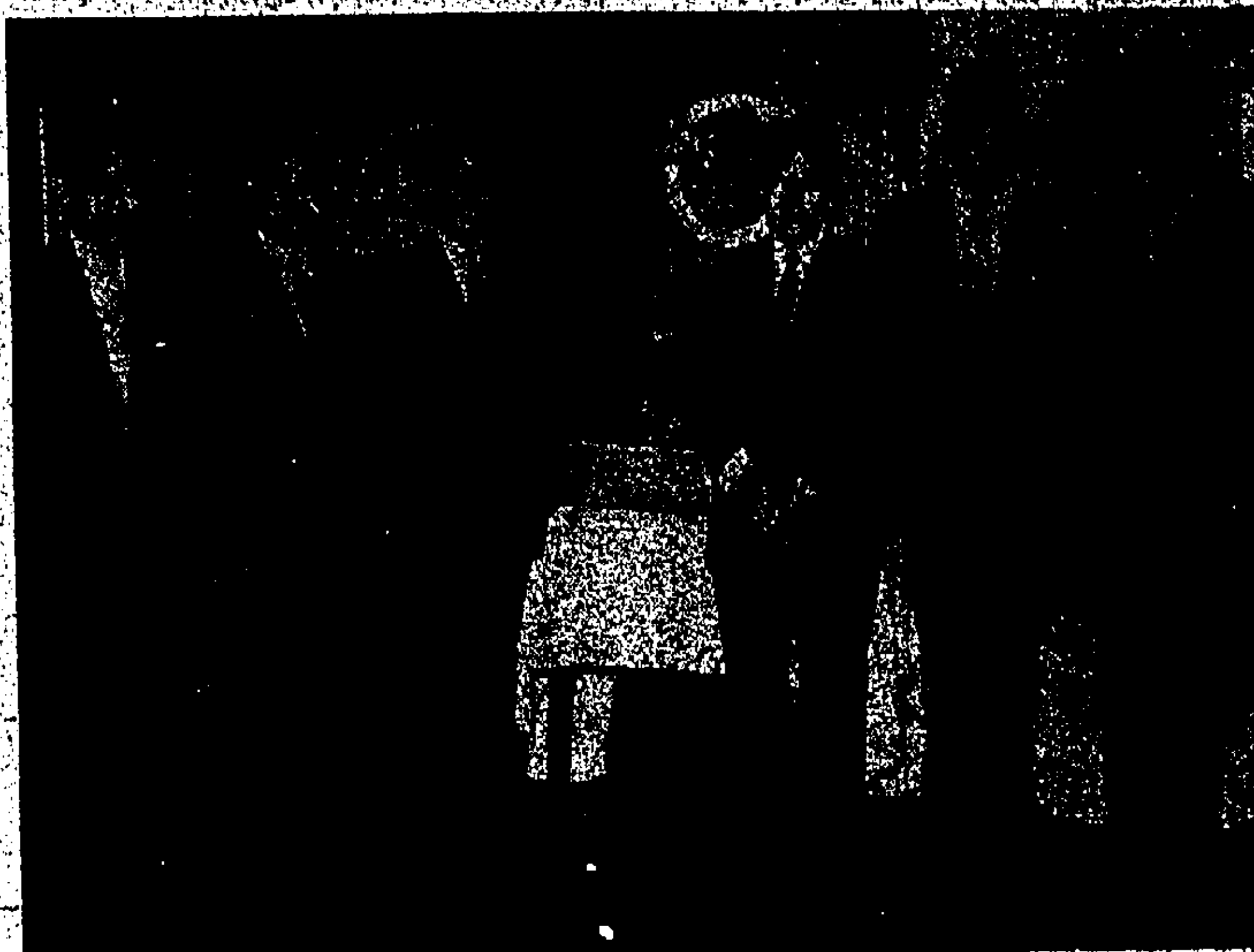
RIGHT: Seen at the Canadian National Day reception held at the Hongkong Club this week (l-r)—Mr. Eric H. Huggins, Sir Robert Black, Mrs. Huggins, Mr. C. M. Forsyth-Smith.



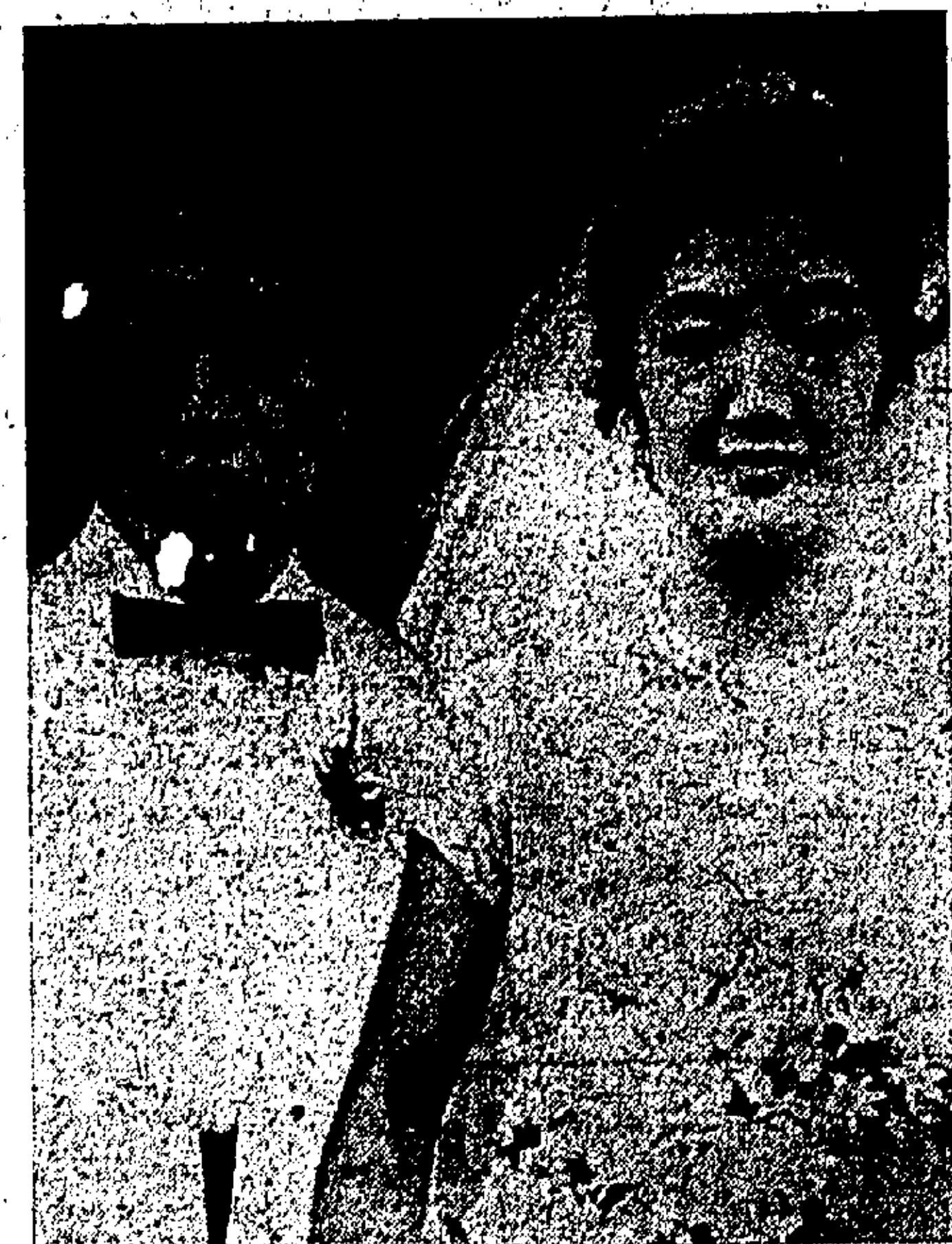
ABOVE: Lady Black visited the Red Cross working party at the European YMCA, Salisbury Road, this week. She is seen at the head of the table flanked by Mrs. P. B. Doherty (left) and Mrs. M. Angus.



ABOVE: Mr. O. F. Hamilton, out-going President of the Kowloon Rotary Club, presenting a souvenir to Mr. J. C. Bao (left) during the Club's meeting this week at the Peninsula Hotel.



ABOVE: The Rotary Club, Hongkong Island-East, held a dinner this week in honour of its out-going President, Mr. Wilson Wong, and the new President, Mr. Edwin Tao. Seen (l-r) were Messrs K. S. Lo, C. K. Ho, Wilson Wong, O. Sadick, O. F. Hamilton and Patrick Che.



LEFT: Mr. and Mrs. Yuen Ka-kwan who were married at St. Teresa's Church last Sunday. The bride is the former Miss Wong Pul-lai.

ABOVE: A group picture taken at a Chinese dinner given by the management of Ed. A. Keller and Co., Ltd., at the Tai Tung Restaurant in honour of Mr. Manfred Depper, export marketing manager of Bauch and Lomb Optical Company of Rochester, New York.

RIGHT: The Commander, British Forces, Lt.-Gen. Sir Roderick McLeod this week visited 56 Coy Royal Army Service Corps at its depot in Causeway Bay, and later the Hongkong Chinese Training Unit at Lyemun. Picture taken at Lyemun shows him with Capt. E. Morgan (centre) & Sgt. Lai Kwong.



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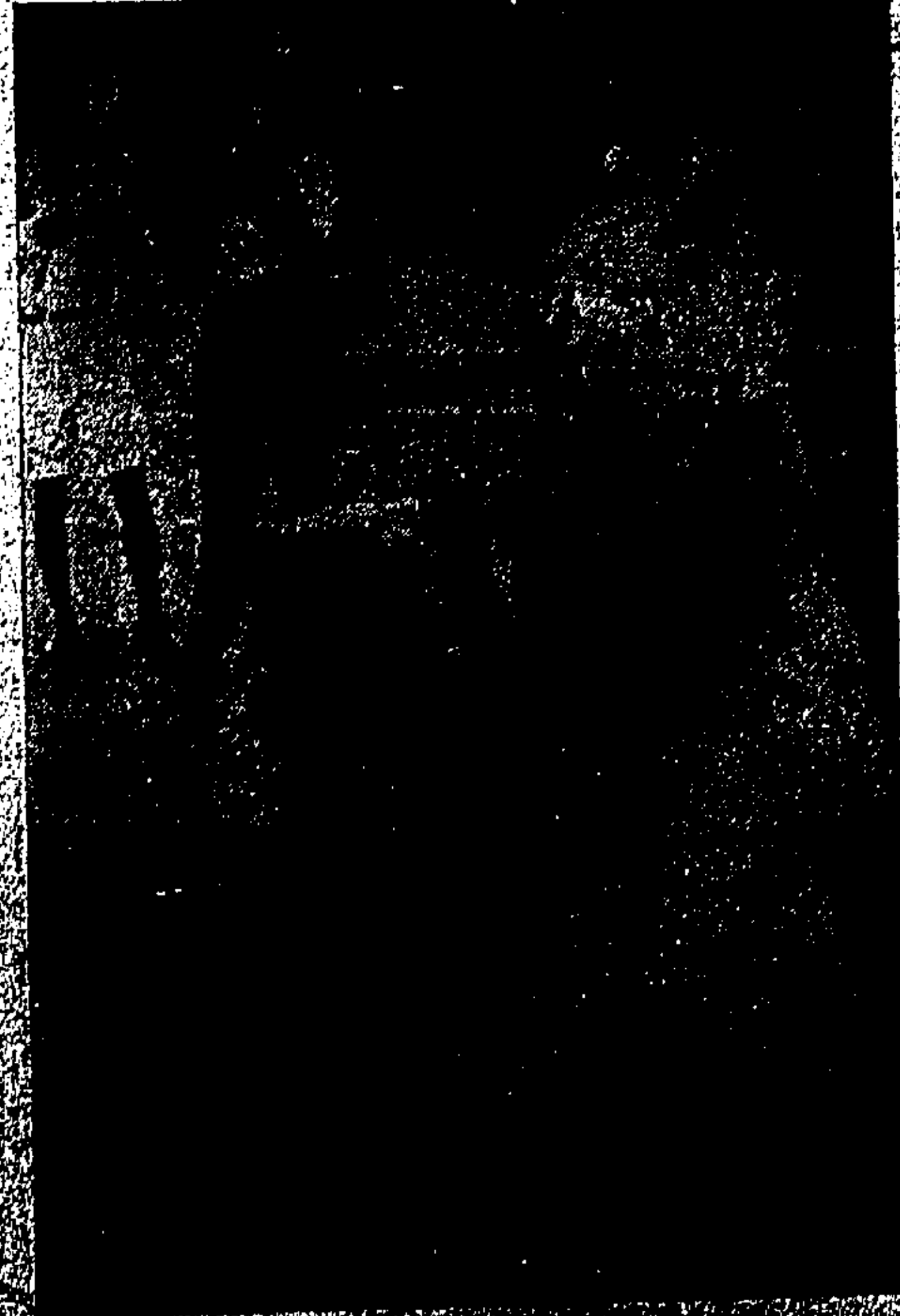
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ABOVE: Mr. Manfred Depper, export marketing manager of Bauch and Lomb Optical Company of Rochester, New York, at the Chinese dinner given by the management of Ed. A. Keller and Co., Ltd., at the Tai Tung Restaurant in honour of Mr. Manfred Depper.



ABOVE: The Commander, British Forces, Lt.-Gen. Sir Roderick McLeod this week visited 56 Coy Royal Army Service Corps at its depot in Causeway Bay, and later the Hongkong Chinese Training Unit at Lyemun. Picture taken at Lyemun shows him with Capt. E. Morgan (centre) & Sgt. Lai Kwong.

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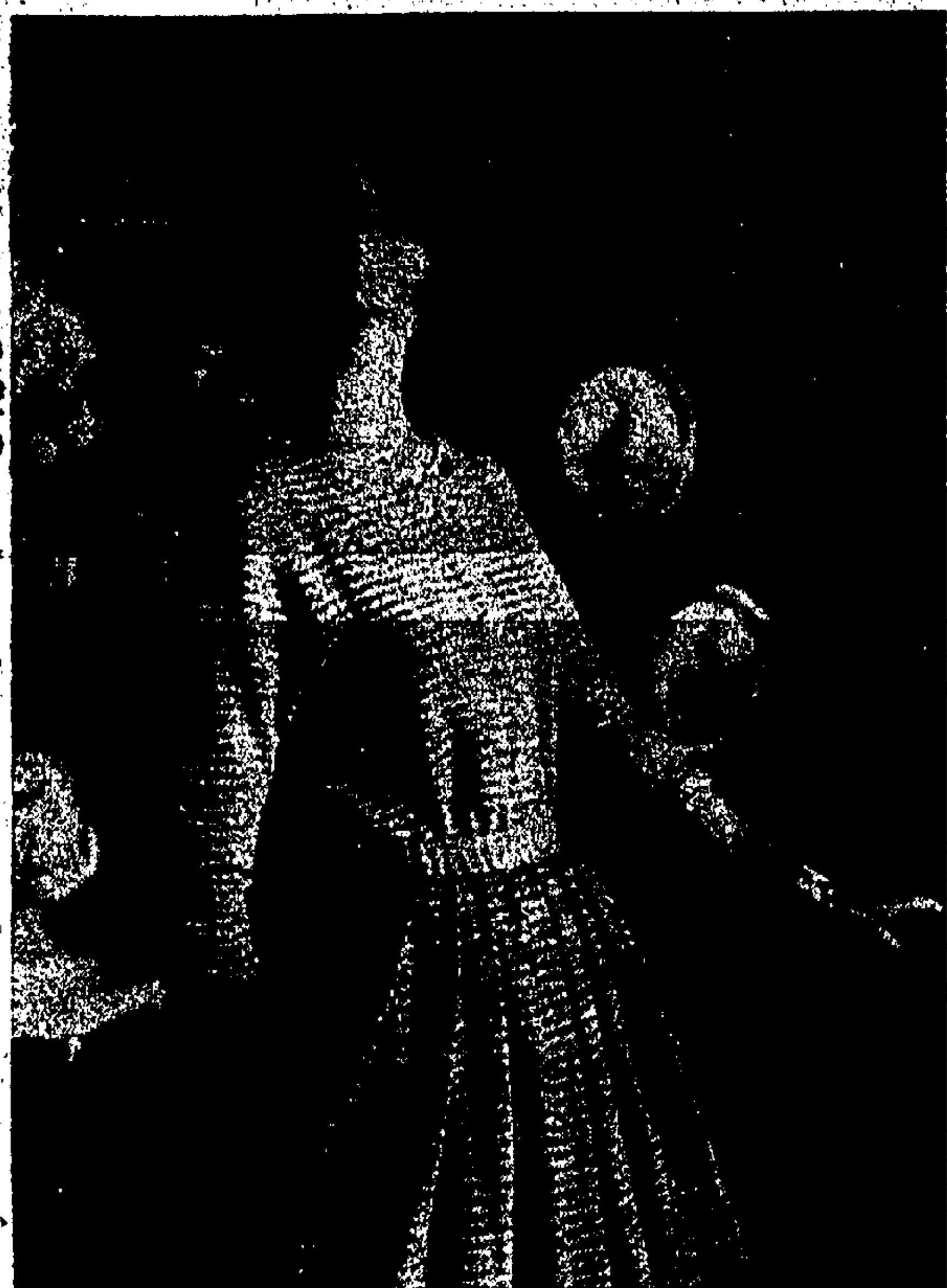
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Patience, Grace and
The Golden Phoenix

★ ★ ★

WEEK-END WOMANSENSE

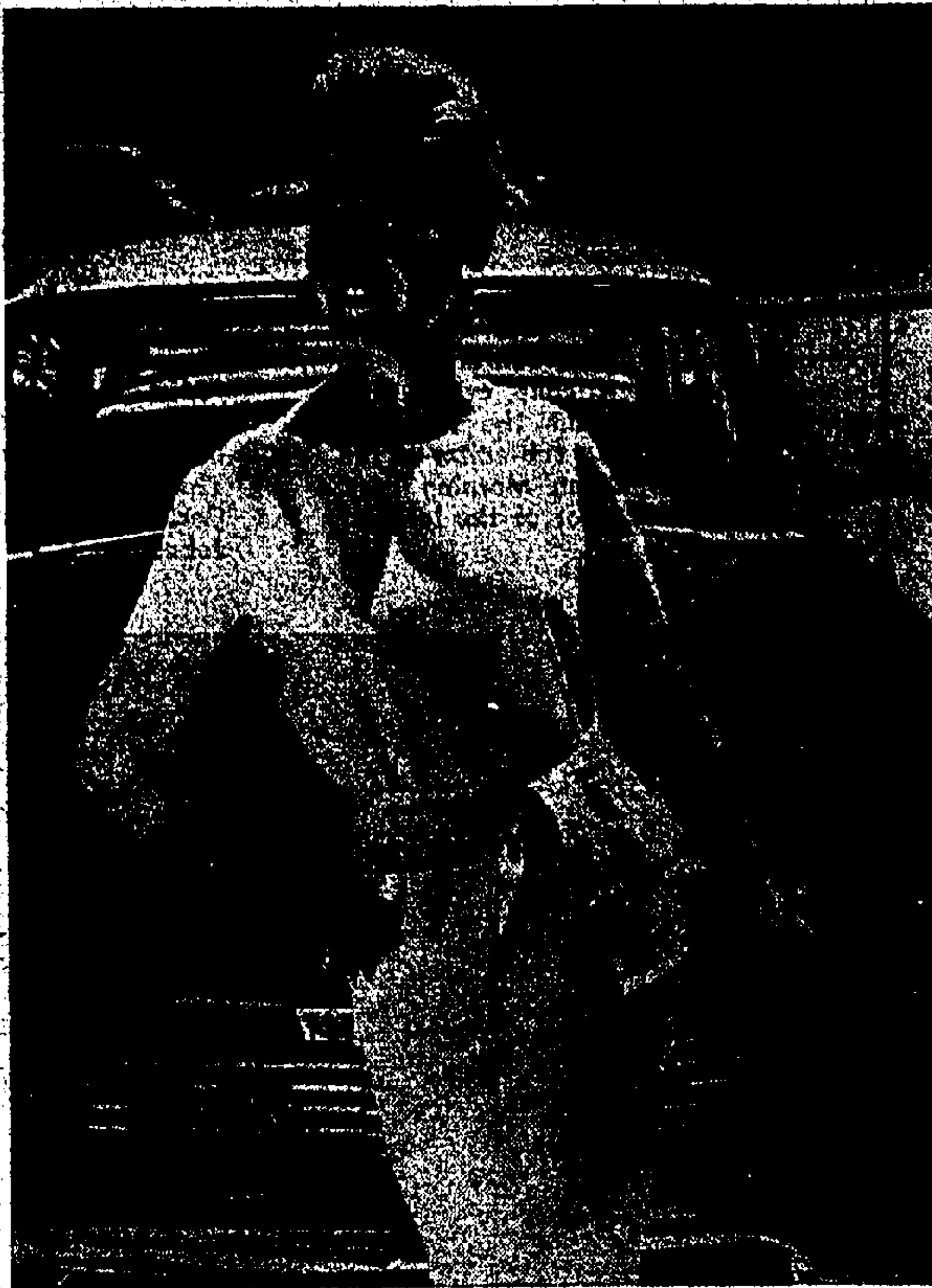
★ ★ ★

Courtelle, the wonder acrylic fibre, is turning up in several new materials, plain and patterned.



A CARDIGAN top and skirt which have the look of a dress in finely checked Courtelle. By How Sportswear.

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and
easy
to
wash



THIS day dress in a choice of pastels has two capacious patch pockets. By Dorville.

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, JULY 2

AQUARIUS (January 21-February 19): Disregard any gossip you may hear about a member of your circle. It is not based on fact.

PISCES (February 20-March 20): Avoid drawing hasty conclusions from a friend's experience. Your circumstances are quite different.

ARIES (March 21-April 19): This is not a good moment to make an impulsive decision involving the expenditure of a large sum of money.

TAURUS (April 20-May 20): Don't turn down an invitation which does not seem attractive at first. You may be very pleasantly surprised.

GEMINI (May 21-June 21): There is a good chance of the holiday on which you have long set your heart, but which you felt was beyond your means.

CANCER (June 22-July 21): A cure for your money difficulties will be found if you examine your finances carefully and admit where you have been extravagant in the past.

LEO (July 22-August 21): A personal interview will demand your complete frankness and prompt answers to any questions, no matter how embarrassing.

VIRGO (August 22-September 22): You will find that an old piece of household equipment is starting to give trouble. It will save money in the long run if you replace it without further delay.

LIBRA (September 23-October 23): After having listened to the opinions of a great many people about a proposed move, you will find that the final decision must rest solely with you.

SCORPIO (October 24-November 21): A friend may resent your impulsive action affecting his immediate future and you ought to consult him first.

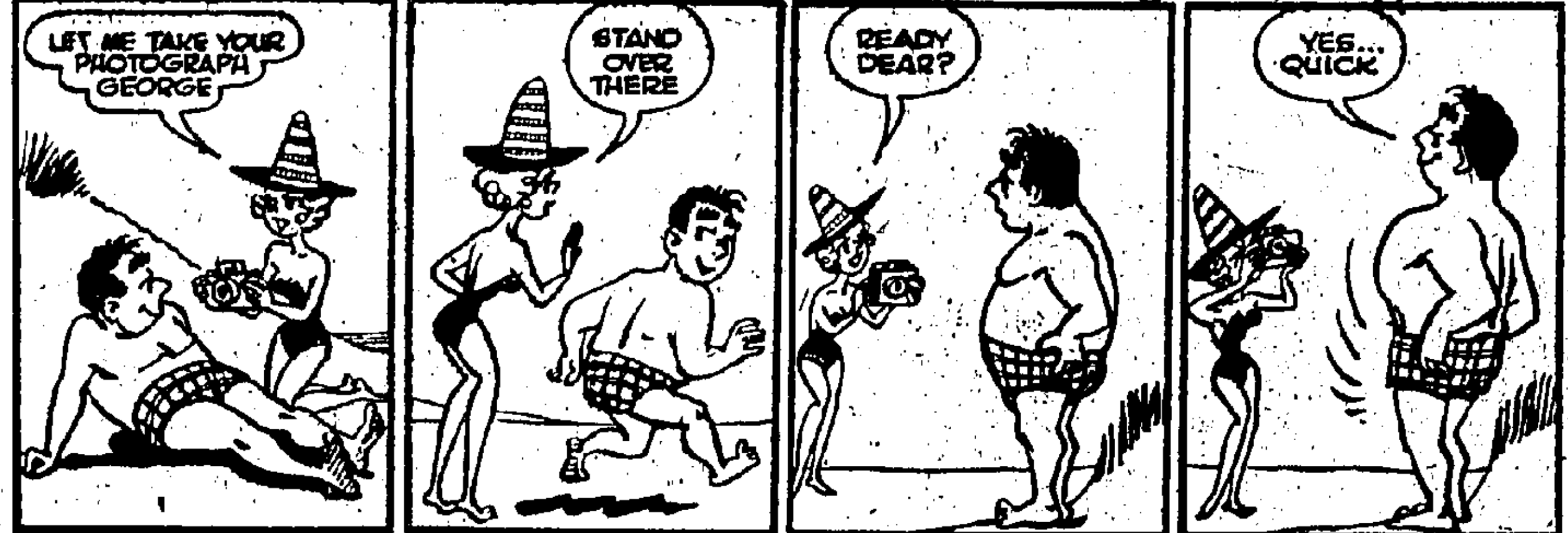
SAGITTARIUS (November 22-December 21): You will be inconvenienced by the loss of a valuable assistant, but don't forget that he must put his own advancement first.

CAPRICORN (December 22-January 20): Your recent bouts of depression will soon give way to a mood of quiet contentment.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named MARGARET may have some special significance.

THE GAMBOLS

By Barry Appleby



France launches her Ready-To-Wear fashions

FRENCH fashions are winning additional world prestige through the growing influence of ready-to-wear clothes.

Economically, France has recognised the need for high fashion with a low price tag, and within the past three years, sales of ready-made clothes, bearing famous couture labels, have outstripped sales of custom made models in the export market.

The spring and autumn showings of ready-to-wear collections in Paris now attract as many foreign buyers as the bi-annual haute couture presentations which are launched each January and July. Export figures this year are expected to double or even treble last year's sales.

The booming ready-to-wear industry can no longer be regarded as the unloved stepchild of the Paris couture trade. These clothes are not watered-down versions of some new trend-setting silhouette in the haute couture. Nor are they mass-produced copies hastily stitched up for a budget-minded clientele.

The ready-to-wear industry now launches new styles in its own right, and these important collections are shown each season two months before the couture presentations. Bulk orders for next winter are now being placed for delivery in September, and no matter what daring innovations the haute couture may attempt to launch at the end of July, these beautiful new ready-made clothes will establish the volume of business in the French fashion industry.

Jacques Heim, President of the Syndicate of Couture Designers, recognises that couture and ready-to-wear in France each have a special niche, and that each industry helps to promote the other. "The Paris couturier no longer lives in an ivory tower," he says. "The era in which we live has not only brought whole continents into closer touch with each other, but has brought about a leveling of social classes and distinctions."

M. Heim believes that French ready-to-wear clothes actually boost couture sales. Important foreign buyers purchase additional couture models for prestige, and to help promote their investment in ready-made fashions.

The appeal of French ready-to-wear fashions which must naturally retail at a higher price than that of comparable domestic fashions manufactured in the country concerned, has been proved over and over again to lie in the label. Women the world over are willing to pay a little more for the prestige of owning a dress with an original Paris label.

The consumer likewise knows that she is getting a "different" dress which has good chance of being "one of a kind" in her wardrobe. French ready-to-wear models are manufactured in relatively small numbers, especially compared with the many thousands of copies which are made of a successful dress in other countries. In France, even the most popular model may not exceed 100 copies, which will be absorbed in Paris throughout France and the rest of the world market.

Finally, the woman who buys a French ready-to-wear dress knows that she is getting beautiful and unusual fabrics, superior workmanship due to lower costs, and 30 to 50 per cent hand finishing. The dress literally feels like Paris.

Size. Many women prefer to buy a French ready-to-wear dress because it is made to order, and the well-known French quality of the dress has a way of making the woman feel like a queen.

Q-The bidding has been South West North East 1♠ Pass 2♠ Pass 3♥ Pass 4♥ Pass 5♥ Pass 6♥ Pass 7♥ Pass 8♥ Pass 9♥ Pass 10♥ Pass 11♥ Pass 12♥ Pass 13♥ Pass 14♥ Pass 15♥ Pass 16♥ Pass 17♥ Pass 18♥ Pass 19♥ Pass 20♥ Pass 21♥ Pass 22♥ Pass 23♥ Pass 24♥ Pass 25♥ Pass 26♥ Pass 27♥ Pass 28♥ Pass 29♥ Pass 30♥ Pass 31♥ Pass 32♥ Pass 33♥ Pass 34♥ Pass 35♥ Pass 36♥ Pass 37♥ Pass 38♥ Pass 39♥ Pass 40♥ Pass 41♥ Pass 42♥ Pass 43♥ Pass 44♥ Pass 45♥ Pass 46♥ Pass 47♥ Pass 48♥ Pass 49♥ Pass 50♥ Pass 51♥ Pass 52♥ Pass 53♥ Pass 54♥ Pass 55♥ Pass 56♥ Pass 57♥ Pass 58♥ Pass 59♥ Pass 60♥ Pass 61♥ Pass 62♥ Pass 63♥ Pass 64♥ Pass 65♥ Pass 66♥ Pass 67♥ Pass 68♥ Pass 69♥ Pass 70♥ Pass 71♥ Pass 72♥ Pass 73♥ Pass 74♥ Pass 75♥ Pass 76♥ Pass 77♥ Pass 78♥ Pass 79♥ Pass 80♥ Pass 81♥ Pass 82♥ Pass 83♥ Pass 84♥ Pass 85♥ Pass 86♥ Pass 87♥ Pass 88♥ Pass 89♥ Pass 90♥ Pass 91♥ Pass 92♥ Pass 93♥ Pass 94♥ Pass 95♥ Pass 96♥ Pass 97♥ Pass 98♥ Pass 99♥ Pass 100♥ Pass 101♥ Pass 102♥ Pass 103♥ Pass 104♥ Pass 105♥ Pass 106♥ Pass 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Hongkong—it reminds me of the 18th Century

THE question which, naturally enough, I have been asked most often during these last weeks since we arrived here has been, "What do you think of Hongkong?" In the Cathedral porch one isn't able to do much more than mumble a polite platitude. On paper perhaps one can attempt something rather more ambitious.

The answer I would spontaneously give to that question is that for me arriving here has been in many ways like finding myself back suddenly in the eighteenth century.

This is not intended to be a brilliant or witty paradox, but a plain statement of fact. It is true of course that skyscrapers and Chevrollets, cinemas and Comets and the whole apparatus of mechanised modern life are thoroughly twentieth century. And it is equally true that a great deal is being done alike by Government, firms and private individuals to introduce and improve in the Colony the benefits of modern western ideals as well as modern western techniques.

Gains

Education, social services, employees insurance and benefits, factory inspection—these are just some of the things which Hongkong has gained from the liberal western democratic ideals of the nineteenth and twentieth centuries. But for all that the underlying current of life here seems to me to flow more in eighteenth than in twentieth century channels.

And this remark is not intended as praise or condemnation, but simply as observation.

Let me give some examples.

First of course and most obvious is the striking contrast everywhere between great wealth and extreme poverty.

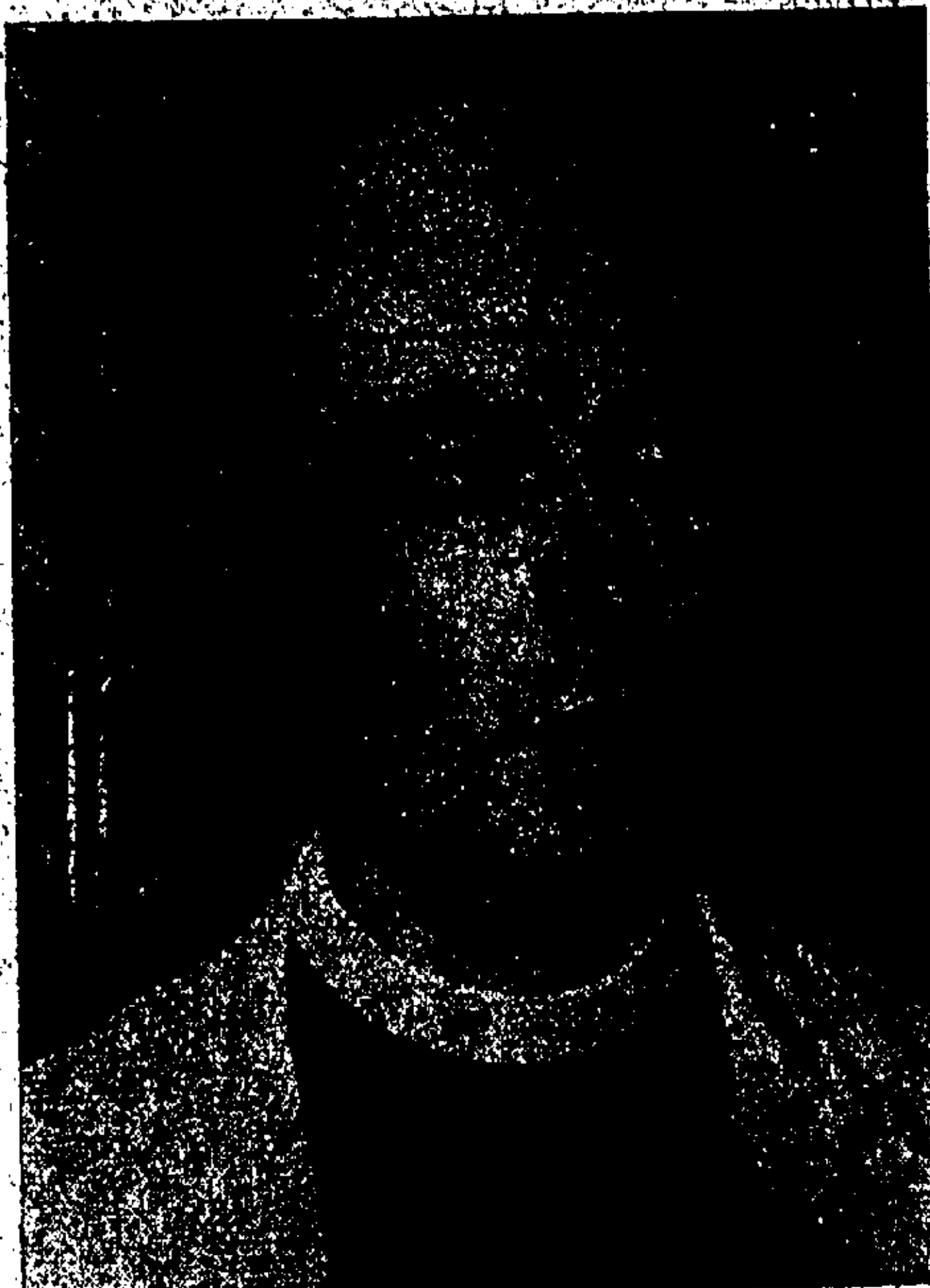
This, especially as far as it shows itself primarily in housing conditions, reminds one at once of the early years of urbanisation in England at the beginning of the industrial revolution, say in 1800.

Wealth

Indeed there are other comparisons here with the industrial revolution: the existence of home industries alongside and as important as the great factories which have now everywhere taken their place in the west, and the system we still have here of a master working with apprentices who live under his roof and eat his food, both these are typical of the early stages of the industrial revolution.

Again England's wealth in the eighteenth century, before the industrial revolution was fully under way, was founded on her position as a great mercantile and trading power. Napoleon said England was a nation of shopkeepers. The same would still be true of the Colony.

Another obvious result of the co-existence of wealth and poverty is that servants are easy to come by, and here again the European community in Hongkong lives in a way which has long since disappeared in England and America.



THE Very Reverend Barry Till, Dean of St John's Cathedral, arrived in Hongkong two months ago. This article, taken from the July issue of the St John's Review and reproduced by permission in the China Mail, gives his first impressions of our Colony.

On May 26 The Far Eastern Economic Review published an article which again had overtones which were uncomfortably reminiscent of the eighteenth century.

Warning

In it Mr S. C. Chen gave a warning of what could happen in the event of a recession, now that in the present boom a number of small mushroom-growth banks, in order to gain trade, have started giving too-easy credit facilities.

Irresponsible boom banking is a thing which is associated in

England with the famous South Sea Bubble of 1721. Also such things as the very high interest rates which obtain in Hongkong are reminiscent of the economic structure of eighteenth, rather than twentieth, century England.

Another field in which we have not kept abreast with developments in the west is that of constitutional change. Hongkong has not moved towards representative government as rapidly as have other, and probably less politically mature parts of the British Commonwealth, such as Ghana and Nigeria.

BY The Very Reverend Barry Till

There have of course been special reasons for this, and to make this observation about our constitutional set-up is not to condemn it, but simply to state a fact.

There is nothing in the Bible or in Christian history to suggest that there is any one particular form of government which has the divine imprimatur, to imagine that western liberal democracy is "God's own government" for all peoples at all times is politically and theologically naïve, and potentially dangerous in the extreme. It may be that given the right conditions and development, western-type democracy fulfils or makes it possible to fulfil, more of the Christian ideals for societies and individuals than other forms of government, but the proviso is a large one, and because of the fact that we live in a fallen world, democracy is as liable to faults and failures as any other constitutional systems.

The fact

The fact is then that our system of government in Hongkong would seem to correspond most closely to that which existed in England in the eighteenth century and up to the time of the Reform Bill of 1832, which was the beginning of the move towards representative government, universal suffrage and the development of the modern party political system.

The danger and besetting sin of this type of government, which is not conducted in the full floodlight of publicity to which we are now accustomed in the west, is that of corruption.

The history of eighteenth century England shows this quite clearly; on the other hand recent research has also shown that the dividing line between

what is and what is not corruption is not at all easy to draw.

It is unfortunately true that in Hongkong both in government and in other departments of public and commercial life, we have not established the dangers and sins to which, history would suggest, we are particularly liable, and to which Chinese tradition has not been rigorously opposed.

Before I left England I had been made well aware of this situation by, for instance, ex-national service undergraduates newly returned from Hongkong.

Recently questions have been asked about it in the House of Commons. In cases like this it is important not only that something should be done, but that something should be seen to be done by the authorities.

Nothing is more disastrous than a policy which looks at best like "hushing up" and at worst like condoning the scandal. It was therefore a great relief to find that Government were willing, first to acknowledge the possibility of the existence of corruption within the Administration, and second to take steps to discover the extent and examine the causes of the evil.

Explode

The setting up of a fact finding committee to explode the whole question was announced by the Attorney General in a statement which appeared in the papers on May 17.

The statement made it clear that the committee were aware of, and taking strong steps to combat, the difficulty of obtaining evidence in cases or sources of corruption because of the complexity of the situation and the possibility of the intimidation of witnesses. Mr. Ridgehalgh appealed to the public to give every possible support to the work of his committee.

I need hardly say that it is a Christian duty to respond to this appeal. Now that such a courageous lead has been given it is up to every individual to co-operate with the authorities in their difficult task.

Probably the basic factor in the whole question is the climate of opinion, public and private attitude of mind. If corruption is lightly regarded alike by Europeans and Chinese, or thought of as a necessary evil, endemic in our situation, then nothing the police or Government can do will achieve any lasting results. Here Christian opinion can and should act as leaven. It is true that it is often difficult to draw the line between what is and what is not a corrupt or questionable practice.

Ethics

But then questions of social ethics are never easy, as any Christian will know. If he has seen that the inner meaning of the doctrine of original sin is that the effects and ramifications of sin are endless.

All that can be said as a general principle is that it is better to err on the side of caution than to risk, or give any suggestion of condoning, sin. On again it may be a matter of taking the positive trouble, in a busy life, to report any suspicion of corruption, let alone becoming involved in it in order to take the easy or quick way out of some minor administrative tangle.

Perhaps it is in a problem like this, where the climate of opinion is so vital, more than in any other that one sees the force and importance of Our Lord's command, "Watch and pray, that ye enter not into temptation."

It is vigilance to recognise which counts as much as strength to resist this type of temptation.

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CLOAK DAGGER RECRUITS

Washington D.C.
The American Secret Service's most glamorous assignment is to protect the President. But it has just been assigned to more than two dozen new agents throughout the country.

To Secret Service Chief U. E. Baughman means an opportunity to live with White House experience in an election year.

Between the election of a U.S. President in November and his inauguration in January, the Service will have to provide:

- The traditionally large force assigned to any President.
- Twenty-four-hour protection for President Eisenhower's four grandchildren.
- The unit assigned to the Vice-President.
- The detail held in readiness to guard the new President the moment the votes indicate his election.

On Election Night—for example, a squad of Secret Service agents will be stationed close to the headquarters of the Democratic nominee—wherever he may be in the event of his election.

(London Express Service)



Yesterday Daddy & Me went to a AUTO LAUNDRY to get our car cleaned.

As soon as we got in the TUNNEL, some guy started IN THROWING WATER ON US. ITS LUCKY WE WAS inside of the CAR, so he didn't GET US!

HAHA, YOU CAN GET US!

P.S. all they clean is the OUT-SIDE of your CAR. But I fooled them, CAUSE I left the WINDOWS OPEN SO'S the IN-SIDE would GET WASHED ALSO.

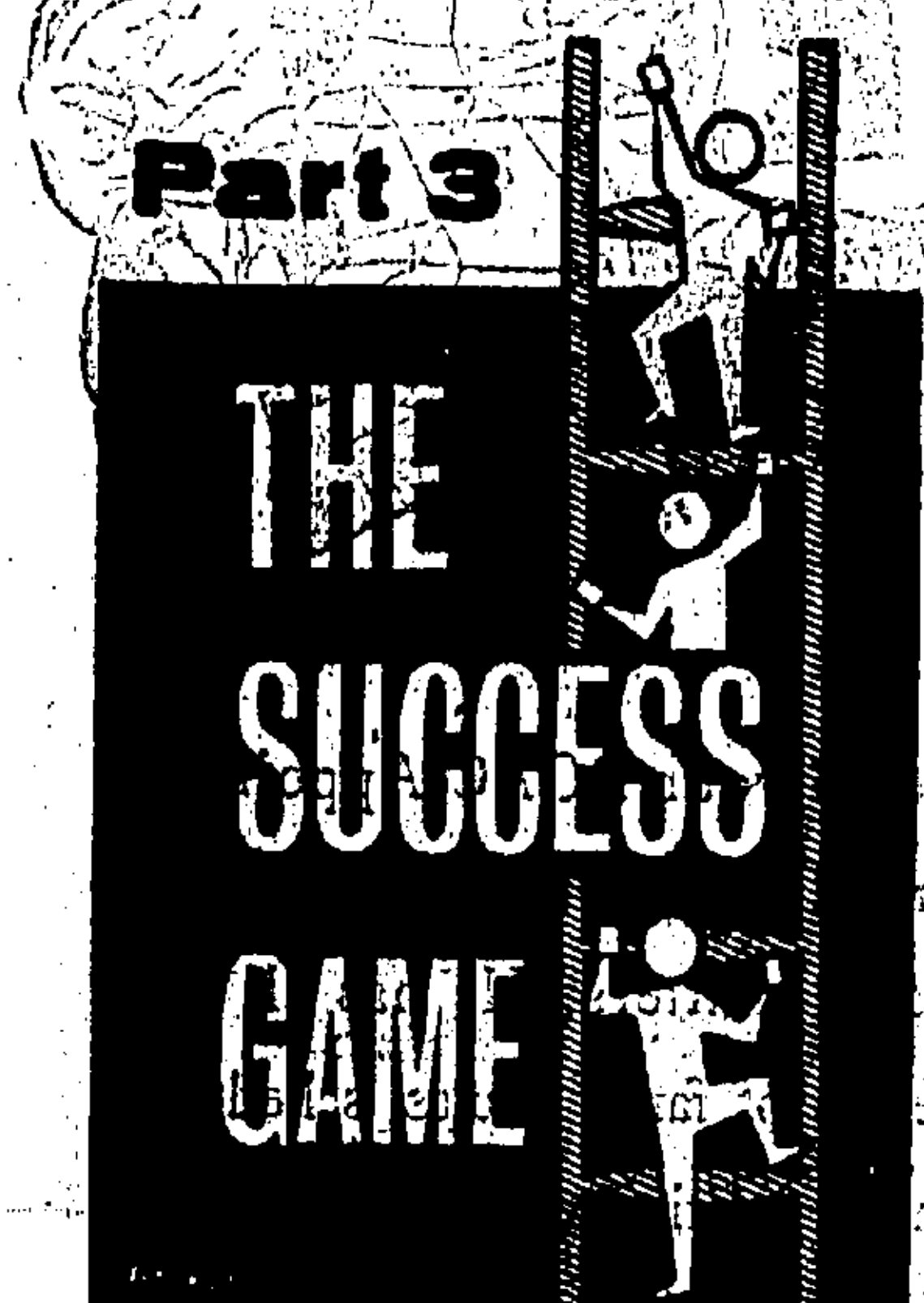


After that DADDY gave me a 1/4 & said I should put it in the KITTY.

ONLY I didn't see ANY KITTY, so I put it in the DOG instead.



Another P.S. it turned out we didn't half to clean our car anyway, ON a count of it started RAINING, so that would WASH it anyhow.



Many employers find that doling out a title is a convenient way of surmounting little local difficulties without actually spending money. Usually this is a tactic to resist.

HOW TO EARN MORE MONEY

By STEPHEN ROSE

I KNOW of at least one executive who actually changed his job rather than ask for a well-deserved rise.

His action accurately reflects one of the strangest phenomena of the modern business scene: our widespread inhibition about discussing salaries.

Result: a chaotic salary structure and wide variations in comparative rewards.

Ruthless

This doesn't make sense. The company's job is to keep down its staff costs. Yours is to get you get a fair reward for work done. Theoretically, of course you should not have to fight for a rise. Some firms try to civilise the proceedings by a regular salary review. But the majority rely on executive discretion, finding its own salary level.

Even the best firms are quite ruthless about this. If they think they can get your services for X pounds they will not offer Y, even though you are obviously doing Y worth of work.

It's the rule of the market place and it applies as much to salaries as, say, car dealers.

If you want to get the salary you are worth, you must make up your mind on two points:

- 1—You must break the conspiracy of silence about salaries even if it means revealing your own to colleagues and friends.
- 2—You must always be honest with yourself about your true market value.

You may find the first point distasteful, but you must do it. If you are prepared to reveal your own salary to a colleague, the chances are he will do the same to you.

Both your positions are then immediately stronger, since even if they meet, neither executive can argue that if he is doing the same work as Brown, he should be getting the same salary. In his doing more, he should be getting more. Only second-hand gossip being honest with yourself is really honest.

It is only too easy to think in terms of what one wants to earn rather than what one can earn.

values is to keep an eye on Situations Vacant advertisements. You will thereby realise the career scope available to a person with your qualifications and experience.

But beware of two snags: the best jobs are rarely advertised with a specific price tag (not less than £2500, usually ends up as \$3000 or more) and conversely, one's acquaintances always strive to give the impression they are earning twice their real salary.

Jam today or jam tomorrow? It's the old dilemma but by using the right tactics a compromise should be possible. All sorts of manoeuvres are used by both sides in the salary interview. Here are some useful ones for the executive.

Tact needed

The hint is subtle. Find out when the regular salary review takes place, or when an employee is promoted, to get your salary reviewed. Then carefully let drop one or two remarks in the right place about how much, to friends of yours are earning in similar firms, and about your own cost of living.

This method will work only if a considerable degree of tact is exercised. Your superior must not be convinced that he is one ahead of the game in getting you more money.

This is really the ultimate weapon and should be reserved for times when all else has failed. It will rarely work more than once in any one firm.

The idea is very simple: you announce that another concern is looking for your services. But don't simply throw this down as an ultimatum. That way, if your superior is called you may have to take that other job which doesn't really appeal to you one bit. So be gentlemanly. Look Frank. I'd better be honest with you. XYZ Co Ltd. have made me an offer. I can't say whether it's better or worse than yours, but I can say that it's a very attractive one.

Jam tomorrow. The experienced employer is a cost-master, suggesting all manner of delightful benefits in store for you—if only you will be patient a little longer.

This move is not easy to counter, mainly because you can never be sure whether the offer of jam tomorrow is sincere or not.

Best manoeuvre

Some stinky firms make it a practice to hold out future prospects as long as possible without any intention of fulfilling them.

Others merely try to distract to postpone an increase as long as possible, but will eventually give in.

Hard to counter

The generosity assumption. Even the most hard-boiled employer is occasionally caught by this move.

Instead of rushing in with a salary chip on your shoulder, you assume that the boss is only too willing to do the right thing. You are merely bringing to his notice, with all confidence, some facts about your salary which have obviously escaped his attention.

You acknowledge that he has always been most generous in the past, and you are sure he will not disappoint you on this occasion.

If the appeal is at all justified, this tactic is very hard to counter without appearing extremely stinky.

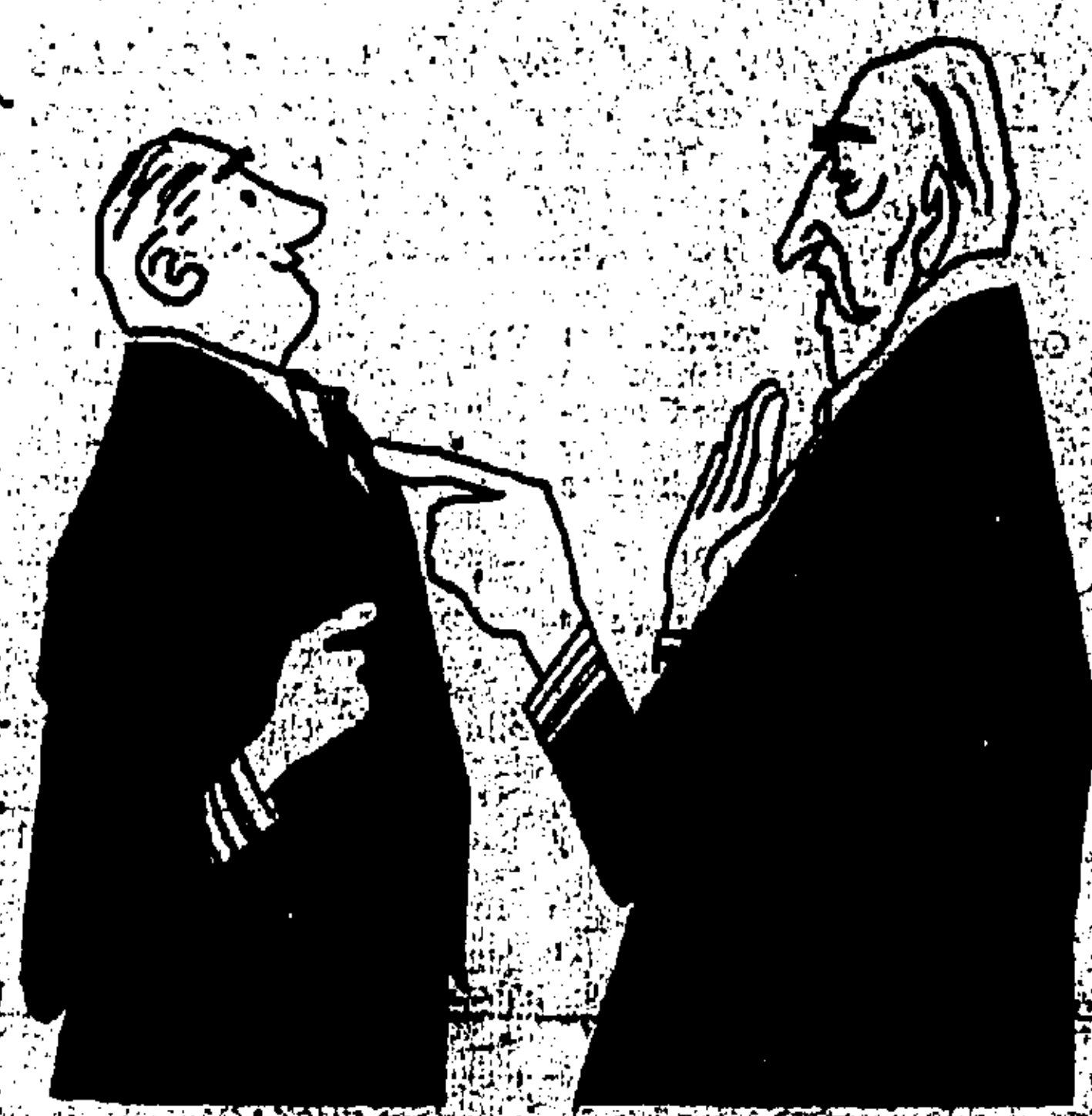
Now, how to get past the defence? Many executives forget they are liable to conduct a salary interview once or twice a year at the most. Their boss tends to have it once or twice a week. He may well be the veteran of a thousand skirmishes.

Never forget that the defence has one or two excellent moves up its sleeve.

Unbeatable

We can't afford it. This is the instinctive reaction of most employers, and it is a completely inefficient arm. It may well be true, but it is not a valid defence.

The only unbeatable counter-play is to produce evidence of how you are worth what you want. It is not enough to say, 'I'm worth it.' You must show it.



Resist this

I'll make you a director. Acting, unpaid, of course. Many employers find that doling out a title is a convenient way of surmounting little local difficulties without actually spending money. Usually this is a tactic to resist.

But if you feel the firm is quite hopelessly mean, then accept with apparent delight. Although you know the title itself is worthless—and most other people know it too—it still makes a brave show on your letter of application or visiting card.

Finally, a word of caution. Even in boom times one cannot sneer at security.

It is only too easy to be tempted by the fast-accumulating service contract with a fast-growing company which pays you gloriously for a year or two, then collapses on you.

At that point your service contract may not be worth the paper it is written on.

Many executives have found that long-term security is worth more than short-term salary.



PARIS AIRBUS CHALLENGES ROTODYNE

From PETER WOON

Paris. BRITISH EUROPEAN AIRWAYS is interested in an ingenious French airliner with a helicopter-like take-off that is challenging Britain's Rotodyne as the city centre airbus of the future. At least one British maker has discussed the possibility of producing the 82-seater Breguet 941 in Britain under licence.

Of all the projects I have examined during a week's tour of the Paris aircraft industry, this is the most exciting. The Breguet 941, now under test development, can operate from a soccer-pitch size runway. It gets its lift from the deflected slipstream of its four jet-prop engines.

It can take off after a run as short as 420ft. The landing run can be only 330ft.

But these were the original planned figures. Tests with the prototype 940, have reduced them by 20 per cent and the designers are now confident they can cut at least a further 10 per cent off the runway length.

FASTER

"All we need," they say, "is a very, very small field or clear space and there is no doubt they can be found near the hearts of most major cities."

They will never be able to achieve the complete vertical take-off of the Rotodyne. But they have many other advantages on their side.

Cost: The 941 will cost £250,000—just half the estimated price of the Rotodyne.

Speed: The French aircraft will fly at 270 miles an hour—more than 50 miles an hour faster than its British rival.

Fares: Breguet claims the 941 will enable reduced air fares. There is little question at least in B.E.A.'s mind, that fares on the Rotodyne are going to have to be at least doubled.

The 941 will be a valuable to the will be coming along at least one year later.

But the biggest handicap to the Rotodyne is its colossal noise. Intensive researches at a number of test establishments in Britain have so far failed to find a solution.

B.E.A. has remained adamant in refusing to sign a firm order for the machine until it has Government guarantees that city centre operation will be permitted.

(London Express Service)





SHE'S HEADING SOUTH . . .

TO DATE the attractive Miss Beth Rogan is better known for her social activities than her screen career. Now she hopes all this will be changed. This week she leaves for Spain to play a big part in a new film *Mysterious Island*.

Roderick Mann Mr. Burton heads for Broadway

GENEVA.

RICHARD BURTON was waiting for me at the airport, and we drove out along the sparkling lakeside toward his house at Céligny, 15 minutes from Geneva.

It was one of those warm, still, Swiss afternoons, guaranteed to disperse any imported, city-bred tensions. A mantle of quiet lay upon everything—from the sky-tipped mountains to our right to the white swans gracing the pebbled lakeshore.

We stopped for a pre-dinner snack on the terrace of a restaurant, and watched the Lausanne steamer ploughing its way through the middle of the lake. It was a good place to be, and it is a scene which Burton, the talented actor from the Welsh valleys, finds constantly refreshing.

But it is one which he will shortly be leaving for a long time.

For soon he is due in New York to begin rehearsals for the big new Lerner and Loewe musical *Camelot*—which will almost certainly do for him what their other musical, *My Fair Lady*, did for Rex Harrison.

"It's a challenge. That's what's exciting. Films aren't really a challenge to me any more. You don't have to be able to act to be a film star."

Violent

"I asked them if I should start taking singing lessons," Burton said. "But they said: No. All they want is an average bath-room tenor. Just practise every time you take a bath," they said. So that's what I'm doing."

"You know, until this offer came along I never realised what huge money a big Broadway musical pays. I shall be getting £3,000 a week—which is even more than Rex got."

"Look at Victor Mature. I once heard him being briefed by a famous director. 'Vic,' the director said, 'you've just found your wife seduced by Indians and your children dead. Let me see that written on your face!'"

"Vic Mature looked at him steadily. 'Listen,' he said. 'I got three expressions—looking right, looking left, and looking straight ahead. Which one do you want?'"

Burton chuckled to himself. "Once I was at a Hollywood party with Humphrey Bogart and we heard Billy Wilder, the director, say: 'Actors are a lot of useless bums.'"

"Bogie reacted rather violently to this but I asked Wilder what he meant. 'I can't photograph Gregory Peck's face from four different positions and put them into a film anywhere I want and make them mean anything I choose.'"

Impossible

"Well, I hated to admit it, but he was right. 'Deep down Bogie also knew acting ability didn't count for much. Stars today aren't actors,' he'd growl. 'They're superannuated gas-station attendants. Drive on to any lot and yell 'Fill her up' and every leading man in the place instinctively reaches for a petrol hose.'"

"Look at Rock Hudson. When he first started he had a scene to do in which he had to shake hands and say 'How do you do?'"

"Believe it or not he found it quite impossible to do the two things together. But eventually, after dozens of takes, he got it right. The public didn't know the difference. Rock's a big star now. So who needs actors?"

Ridiculous

"We drove up to his house to inspect his vineyard, which produces enough grapes for a thousand bottles a year."

Then, as it got dark, we dined at the nearby inn on a dish new to me—Fondue à la Bourguignonne, in which tiny squares of raw beef are served on a plate beside long sticks so that you may fry them yourself in a small silver pot of bubbling oil.

"What's the most important thing you've learned from the pictures you've made?" I asked.

"Just this," Burton said. "If you're going to make rubbish—be the best rubbish in it. I keep telling Larry Olivier that."

"It's no good playing a minor role in an epic like *Spartacus*, which he's just done. Larry had a dressing-room half the size of Tony Curtis's on that film. And he got about half Curtis's money."

"Well, that's ridiculous. You've got to swank in Hollywood. When I go there I demand two Cadillac's—one for my family—and the best dressing-room in the studio. Of course I'm not worth it, but it impresses them."

"Have any more epics come your way?"

"For a moment Bud looks like making the sergeant into a father-figure, and learning to go straight. But he can't keep the sergeant's original—"

"The story is smooth and dramatically told with convincing detail. A sort of realist Western."



'SINGING LESSONS? I JUST PRACTISE IN THE BATH . . .'

Stimulating

"What happened to that television play you came to London last month?"

"You know, I considered Osborne and I considered the fact that I agreed to do it without even reading the play. And I'm glad I did. It was tremendously stimulating."

"But I think Osborne's run out of things to be angry about now. These days he seems to be more interested in improving his physique. He lifts weights every day, you know."

It was dark. We finished our meal and Burton drove me down to my hotel by the quiet lake.

"Switzerland relaxes me," he said. "You know, I used to fight people all the time. Hit them, I mean. If anyone made fun of my Welsh accent or anything, I'd slug them. I once nearly killed a man in the R.A.F."

He was silent for a moment. The only sound was the purring engine of the Cadillac.

"I suppose now that I'm financially secure, I'm a bit like John Osborne," he said. "Not angry any more. Funny, really."

(London, Express Service).

Know Your Dog

By H.M. HOWELL

WITH the Great Dane, last week we came to the fifteenth "most popular" dog as far as our local Kennel Club Registrations are concerned.

These were in order Akita, Cocker, Peking, Smooth Dane, Wire-haired Fox Terrier, Bull Terrier, Collie, Scottish Pointer, Smooth Fox, Irish Setter, American Cocker, Great Dane.

For those of you interested in a well-bred good-looking dog, the following indications in the trend of popularity may be of interest. We take our facts from a publication the Kennel Gazette started in 1873 by the Kennel Club, London and from a country admittedly the arbiter of dog breeding—the British Isles, whose first dog show was in 1859.

BIGGEST
In 1948, the 50 years old fixture by Crufts, was on his death, taken over by the Kennel Club and is still the biggest dog show in the world, which provides 50,000 spectators with a view, if they have the time in the two days—to see 7,200 exhibits—all of some distinction in their hundred odd different breeds.

There are also obedience trials where brain not necessarily beauty counts.

The Supreme Champion was, you may think, somewhat suitably, the tallest of all breeds—an Irish Wolf Hound, named Buihamstead Herman standing 80" at the shoulder and weighing about 130 lbs—somewhat less in weight than a Great Dane, a Mastiff, a St Bernard or Newfoundland the last of which can tip the scales at 250 lbs. a hundred times heavier than a Chihuahua.

RUNNER-UP
The Runner-up to the Wolfhound on the other hand was a wee thing, called Pixietown Serenade of Hadleigh—a fluffy little Pomeranian standing about 8 in and only 4 lbs in weight.

How on earth adulate between these two?—Well it's the same old story. How close does each come to the model of perfection in the mind's eye of the judges? Two of them, with an ample standing by, should there be disagreement.

Don't forget that during the previous two days, two other judges have decided on the Best of respective Groups—and also another single judge obviously an expert in one particular breed, has chosen the respective shining example of that breed. Our own local Kennel Club's Hon. Vice-President Mrs J. W. Anderson was this year invited to go to Crufts from Canada and Judge the Basenji breed. Mrs Anderson is also a recognized all-round Judge, and we hear has expressed her willingness to come to Hongkong next Spring and judge our own local Show. We shall assuredly be looking forward to such an occasion.

The Miniature Poodle was by far the largest entry in Crufts show, as it was in total Registrations. For the year 1959, there were 22,000 of them. They were followed by approx 9,000 Pembroke Corgis—7,000 each of Alsatians and Boxers—and also the recently manufactured Toy Poodle—(that is under 11" height).

Then as sixth "most popular" we come to the old favourite, Cocker Spaniel, then Labrador Retrievers, then Pekingese, then smooth-haired Dachshunds, and with still over ten registrations every day of the year the Yorkshire Terrier.

It is interesting to note that of these 10 breeds of Miniature Poodle, Corgi, Toy Poodle, Cocker, Peking, Dachshund, Yorkshire Terrier are all small or comparatively small dogs and only the guards, Alsatian and Boxer, and the gentle gundog, the Labrador represent the larger size dogs—only three out of 10.

SAME YEAR

In 1947—the same year that the newly born Hongkong Kennel Club, inheriting the mantle of Shanghai's China Kennel Club, was affiliated with the Kennel Club London, the Committee there first considered a scheme for the encouragement of the export of dogs, which has grown steadily ever since.

Amongst the 4,500 pedigree dogs exported all over the world last year (but chiefly to North America and the Continent) more or less the same order prevails, with roughly a third being the Poodles (Miniature and Toy), followed by Pekingese, Yorkshire, Labrador, Corgi, Boxer, and the popular Dog picture in the year of grace 1960. Once the Collie, Pomeranian, and once the Fox Terrier—and once the Cocker over a long period, and now the Miniature Poodle, with the Toy variety close behind.

FINEST SINCE 1832



HENNESSY
COGNAC BRANDY

BOOK PAGE

THESE BEST SELLERS

—and the techniques that bring sure-fire success

TRUSTEE FROM THE TOOL-ROOM. By Nevil Shute. Heinemann, 16s.

THE last novel of the late Nevil Shute is an adventure story which nicely combines two of his main preoccupations.

Shute liked nothing more than to place the ordinary little man in a situation which brought out his latent talents and guts; and if technology came into it too, so much the better.

Ordinary

His new hero, Keith Stewart, is the most ordinary of ordinary men with a house on mortgage in Ealing, a nice dumpy wife and no knowledge or experience of life.

But Keith has his own small world of expertise, model engineering, and he has turned his hobby into his living. He makes his models in the basement and describes them in detail in a trade journal *Miniature Mechanics*.

He is too modest and unambitious to realise that he is brilliant at this work, and that through it he is a well-known and admired name all over the world. This will help him a lot in his great adventure.

The adventure consists in having to get to a chain of islands near Tahiti, where his sister and brother-in-law, who have been shipwrecked and drowned trying to go round the world in a 38 ft Bermudan cutter.

On board they had £20,000 worth of diamonds which now

by **RICHARD LISTER**

belong to Keith's adopted niece and which, as trustee, he means to recover for her.

He knows where they were hidden on the boat, for he helped his brother-in-law to seal them in.

No joke

But it's no joke for a little man who's never poked his nose outside Ealing to get so far across the world with practically no money. And this is where his name comes in.

Because of it, a civil air-line gives him a passage on a freighter airplane to Honolulu, leaving him still some two and a half thousand miles short of his destination.

But in the harbour he runs across a lone hand with a self-built schooner who offers to take him along as crew. And the little man in a tennis shirt and braces doggedly sits it out.

Meanwhile, his predicament has got out among the miniature mechanic fans who happen to include a couple of American millionaire industrialists.

When at last he gets to Tahiti, Keith Stewart, of 56 Somerset Road, Ealing, finds a private yacht put at his disposal.

From that base his business is easily disposed of, the diamonds recovered and sent back to England neatly packed in the sum of a boat's engine, and to complete his triumph he finds himself being consulted by his admirers on the details of an engineering project involving a million dollars.

No one could be more surprised than he to receive a shocking

centre of his web trying to catch infiltrating Communists and the local nationalist plotters.

Give the oldfield a younger security officer with an inferiority complex and let him get blackmailed into passing information to a mysterious Indian.

Give all the husbands unsatisfied wives with too much time on their hands, and give all the wives unsatisfactory husbands they really love in spite of their drinking too much.

Now give a good stir and bring to the boil with a nationalist plot in the near offing, and you have enough threads to keep you going for a packed 500 pages, all but.

'Bad men'

MI. AMIGO. By W. R. Burnett, Macdonald, 12s. 6d.

A TALE of the American South-West after the pacification of the Indians whose place as public enemies was taken by the "bad men."

Sergeant Desportes, dedicated soldier and right hand man of the Officer Commanding, takes under his wing an attractive youngster he has been able to rescue from a near-fatal accident, a tough resourceful young man with a bad history.

For a moment Bud looks like making the sergeant into a father-figure, and learning to go straight. But he can't keep the sergeant's original—

"The story is smooth and dramatically told with convincing detail. A sort of realist Western."



NEVIL SHUTE



ALEC WAUGH

Superficial

FUEL FOR THE FLAME. By Alec Waugh, Cassell, 18s.

THIS easy, readable popular novel is on an equivalent level of competence, compulsiveness and, of course, superficiality to say, *Emergency Ward Ten*.

Take a working place which brings together an assorted collection of easily recognisable types and then interleave each of their stories chapter by chapter.

Here we have a small island in a Borneo region, a kingdom, but a British protectorate, with a resident governor and an important official.

Give the sensible, decent governor a rather loose little step-daughter, and a handsome ADC who lost a foot in Cyprus.

Give the old king an Eton-educated crown prince, bringing back an English girl to be his bride.

Give the manager of the oil fields a young and attractive second wife, and also a step-daughter more respectable than the other.

Give the second cunning old vicar and a young girl who sits at the Western.



SWISSAIR one stop to CALCUTTA!

This enchanting city with its spicy blend of the old and new has delighted people of all nationalities and ages for many generations. And now YOU have the opportunity to fly SWISSAIR one stop via Bangkok to CALCUTTA every Thursday morning.

Now! Every Thursday fly SWISSAIR from Hong Kong one stop to CALCUTTA. Swiss Quality Worldwide!

Call your favourite travel agent OR ring SWISSAIR:
Hong Kong ticketing office Gloucester Buildings Tel: 22245 & 22979
Kowloon booking office Peninsula Hotel East Arcade Tel: 61881





CONTEST

IN this cable from London, the man who conquered Mount Everest gives his opinion on the existence of the Yeti. Read it carefully. Maybe it could help you in the contest started last week.

Tell us, in not more than 150 words, your theory of what or who the Yeti are.

These creatures obviously exist, but they aren't quite like any known animal or primitive man.

The three best entries will win cash prizes worth \$15, \$10 and \$5, respectively.

The contest closes on July 15 at 5 p.m. so don't waste time. Send it in now to the Yeti Mystery, 17-21 Club, China Mail, 1-3 Wyndham Street, Hongkong.



"Now the boys have found that there's more opportunity in the field of photography."
—Credit card to Casey Sung, Hongkong.

THE YETI EXISTS! SAYS SIR EDMUND HILLARY

LONDON. Sir Edmund Hillary, explorer-conqueror of Mount Everest, is convinced there is an "Abominable Snowman" or a "something" that has come to be known by that name—and he's going out to find it.

Hillary, whose expedition leaves for the Himalayas in September for a nine-month snowman hunt, told a news conference the other day:

"Have no doubt that if (the Abominable Snowman) does exist, we are going to make a thorough investigation into the question of the Snowman."

"There is some evidence in parts of the Himalayas that tracks have been seen. And we are going to find out what is making them. Whatever it is, it is nocturnal in nature."

The 18-man expedition, including New Zealanders, Britons and Americans, will be equipped with trip-wire cameras and guns that fire hypodermic needles to make the "Snowman" or any other strange animal unconscious if one is spotted.

Asked what the expedition would do if they caught one, Sir Edmund replied: "Put the wretched creature to sleep, examine him, then let him go if I follow my inclinations."—UPI.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address



SAWYER, A GAY OLD BLADE HAD AN OLD ENGLISH NAME MEANING "ONE WHO SAYS".
© 1959 TSS



THE CATHEDRAL—Credit card to Victoria Tang, Hongkong.

Reel Corner

DIANA VARS! had never appeared before the cameras when Drama Coach Jeff Corty brought her to Mark Robson. Robson, about to direct "Peyton Place," was having a difficult time finding the right girl to play the role of Allison. Lana Turner's teen-age daughter.

At their first meeting, Robson asked Diane—a 19-year-old unknown in a faded cotton dress, without make-up and with an impromptu haircut—to read a scene from "Peyton Place" that she had never seen before. Watching her and listening to her, Robson was convinced that here was the girl who could bring Allison to life. He arranged for a screen test.

She registered vividly in that first test—but it would be a daring gamble to trust an inexperienced unknown with so important a role.

Robson made other tests of "name" players. Then he made a second test of Diane, and, finally, a third. This third test, in color, convinced everyone that Robson was right: Diane Vars! was the girl to play Allison.

Diane could not believe the news at first. Finally, persuaded that it was true—and that she would not be fired the next day—she read the novel and read the screenplay over and over and over again. She pasted pictures on her walls depicting Allison's attitudes towards the people of Peyton Place. She lived, ate, slept and breathed the role of Allison.

An album called The Birth of a Band shows us that Quincy means business.

He has cheated a little, in that several of the most important men on his record never were in his regular group, but it is nevertheless a fair indication of the sort of thing that the band does for a living, according to reliable reports.

Termost Zoot Sims and trumpet player Clark Terry solo well and the ensemble is as good as one would expect from such a star-studded personnel.

The only black mark is earned for a most unoriginal arrangement of Tuxedo Junction, which was presumably included for the benefit of the less enlightened disc jockeys, but which succeeds only in obscuring an otherwise first-rate LP.

Diane says she has never had a vacation and doesn't relax. With her brilliant early film performances, Diane has the world waiting before her, yearning to shower her with glory and honor and fame.

Yet this complex young girl says, as she stands crowned by a success brought about by her own acting brilliance, "my greatest disappointment is myself."

She has not yet found a definition of success that satisfies her.

WHERE are the leaders of the world's big jazz combinations of the future? Ellington and Basie are both veterans and we can't expect them to carry on holding the fort forever in that most arduous of tasks.

In the last few years, apart from Maynard Ferguson, no one has looked like staying the course long enough to be considered in the running.

But recently that talented arranger Quincy Jones decided to divert his stream of scores from other band leaders to his own use. He formed his own big band last autumn in Paris and is now playing a resident job in Sweden.

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I suppose you have to be a jazz fan to appreciate this LP, but it is nevertheless a fair indication of the sort of thing that the band does for a living, according to reliable reports.

Termost Zoot Sims and trumpet player Clark Terry solo well and the ensemble is as good as one would expect from such a star-studded personnel.

17-21 CLUB MAILBOX

PLEASE enrol me as a member of your club. I have great pleasure in reading your interesting articles week after week, especially Kate O'Reilly's "Reel Corner." Since Ted Thomas is one of your weekly contributors please tell him that I love his new Chinese Broadcast, and that his Chinese is not at all bad for a foreigner. I recall that some time ago Ted produced a programme called Popularity Poll in which listeners were asked to guess the 1st, 3rd and 5th most popular songs of the week. Please ask him why this has ceased, and whether it would be possible to put it on the air again. Finally I also hear that Ted has started a new "Guitar Club." I would like to know more about this—I'm Irving Ian Ip, Hongkong.

You're a fully fledged member of the 17-21 Club, Irving, as from today. We see also that you're quite a Ted Thomas fan. Your questions have been forwarded.

I WOULD like to ask you two questions: Will you return articles if the members ask you to? And could you ask Mr Ted Thomas where I can buy the words of brand-new hits—Ricky Chan, 154 Des Voeux Road Central, 4th floor, Hongkong.

Yea Ricky, we'll return your articles—but only if you specifically request it and enclose a stamped, self-addressed envelope. Your query has been passed on to Mr Thomas.

THANK you for answering my letter last Saturday. Unfortunately I'm still in the dark as to why an age limit is necessary in our Club. I have come to the conclusion that we could increase our membership if the age limit were, say, from 15-21, or even from 13 to 21. I would also like to know exactly what the present number of members is. There is also another point that puzzles me. Are all members required to submit passages at regular intervals? I see that in last week's issue a fellow member, Daya Gulab, received a credit card for her poem "The Path of Life." What are Credit Cards—Zachary McIntyre, Kowloon.

The Club's membership is limited to those between 17 and 21 years of age because (1) we are catering to young men and women of an age group who wouldn't be interested in reading material intended for children, and who may find in the 17-21 Club page a weekly forum for their own creative efforts; (2) this particular age group was decided upon because the Sunday Post-Herald Children's Club very capably provides for those up to 16 years of age. We begin where the SFHCCC leaves off. We agree with you, Zachary, that membership could be increased by the expansion of the age limits, but if we follow your line of reasoning—why not a 16-60 Club? At the last count, a month ago, membership stood at almost 200. However, there are still quite a number of membership applications being processed. All members are expected to take advantage of the Club's facilities in exchanging themselves on its weekly page, but there is no time limit set on contributions. Credit Cards are presented for every contribution published. Ten of these cards entitle the member to a cash voucher at a well-known Colony store.

WE would very much like to join your Club. We are, however, members of other youth clubs. Will it be alright for us to join? Do members have any occasion of meeting each other? By the way, who is the Chairman of the Club?

We're sorry, but the signatures (four of them) on your post-cards are not legible. If you would care to fill out the membership form printed on this page, we'll enrol you next week. At present the 17-21 Club exists only as a weekly forum and entertainment page for young men and women, and no gatherings have been organized. The Club's Chairman is a staff member of the China Mail.

Meet the members!
IRVING IAN IP, 21, of 191 Des Voeux Road West, 4th floor, Hongkong.

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THE CAREER CORNER

By DAVID LAN



"L AURA! Come in and take a letter please!" The voice of the manager came over the inter-com.

A shorthand pad in hand, the young lady stood up from her chair, walked to the glass door, went in, and peered herself beside the executive's desk.

Between puffs at a cigar, the man at the helm of the company dictated sentence after sentence. At the end, Laura read it back. He nodded. She returned to her desk, and her typewriter started to chatter.

PLEASED

In a jiffy, Laura transcribed her shorthand notes into a neatly-typed and beautifully laid-out letter.

Going over it quickly, the executive looked pleased. He put his signature at the bottom of the page and raised his head to face Laura. "You are surely one of the best stenographers I've ever had!" he said.

"Thank you!" Laura smiled and withdrew.

Laura is but one of the hundreds of good stenographers in Hongkong, daily scribbling away on shorthand pads and tapping out letters on type-writers—in government offices, banks, insurance and shipping companies, trading firms, airlines, travel agencies, etc.

NOT DIFFICULT

By a good stenographer I mean the one who can write shorthand at 120 words per minute and type 50 words per minute plus two to three years of experience of office routine," said Mr Alfred Ong, Director of the Institute of Business Administration.

"It's not difficult. Provided she takes to learning eagerly, she can build her shorthand speed up to 120 wpm in six months. In another three months, she can learn to type

Simple skills pay well

Simple skills pay well

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Simple skills pay well

Candidate for leadership

Notes on Notes . . . by Dankworth

as Parker could easily be caught on an off-day, especially towards the end of his life, it is rare to find Sonny playing below his excellent best.

Once again he proves his great jazz musicianship on Personal Appearance. Impossible tempos sound child's play to him, in spite of a less than adequate rhythm section.

Now that Parker has gone, we are lucky to have such a talented disciple of his to carry on the tradition. Original or not, Sonny still is, in my mind, one of the most important jazz saxists of the day.

[HMV CLP 1363]

With something of the gospel-singer inflecting a voice pitched lower than either, Vaughan or Fitzgerald, Ernestine sails easily through a well-chosen selection

of unusual standards with accompaniments varying from combos to large studio bands.

Benny Golson's tenor sax, Hank Jones's piano, Milt Hinton's bass and Ernie Royal's trumpet are all featured on this record which makes it well worth a hearing, and in such company Miss Anderson can hardly fail to be at her best.

It remains to be seen whether she can—as Ella does—maintain the high standard she has created for herself on this record. If so, the name will be an important one in a few years.

[MERCURY MMO 14087]
—(London, Express Service).

And where can a stereo go? Anywhere in the world. The Second World War proved just how a simple skill can go a long way.

"After the war, half a hundred of my former students came back to me, bringing along their daughters," said Mr. Fong with a pleasant smile.

GOOD STEAD

They were wives of the expatriates in the Colony. During the war, the wives and children were evacuated to Canada where they were out of the line of fire. The Japanese had put their eyes on them. Their skill of stenography stood them in good stead. All of them easily found jobs in Canada to support the families who had been left behind.

Only a few of them returned to Hongkong after the war. The rest stayed in Canada, where they were now well established. "I'm glad to hear that," said Mr. Fong.

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